

Mining Tsar the Life And Times Of Leslie Urquhart

The Lost Crown Lenin Lives! The Curse of the Romanovs The Biography Book The Many Deaths of Tsar Nicholas II Sakharov: A Biography The True Memoirs of Little K The Emperors and Empresses of Russia The First Cold War Russia and Eastern Europe, 1789-1985 First Lady Jacqueline Kennedy Onassis, 1929-1994 Perplexing People The Poetics of Early Russian Literature Events That Changed Russia since 1855 Last Tsar: The World War, 1914-1918 The Tsar, the Pince-Nez and the Six-Foot Scowl The Red Colossus: The Rise and Fall of the Iron Tsar A History of Russian Music Last Tsar: The Duma Monarchy, 1907-1914 Queen Victoria's Matchmaking Sarah Miller Nina Tumarkin Staton Rabin Daniel S. Burt Wendy Slater Richard Lourie Adrienne Sharp Donald J. Raleigh Barbara Emerson Raymond Pearson Gary L. Blackwood D.S. Likhachev Frank W. Thackeray Sergei Sergeevich Ol'denburg Orlando Pearson Pasquale De Marco Francis Maes Sergei Sergeevich Ol'denburg Deborah Cadbury

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in alternating chapters grand duchesses olga tatiana maria and anastasia tell how their privileged lives as the daughters of the tsar in early twentieth century russia are transformed by world war and revolution

was the deification of lenin a show of spontaneous affection or a planned political operation designed to solidify the revolution with the masses this book aims to provide the answer exploring the cults mystical historical and political aspects the book attempts to demonstrate the galvanizing power of ritual in the establishment of the postrevolutionary regime in a new section the author includes the fall of the soviet union and russia s new democracy

alexei romanov heir to the russian throne is in deadly danger it's 1916 the struggling russian people are tired of war and are blaming their romanov rulers for it and some are secretly plotting to murder the young heir and his family but nobody outside the palace knows that alexei suffers from a terrible bleeding disease hemophilia which threatens to finish him off even before the family's enemies can the only person able to help alexei is the evil and powerful religious mystic rasputin

and now rasputin is trying to kill him too desperate alexei flees through time to new york city in 2010 using a method taught to him by the mad monk himself in new york alexei meets smart and sassy varda rosenberg and discovers she is a distant cousin varda is working on a gene therapy cure for hemophilia as the disease still runs in the family when alexei learns that history shows that his entire family will be assassinated in 1918 he and varda travel back in time to the russian revolution with rasputin hot on their heels will they be able to rescue alexei's family before it's too late staton rabin lets alexei tell his own riveting story in a rousing adventure with stunning surprises a movingly authentic look at royalty and revolution in the days of the tsars

from marilyn to mussolini people captivate people a e s biography best selling autobiographies and biographical novels testify to the popularity of the genre but where does one begin collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians each entry includes a brief profile autobiographical and primary sources and recommended works short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

how did nicholas ii russia s last tsar meet his death shot point blank in a bungled execution by radical bolsheviks in the urals nicholas and his family disappeared from history in the soviet era but in the 1970s a local geologist and a crime fiction writer discovered the location of their clandestine mass grave and secretly removed three skulls before reburying them afraid of the consequences of their find yet the history of nicholas execution and the discovery of his remains are not the only stories connected with the death of the last tsar this book recounts the horrific details of his death and the thrilling discovery of the bones and also investigates the alternative narratives that have grown up around these events stories include the contention that the tsar s killing was a jewish plot in which nicholas severed head was taken to moscow as proof of his death tales of would be survivors of the execution self confessed children of the tsar claiming their true identity and accounts of miracles performed by nicholas who was made a saint by the russian church in 2000 not least among these alternative narratives is the romanticization of the romanovs epitomized by the numerous photographs of the family released from the russian archives

seemingly shy andrei sakharov was in fact a man of three great passions his passion for physics ultimately lead him to create the soviet h bomb making the ussr a super power but he rejected all the position and prestige his inventions had brought him in the name of a greater passion for justice and yielding nothing to these two passions was his passion for human rights activist elena bonner their love story one of the great romances of our time this book tells the story of the man his passions and the time and place where they all played out as richard lourie s new subtle and revealing biography of sakharov demonstrates sakharov ranks with nelson mandela as a person who helped guide his country to democracy changing himself in the process one of the strengths of lourie s biography is his description and analysis of how this transition occurred a fascinating account of sakharov lourie s analysis of sakharov s complicated political journey seems authentic and immensely revealing loren graham the new york times a vivid portrait of sakharov this moral

and intellectual giant lourie has written a highly intelligent and exceptionally readable book he not only captures his protagonist admirably but exhibits a fine feel for the social and political backdrop as well as for the peculiar mixture of fearful servility and courageous generosity of the russian people among other things he vividly brings to life how the communist regime constrained scientists sometimes even arresting and murdering them while those who survived persevered in their work to achieve remarkable results aleksa djilas commentary magazine lourie does full justice to a life that could not be more engrossing the socially introverted son of moscow intelligentsia andrei sakharov became a star physics pupil then chief architect of the soviet union s first thermonuclear device and later on a dissident and target of kgb ire and finally the moral conscience of a democratically awakening russia the evolution from a politically passive scientist to a lonely figure holding sidewalk vigils outside kangaroo courtrooms is almost unfathomable for a non russian lourie however makes it comprehensible not least by painting with an artist s spare deft strokes this transcendent figure into the history of his day robert legvold foreign affairs richard lourie is ideally placed to write the first full biography of this remarkable man he was able to interview sakharov and many of his colleagues he has translated sakharov s memoirs and often uses direct speech drawn from them to take us behind the scenes without giving rise to the usual suspicion of novelistic invention this makes for an engagingly readable book lourie s appraisal of sakharov as a man is scrupulously balanced with as much emphasis on his obstinacy as on his compassion the book conveys both the elation of scientific work the intense love between sakharov and his second wife and the bewildering nature of human courage elaine feinstein the telegraph the inventor of the soviet h bomb sakharov was in the forefront of the post war breakthrough in thermonuclear physics that led to the creation of atomic energy yet he also stood heroically at times in the vanguard of the movement for human rights in the soviet union richard lourie tells both these stories in this first full length biography of the physicist and dissident lourie has benefited from the recent publication of the kgb files on sakharov he also knew the man himself whose memoirs he helped to smuggle out of russia to the west where they were published in lourie s translation a year after sakharov s death in 1989 sakharov s widow elena bonner has helped lourie s research which adds a welcome new perspective on the last 20 years of his eventful life when husband and wife were subjected to a bullying campaign of threats and slander by the kgb in a vain attempt to silence them orlando figes the telegraph a solid factual and interpretive study sakharov is an important account of one scientist s courage and his quest for a humane world at peace herbert mitgang chicago tribune this first biography of the renowned physicist soviet dissident and nobel peace prize winner weaves the details of sakharov s life together with the history of the soviet union which barely outlasted him lourie describes sakharov s upbringing in a liberal family and his rise through the soviet science program during the 1930s and 40s lourie s vivid accounts of sakharov s meetings with stalin and kgb chief beria his role in the intelligentsia his marriages and his cramped apartments offer a textured picture of soviet life during the cold war lourie s intelligent engaging biography will be appreciated by those interested in russian and cold war history publishers weekly

exiled in paris tiny one hundred year old mathilde kschessinska sits down to write her memoirs before all that she believes to be true is forgotten a lifetime ago she was the vain ambitious impossibly charming prima ballerina assoluta of the tsar s russian imperial ballet in st petersburg now as she looks back on her tumultuous life she can still recall every slight she ever suffered every

conquest she ever made kschessinka's riveting storytelling soon thrusts us into a world lost to time that great intersection of the russian court and the russian theater before the revolution kschessinska dominated that world as the greatest dancer of her age at seventeen her crisp scything technique made her a star so did her romance with the tsarevich nicholas romanov soon to be nicholas ii it was customary for grand dukes and sons of tsars to draw their mistresses from the ranks of the ballet but it was not customary for them to fall in love the affair could not endure when nicholas ascended to the throne as tsar he was forced to give up his mistress and kschessinska turned for consolation to his cousins two grand dukes with whom she formed an infamous ménage à trois but when nicholas's marriage to alexandra wavered after she produced girl after girl he came once again to visit his little k as the tsar's empire one that once made up a third of the world began its fatal crumble kschessinka's devotion to the imperial family would be tested in ways she could never have foreseen in adrienne sharp's magnificently imagined novel the last days of the three hundred year old romanov empire are relived through kschessinska's memories of her own triumphs and defeats we witness the stories that changed history the seething beginnings of revolution the blindness of the doomed court the end of a grand decadent way of life that belonged to the nineteenth century based on fact the true memoirs of little k is historical fiction as it's meant to be written passionately eventful crammed with authentic detail and alive with emotions that resonate still

since glasnost began russia's most eminent historians have taken advantage of new archival access and the end of censorship and conformity to reassess and reinterpret their history through this process they are linking up with russia's great historiographic tradition while producing work that is fresh and modern in the emperors and empresses of russia renowned russian historians tell the story of the romanovs as complex individual personalities and as key institutional actors in russian history from the empire builder peter i to the last tsar nicholas ii these portraits are contributions to the writing of history partaking neither of wooden ideologisation nor of naive romanticisation

britain and russia maintained a frosty civility for a few years after napoleon's defeat in 1815 but by the 1820s their relations degenerated into constant acrimonious rivalry over persia the ottoman empire central asia the great game and towards the end of the century east asia the first cold war presents for the first time the russian perspective on this game drawing on the archives of the tsars imperial ministry both world powers became convinced of the expansionist aims of the other and considered these to be at their own expense when one was successful the other upped the ante and so it went on london and st petersburg were at war only once during the crimean war but russophobia and anglophobia became ingrained on each side as these two great empires hovered on the brink of hostilities for nearly 100 years not until britain and russia recognised that they had more to fear from wilhelmine germany did they largely set aside their rivalries in the anglo russian convention of 1907 which also had major repercussions for the balance of power in europe before that came a century of competition diplomacy and tension lucidly charted in this comprehensive new history

describes various famous pretenders in history including those individuals who claimed to be joan of arc anastasia the french dauphin who would have been king louis xvii and the outlaw billy the kid

this translation of likhachev's poetika drevnerusskoy literatury the poetics of early russian literature

provides a description of the basic themes of early tenth to seventeenth century russian literature likhachev compares literary narrative with narrative used in the representational arts furthermore likhachev stresses the genre based character of medieval russian literature and shows how choice of style in medieval times depended on a genre with its own specific etiquette and how innovation was discouraged the text contrasts medieval abstraction and modern realism as likhachev shows how realisticness gradually breaks through in specific situations such as those of princely crimes likhachev draws contrasts in three different areas the basic stock of symbols and comparisons used in early russian literature with those used in modern literature artistic time in folklore and early russian literature and artistic space in folklore and early russian literature likhachev traces the gradual development into modern artistic time through a comparison of the chronicle the first russian play the seventeenth century writer avvakum and three modern authors goncharov dostoevsky and saltykov shchedrin finally the text gives a justification for studying early literatures this book will be invaluable for students of russian medieval and comparative literature

since alexander ii ascended to the russian throne in 1855 and implemented a series of modernizing reforms including the emancipation of the serfs in 1861 russia has found itself in the throes of continuous upheaval caught between the autocratic traditions of empire and the dawn of the modern era as the advent of industrialization and two world wars thrust russia onto the global stage the ramifications of its tumultuous history have been felt throughout the western world this unique resource presents and evaluates ten of the most critical events in modern russian history from the pivotal years of 1855 1991 including the russian industrial revolution the fall of the monarchy the stalin era the cold war and the collapse of the soviet union in 1991 a full chapter is devoted to each event and each chapter includes a factual introduction to the event as well as an in depth interpretative essay exploring its underlying causes factors and effects coverage for each event also includes an annotated bibliography of works suitable for students and an illustration for each a glossary of terms a timeline of russian history from 1853 2004 a list of russian soviet rulers and a population chart serve as ready reference materials for students looking to understand this critical period in world history since alexander ii ascended to the russian throne in 1855 and implemented a series of modernizing reforms including the emancipation of the serfs in 1861 russia has found itself in the throes of continuous upheaval caught between the autocratic traditions of empire and the dawn of the modern era as the advent of industrialization and two world wars thrust russia onto the global stage the ramifications of its tumultuous history have been felt throughout the western world this unique resource presents and evaluates ten of the most critical events in modern russian history from the pivotal years of 1855 1991 including the russian industrial revolution the fall of the monarchy the stalin era the cold war and the collapse of the soviet union in 1991 a full chapter is devoted to each event and each chapter includes a factual introduction to the event as well as an in depth interpretative essay exploring its underlying causes factors and effects coverage for each event also includes an annotated bibliography of works suitable for students and an illustration for each a glossary of terms a timeline of russian history from 1853 2004 a list of russian soviet rulers and a population chart serve as ready reference materials for students looking to understand this critical period in world history

giallo novelette 33 pagine a case sherlock holmes was never meant to solve a secret history watson was forbidden to tell until now in the shadowy aftermath of the adventure of the golden pince nez a

case sherlock holmes considered closed is brutally ripped open when his quest to secure the freedom of a russian nihilist alexis ivanov leads him from the opulent halls of the russian embassy in london to the very heart of the tsar s court in st petersburg holmes and watson find themselves entangled in a web of imperial politics and chilling realpolitik from the foggy streets of london to the gilded cages of tsarist power this gripping narrative weaves together diplomacy and art madness and genius london businessman orlando pearson is the creator of the redacted sherlock holmes series which buries forever the idea that sherlock holmes might not have been a historical person do you want to see sherlock holmes come to the rescue of queen victoria arrange the borders of post war europe clear macbeth of murder unravel king oedipus s complexities or provide advice to the almighty then you will find all this and more in the seven collections of short stories two novels and the six plays in the series when not communing with the spirits of 221b orlando enjoys sport music and browsing price comparison websites he has written sherlock holmes stories on all these topics

in the annals of history few figures loom as large and controversial as joseph stalin the iron tsar of the soviet union his reign of terror and ruthless dictatorship left an indelible mark on the world shaping the course of history in the 20th century this comprehensive biography delves into the life and times of stalin exploring his rise to power his consolidation of control and the far reaching impact of his rule we examine his political maneuvers his economic policies and his social engineering projects shedding light on the complex and controversial figure who shaped the soviet union into a global superpower from his humble beginnings in the georgian countryside to his ascent to the pinnacle of power in the kremlin stalin s life was a tale of ambition intrigue and brutality we trace his journey from a young revolutionary to the ruthless dictator who commanded the loyalty and fear of millions we analyze stalin s economic policies including the five year plans and collectivization which transformed the soviet union from an agrarian society into an industrial powerhouse we examine the social and cultural changes he imposed including the great purge which eliminated all opposition and dissent and the gulag archipelago a vast network of forced labor camps where millions perished we delve into stalin s foreign policy from his expansionist ambitions in eastern europe to his confrontations with the west during the cold war we explore the korean war the berlin crisis and the cuban missile crisis examining stalin s role in shaping the global balance of power through extensive research and analysis we uncover the complexities of stalin s character and leadership style we explore the cult of personality he cultivated his paranoia and ruthlessness and his legacy as one of the most controversial and consequential figures in modern history this book is an essential read for anyone seeking to understand the soviet union the cold war and the enduring legacy of joseph stalin if you like this book write a review on google books

introduces the general public to the scholarly debate that has revolutionized russian music history over the past two decades summarizes the new view of russian music and provides an overview of the relationships between artistic movements and political ideas

a captivating exploration of the role in which queen victoria exerted most international power and influence her role as matchmaking grandmother in the late nineteenth century queen victoria had over thirty surviving grandchildren to maintain and increase power in europe she hoped to manoeuvre them into dynastic marriages in her sights was royalty from across the world yet for all their seeming obedience her grandchildren often had plans of their own plans fuelled by strong wills

and romantic hearts her matchmaking plans were only further complicated by their coinciding with tumultuous international upheavals revolution and war were in the air and after her death her most carefully laid plans fell to ruin queen victoria s matchmaking travels through the most glittering decadent palaces of russia and europe weaving in scandals political machinations and family tensions to enthralling effect it is at once an intimate portrait of the royal family and an examination of the conflict caused by the power love and duty that shaped the marriages that queen victoria arranged at the heart of it all is queen victoria herself doting grandmother one moment determined manipulator the next

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