

Mind Brain And Narrative

Stories and the Brain Mind, Brain and Narrative Brain, Mind, and the Narrative Imagination Narrative, Perception, and the Embodied Mind Narrative by Numbers Discourse Analysis and Applications The Narrative Brain The Theory of Narrative Thought The Leader's Brain Understanding and Treating Chronic Shame Organizational Storytelling: A Leadership Connection Preaching from Inside the Story Storytelling for Leaders Illness Narratives in Practice: Potentials and Challenges of Using Narratives in Health-Related Contexts Storythinking Narrative and Consciousness Storycraft, Second Edition Why Reading Books Still Matters Story Listening and Experience in Early Childhood Storytelling Against Extremism Paul B. Armstrong Anthony J. Sanford Christopher Comer Lilla Farmasi Sam Knowles Ronald L. Bloom Fritz Alwin Breithaupt Lee Roy Beach Bastiaan Heemsbergen Patricia A. DeYoung Dr. Linda Ellington Jeffrey W. Frymire Manfred F. R. Kets de Vries Gabriele Lucius-Hoene Angus Fletcher Gary D. Fireman Jack Hart Martha C. Pennington Donna Schatt Linda Schlegel

Stories and the Brain Mind, Brain and Narrative Brain, Mind, and the Narrative Imagination Narrative, Perception, and the Embodied Mind Narrative by Numbers Discourse Analysis and Applications The Narrative Brain The Theory of Narrative Thought The Leader's Brain Understanding and Treating Chronic Shame Organizational Storytelling: A Leadership Connection Preaching from Inside the Story Storytelling for Leaders Illness Narratives in Practice: Potentials and Challenges of Using Narratives in Health-Related Contexts Storythinking Narrative and Consciousness Storycraft, Second Edition Why Reading Books Still Matters Story Listening and Experience in Early Childhood Storytelling Against Extremism *Paul B. Armstrong Anthony J. Sanford Christopher Comer Lilla Farmasi Sam Knowles Ronald L. Bloom Fritz Alwin Breithaupt Lee Roy Beach Bastiaan Heemsbergen Patricia A. DeYoung Dr. Linda Ellington Jeffrey W. Frymire Manfred F. R. Kets de Vries Gabriele Lucius-Hoene Angus Fletcher Gary D. Fireman Jack Hart Martha C. Pennington Donna Schatt Linda Schlegel*

this book explains how the brain interacts with the social world and why stories matter how do our brains enable us to tell and follow stories and how do stories affect our minds in stories and the brain paul b armstrong analyzes the cognitive processes involved in constructing and exchanging stories exploring their role in the neurobiology of mental functioning armstrong argues that the ways in which stories order events in time imitate actions and relate our experiences to others lives are correlated to cortical processes of temporal binding the circuit between action and perception and the mirroring operations underlying embodied intersubjectivity he reveals how recent neuroscientific findings about how the brain works how it assembles neuronal syntheses without a central controller illuminate cognitive processes involving time action and self other relations that are central to narrative an extension of his previous book how literature plays with the brain this new study applies armstrong s analysis of the cognitive value of aesthetic harmony and dissonance to narrative armstrong explains how narratives help the brain negotiate the neverending conflict between its need for pattern synthesis and constancy and its need for flexibility adaptability and openness to change the neuroscience of these interactions is part of the reason stories give shape to our lives even as our lives give rise to stories taking up the age old question of what our

ability to tell stories reveals about language and the mind this truly interdisciplinary project should be of interest to humanists and cognitive scientists alike

narratives enable readers to vividly experience fictional and non fictional contexts writers use a variety of language features to control these experiences they direct readers in how to construct contexts how to draw inferences and how to identify the key parts of a story writers can skilfully convey physical sensations prompt emotional states effect moral responses and even alter the readers attitudes mind brain and narrative examines the psychological and neuroscientific evidence for the mechanisms which underlie narrative comprehension the authors explore the scientific developments which demonstrate the importance of attention counterfactuals depth of processing perspective and embodiment in these processes in so doing this timely interdisciplinary work provides an integrated account of the research which links psychological mechanisms of language comprehension to humanities work on narrative and style

stories can inspire love anger fear and nostalgia but what is going on in our brains when this happens and how do our minds conjure up worlds and characters from the words we read on the page rapid advances in the scientific understanding of the brain have cast new light on how we engage with literature this book collaboratively written by an experienced neuroscientist and literary critic and writer explores these new insights key concepts in neuroscience are first introduced for non specialists and a range of literary texts by writers such as ian mcewan jim crace and e l doctorow are read in light of the latest scientific thought on the workings of the mind and brain brain mind and the narrative imagination demonstrates how literature taps into deep structures of memory and emotion that lie at the heart of our humanity it will be of interest to readers of all sorts and students from both the humanities and the sciences

this book encourages cross disciplinary dialogues toward introducing a new framework for neuro narratology expanding on established theory within cognitive narratology to more fully encompass the different faculties involved in the reading process to investigate narrative cognition the book traces the ways in which cognitive patterns of embodiment and the neural connections that comprise them in the reading process are translated into patterns in narrative fiction drawing theories of episodic memories and nonvisual perception of space farmasi draws on theories of episodic memories and nonvisual perception of space in analyzing a range of narratives from twentieth century prose the first set of analyses shines a light on perception and emotion in narrative discourses and the construction of storyworlds while the second foregrounds the reader s experience the volume makes the case for the fact that narratives need to be understood as dynamic elements of the interaction between mind body and environment generating new insights and inspiring further research this book will appeal to scholars interested in narrative theory literary studies cognitive science neuroscience and philosophy

shortlisted for the business book of the year awards in the sales and marketing category as jobs become increasingly similar there are two skills that everyone needs if they re going to thrive these are the ability to interrogate and make sense of data and the ability to use insights extracted from data to persuade others to act analytics storytelling influence humans are hardwired to respond to stories and story structure stories are how we make sense of and navigate the world we respond best to stories that are based on evidence but storytellers need to use data as the foundation of stories not as the actual stories themselves to be truly impactful rational facts need to be presented with a veneer of emotion the big data revolution

means more data is available than ever the trouble is most people aren't very numerate or good at statistics many find it hard to look at data and extract insights meanwhile those for whom numbers hold no fear don't always make the best storytellers they mistakenly believe they need to prove their point by showing their workings there are some simple and effective rules of data driven storytelling that help everyone tell more compelling evidence based stories whoever they need to convince narrative by numbers shows you how

application of analytic discourse techniques to clinical practice is relatively recent this book's contributors begin with the notion that systematic examination of discourse provides a rich source of data for describing the complex relationships among language social context and the cognitive processes that underlie discourse comprehension and production evidence is provided that when discourse is studied across different clinical populations analysis yields an optimal opportunity for developing dynamic models of brain and language that more thoroughly account for the complexity of language use in social contexts accordingly studies presented in this volume have a dual focus to examine the implications of discourse research on neurolinguistic theories and to evaluate the contribution of discourse analysis to understanding the clinical status of patients with brain damage as such this volume reports patterns of preserved and impaired discourse behavior in normal adults and in different adult clinical populations it also describes numerous tasks designed to elicit a variety of discourse genres and a host of techniques created to describe how subjects order information and relate ideas across sentences in addition it includes numerous abstract units and linguistic devices targeted to examine those aspects of discourse that govern cohesion organization and topic manipulation this volume is unique because it presents both theoretical and clinical papers that examine a variety of communication pathologies clinicians often report dissatisfaction with formal test batteries in that results are often at variance with clinical observation of performance in real life situations to address this concern this work proposes methods for examining discourse that move the examiner closer to naturalistic sampling the research presented demonstrates that discourse analysis provides clinically significant information that contributes to the understanding of the cognitive linguistic and social status of people with communication disorders these studies also offer a framework to support continuously evolving diagnostic and treatment paradigms for adults with neurological communication pathologies

an investigation of the emotional power of narrative that illuminates the relationship between the human brain and the stories we tell as humans we think in stories stories that allow us to feel and share emotions in order for this phenomenon to work our brains and the ways in which we tell stories must be attuned to each other but how exactly does this happen tapping into the essence of thinking in stories fritz breithaupt draws on the latest scientific research including a retelling study comparable to the telephone game with more than 12 000 participants and experiments in which chatgpt functions as storyteller this wide ranging study includes analyses of political history novels fairy tales and everyday office gossip proposes a new theory of narrative that focuses on emotions and affects and hypothesizes on the evolution of narratives among our hominid ancestors redefining us as beings who anchor ourselves in the world through narratives breithaupt introduces a new kind of psychology that cuts to the core of how and why humans feel the need to tell stories

the renowned naturalist loren eisely observed that we humans have given up the certainty of the animal

that what it senses is exactly there in the shape the eye beholds the big question is what did we get in return this book provides a convincing answer to this question arguing that instead of recording reality your brain uses your experience to create a story a narrative about how what happened to you in the past led to what is happening to you now this narrative is your private reality the book continues by showing how replacing recorded reality with private narrative enabled humans to anticipate the fundamentally unknowable immediate and remote future and expose potential threats it then shows how private narrative enabled complex thought and communication with others drawing upon a wide range of research the book provides a stimulating new way of viewing human experience thinking communicating and action

in his new book dr heemsbergen shows that the best insights into leadership can come not from what leaders are thinking but from how leaders think the author suggests a fresh approach to how leaders can think and describes the necessary processes and tools required to improve the leader s capability in volatile and complex times leveraging extensive research findings and observations the author makes some unexpected connections between brain research and how leaders think the artistic process our knowledge of the nonconscious and leadership development heemsbergen a psychologist university lecturer and developer of leaders has developed new powerful metaphor tools from artistic practice and brain research to help leaders probe deeply into their perceptions thoughts and emotions and uncover those things that they don t even know they don t know there is much that goes on in the mind that we re not aware of and most of what influences what leaders say and do occurs below the water line of the iceberg at the nonconscious level that s why need new methods techniques and tools are required to get at what leaders don t know they know leaders also need to develop a beginner s mind become better sensors and see things with fresh eyes much of what leaders do in organizations is based on the idea of finding the right answer to a question unfortunately it is often assumed there is only one right answer and we do not need to think about the topic further in real life much of what is known is in a state of flux waiting for a new bit of evidence to modify the knowledge to assist leaders in becoming more effective the author has developed methods and tools based on neuropsychology psychoanalysis and artistic practice he calls it the h sat the heemsbergen sensory awareness tools these tools assist in uncovering the mental models that guide leadership behavior illuminating leadership blindspots and improving leadership decision making capability heemsbergen concludes the eye ear and body have been the most important tools for the gathering of information since the dawn of time using time tested methods of artistic practice in combination with breakthroughs in brain research opens the possibility for uncovering hidden leadership talent to deal more effectively with a complex and volatile world

a masterful synthesis of relational and attachment theory neurobiology and contemporary psychoanalysis understanding and treating chronic shame has been internationally recognized as an essential text on shame integrating new theory about trauma shame resilience and self compassion this second edition further clarifies the relational right brain essence of being in and with the suffering of shame new chapters carry theory further into praxis in the time of a national truth and reconciliation commission and a global black lives matter movement societies of chronic shame invites therapists to deepen their awareness of collective societal trauma and of their own place within dissociated societal shame three faces of shame organizes the clinical wisdom of the book into clear guidelines for differential diagnosis and treatment lucid and compassionate this book engages with the most profound challenges of clinical practice and touches into the depths of being human

if you are the leader who tells organizational stories people will start looking at you oddly you want them to because you have achieved a tiny victory you are fending off staleness by being the storyteller who reaches out and grabs the audience into the story instantaneously rather than so many other leaders who only give their audience a case of the blahs be the person who leads in a zany laughter filled environment where politics is as absent as it can be in a human i.e. imperfect enterprise strip off your blinders as the crazy past is soon going to look like a mellow prelude and create the organization that is exciting creative innovative and a hoot just maybe the organizational fun line and the bottom line can intersect

preaching from inside the story is a book that seeks to carve out an understanding of narrative preaching in an age where there is little agreement about its nature and practice capitalizing on the works of craddock and lowry it seeks to find an expanded palette upon which the preacher may engage the larger canvas of narrative preaching this book will engage the mind by introducing neuroscientific understandings of creativity build upon the foundations of the philosophy of stories by engaging aristotle's foundational understanding of narrative and renew the lowry loop by expanding this seminal work and how it should be understood in our current culture preaching from inside the story breaks new ground by encouraging preachers to move inside stories and tell them from the inside out providing a positive effect thereby affording non narrative preachers to connect with storytelling principles ultimately it is filled with examples of how to do narrative in a very practical way however in showing these practical examples the reader is involved in a deep analysis of those narrative sermons and how they fit into an overall narrative understanding of preaching in the final analysis it invites the reader to take a fresh journey into narrative preaching

stories matter written by renowned psychoanalyst leadership scholar and executive coach manfred kets de vries this book uncovers explains and captures the power and art of storytelling at work and in life and how it can be applied in organizations to powerful effect our talent in telling stories makes us more effective when we talk about events characters actions themes feelings and ideas storytelling is a way to communicate our message the stories we tell inform influence entertain and shape our lives and those of other people using an engaging and storytelling style throughout the book explores the important role of storytelling with a particular focus on how it is one of the most important ways to develop leadership skills not only does this book present a clear method for improving our storytelling skills it also explores themes such as the tendency of some people not to live up to their full potential why people assume an attitude of helplessness the effects of adversity on human development why people behave stupidly the psychological dynamics which affect influencers the role of sexuality in career management and what needs to be done to have a fulfilling life the book is perfect for organizational leaders looking to develop their understanding and skills in the art of storytelling thereby increasing their effectiveness in positive and powerful ways

comprehensive overview of illness narratives in practice divided into eight distinct parts the clear layout allows the readers to focus on the area essential to them and get a comprehensive overview and reflective stance of narratives in that field

every time we think ahead we are crafting a story every daily plan and every political vision social movement scientific hypothesis business proposal and technological breakthrough starts with what if linking causes to effects considering hypotheticals and counterfactuals asking how other people will react

these are the essence of narrative so why do we keep overlooking story's importance to intelligence in favor of logic this book explains how and why our brains think in stories angus fletcher an expert in neuroscientific approaches to narrative identifies this capacity as storythinking he demonstrates that storythinking is fundamental to what makes us human artificial intelligence can perform symbolic logic rational deduction and mathematical calculation but it is incapable of deliberating in narrative drawing on new research in neuroscience and narrative theory fletcher explores the nature of imagination innovation and creativity he provides concise answers to big questions how does storythinking work why did it evolve how can it misfire what problems can it solve revealing the significance of storythinking from science to business to philosophy this book also provides ways for readers to harness its power to script better tomorrows

the evocation of narrative as a way to understand the content of consciousness has sparked truly interdisciplinary work among psychologists philosophers and literary critics the research presented in this volume should appeal to the general reader and researchers enmeshed in these problems

jack hart master writing coach and former managing editor of the oregonian has guided several pulitzer prize winning narratives to publication since its publication in 2011 his book storycraft has become the definitive guide to crafting narrative nonfiction this is the book to read to learn the art of storytelling as embodied in the work of writers such as david grann mary roach tracy kidder and john mcphée in this new edition hart has expanded the book's range to delve into podcasting and has incorporated new insights from recent research into storytelling and the brain he has also added dozens of new examples that illustrate effective narrative nonfiction this edition of storycraft is also paired with wordcraft a new incarnation of hart's earlier book a writer's coach now also available from chicago

bringing together strands of public discourse about valuing personal achievement at the expense of social values and the impacts of global capitalism mass media and digital culture on the lives of children this book challenges the potential of science and business to solve the world's problems without a complementary emphasis on social values the selection of literary works discussed illustrates the power of literature and human arts to instill such values and foster change the book offers a valuable foundation for the field of literacy education by providing knowledge about the importance of language and literature that educators can use in their own teaching and advocacy work

this book shows connections between oral story listening and unique enduring educational effects in and outside of the classroom using scientific studies and interviews as well as personal observations from more than thirty years in schools and libraries the authors examine learning outcomes from frequent story listening throughout the book schatt and ryan illustrate that experiencing stories told entirely from memory transforms individuals and builds community affecting areas such as reading comprehension visualization focus flow states empathy attachment and theory of mind

counter and alternative narrative can campaigns have become a widely used tool in contemporary efforts to prevent and/or counter violent extremism p cve however one element is conspicuously absent from the discourse there is little engagement with cans as narratives and neither can theory nor practice are based on existing research findings on narrative persuasion processes this is a crucial gap in the current can approach not situating cans within the broader discourse on narrative persuasion and drawing from the

insights narrative persuasion studies offer significantly weakens the theoretical foundation practical development storytelling quality and analysis of can campaigns this book addresses this research gap and transfers concepts theories and insights from narrative persuasion and storytelling research to the context of p cve narrative campaigns the author demonstrates that the often criticized can approach can be improved significantly by understanding cans as narrative persuasion campaigns and grounding them in existing research detailing how to tell entertaining and persuasive stories

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