

Modern Chinese Stories And Novellas 1919 1949

Modern Chinese Stories and Novellas, 1919-1949 C. T. Hsia on Chinese Literature Blooming and Contending Keeping the Nation's House Visualising China, 1845-1965 The Oxford Guide to Literature in English Translation The Problematic of Self in Modern Chinese Literature A Thousand Miles of Dreams East-West Symbioses Chinese Modern Routledge Companion to Shen Congwen Modern Chinese Writers Crossing Between Tradition and Modernity: Essays in Commemoration of Milena Doležalová-Velingerová (1932-2012) Reconstructing Cultural Memory Historical Dictionary of Modern Chinese Literature Chinese Theories of Fiction The Columbia Anthology of Modern Chinese Literature Tales of Moonlight and Rain A Companion to Modern Chinese Literature Old Stories Retold Joseph S. M. Lau C. T. Hsia Michael S. Duke Helen M. Schneider Christian Henriot Peter France Kirk A. Denton Sasha Su-Ling Welland Eugene Eoyang Xiaobing Tang Gang Zhou Helmut Martin Kirk A. Denton Li-hua Ying Ming Dong Gu Joseph S. M. Lau Akinari Ueda Yingjin Zhang G. Andrew Stuckey

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best known for the groundbreaking works a history of modern chinese fiction 1961 and the classic chinese novel 1968 c t hsia has gathered sixteen essays and studies written during his columbia years as a professor of chinese literature wider in

range and scope c t hsia on chinese literature stands beside his two earlier books as part of his critical legacy to all readers seriously interested in the subject c t hsia s writings on chinese literature express a candor rare among his western colleagues thus the first section of the book contains three essays that place chinese literature in critical perspective examining its substance and significance and questioning some of the critical approaches and methods adopted by western sinologists for its study and appreciation the second section has two essays on traditional drama one on the yuan masterpiece the romance of the western chamber and the other a sophisticated study of the plays of the foremost ming dramatist t ang hsien tsu the third section is the richest and longest of the book containing six essays on traditional and early modern fiction at least four of these on the military romance and the novels flowers in the mirror the travels of lao ts an and jade pear spirit are among the author s finest works finally the fourth section of the book covering modern fiction includes one essay on the novel the korchin banner plains an essay on women in chinese communist fiction and three concise yet illuminating studies of the short story during the three republican decades before mao the first dozen years under mao and in taiwan during the 1960s

chinese literature has been the slave of politics at least since 1948 and especially during the cultural revolution so repressed and convoluted is most chinese literature that the west cannot read it as literature at all but rather as sociological and political texts professor duke believes this has changed enough since 1977 to permit genuine literary analysis this book surveys and analyzes the most important literary events in the prc from 1977 to 1982 chapter i covers the significant changes in the chinese party line on literature and art during this period and thus provides the backdrop for literary and artistic endeavor subsequent chapters deal with the critique of chinese literature by china s own writers the neo realistic fiction of 1979 80 the nonfiction works of a courageous investigative reporter for the people s daily and the theme of humanism and its treatment in the works of bai hua and dai houying the final chapter discusses the post mao generation of young writers who are trying to create works that go beyond narrowly ideological boundaries of the past and reach toward a true modern chinese literature

the term home economics often conjures images of sterile classrooms where girls learn to cook dinner and swaddle dolls far removed from the seats of power helen schneider unsettles this assumption by revealing how chinese women helped to build a nation one family at a time from the 1920s to the early 1950s home economists transformed the most fundamental

of political spaces the home by teaching women to nurture ideal families and manage projects of social reform although their discipline came undone after 1949 it created a legacy of gendered professionalism and reinforced the idea that leaders should shape domestic rituals of the people

in visualizing china the authors launch a broad inquiry aimed at a synergistic understanding of the story of visibility in modern china the essays cluster around several nodal points including photographs advertising posters and movies from the 1840s to the 1960s

this guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible concentrating on major writers and works it covers translations out of many languages from greek to hungarian korean to turkish for some works e g virgil s aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions elsewhere with less familiar literatures the guide examines the extent to which translation has done justice to the range of work available

centered around the figures of hu feng a leftist literary theorist who promoted subjectivism and his disciple lu ling known for his psychological fiction this study explores theoretical and fictional responses to the problematic of self at the heart of the experience of modernity in 20th century china

a thousand miles of dreams is an evocative and intimate biography of two chinese sisters who took very different paths in their quests to be independent women ling shuhao arrived in cleveland in 1925 to study medicine in the middle of a u s crackdown on chinese immigrant communities and her effort to assimilate began she became an american named amy while her sister ling shuhua burst onto the beijing literary scene as a writer of short fiction shuhua s tumultuous affair with virginia woolf s nephew during his years in china eventually drew her into the orbit of the bloomsbury group the sisters were chinese modern girls who sought to forge their own way in an era of social revolution that unsettled relations between men and women and among nations daughters of an imperial scholar official and a concubine they followed trajectories unimaginable to their parents generation biographer sasha su ling welland stumbled across their remarkable stories while recording her grandmother s oral history she discovered the secret amy had jealously hidden from family in the united states her sister s

fame as a chinese woman writer as well as intriguing discrepancies between the sisters versions of the past shaped by the social history of their day the journeys of these extraordinary women spanned the twentieth century and three continents in a saga of east west cultural exchange and personal struggle visit the author s website for more information and upcoming events sashawelland.com/index.html

this book explores the encounters between east and west studying how they get along these exchanges involve deliberate exoticizations and incommensurabilities as well as creative fusions such as matteo ricci a jesuit monk in the late 16th early 17th centuries who learned chinese in beijing well enough to compose works in chinese and octavio paz the mexican nobel laureate who admired chinese civilization the book also considers the effect of the west on asian countries the cases of japan and turkey who tried to modernize by becoming more western and the examples of china and korea who adopted western forms of theatre to advance a distinctly asian aesthetic it will appeal to anyone seeking more than a superficial understanding of the encounters between east and west

an analysis of the chinese experience of modernity through the literary works films and other cultural artifacts that represent it

this volume is about studies of shen congwen 1902 1988 one of the most important writers in modern china but more importantly it is about how shen congwen has been received in and beyond mainland china by presenting the best literary criticism on shen congwen in mainland china over the past 80 years and views of how shen congwen has been understood interpreted and appreciated in japan the us and europe the editors propose a new way to approach the topics of canonic writers modern chinese literature and world literature this is itself a translated project its chinese edition appeared in may 2017 the bilingual rendering of the best criticism of shen congwen from a global perspective intends to initiate and advance dialogues between chinese and english language scholarly communities we strive to explore the complexities of worldwide images and interpretations of shen congwen by calling attention to the foreign spaces into which overseas shen congwen and modern chinese literature are reborn as world literature we acknowledge and celebrate the study of shen congwen and modern chinese literature as ongoing and endless cross cultural dialogues and manifestations

this volume gathers personal reflections on life and literature by 44 of china s leading authors it aims to illustrate how

chinese society and its creative writing have supported competed and fought with each other for the past 40 years and more much of what is revealed here is mundane but the pressure of bringing art to social and political causes indeed the universal pressure to survive forges this collection into a very human document the strengths and weaknesses of these essays offer a window on those of modern chinese literature itself realism was the favoured literary doctrine of the day and reflecting this most of these essays speak for themselves about war revolution betrayal and commitment

kniha crossing between tradition and modernity představuje soubor třinácti esejů k uctění památky mileny doleželové velingerové 1932 2012 členky pražské sinologické školy a významné odbornice na čínskou literaturu která zastávala přední místo při zavádění literární teorie a její důsledné aplikace v sinologii milena doleželová velingerová byla jedním z těch vzácných vědeckých pracovníků kteří psali se stejnou erudicí a stejně kvalifikovaně jak o moderní tak i o klasické literatuře eseje následují příkladu mileny doleželové velingerové v tom smyslu že se zabývají širokým spektrem historických období literárních žánrů a témat od tangových cestovatelských esejů až po kulturní identitu postkoloniálního hong kongu eseje jsou strukturovány do dvou částí language structure and genre a identities and self representations jsou motivovány soustředěným zájmem o problematiku jazyka narativní struktury a komplexní povahy literárního významu tématy které byly středobodem práce mileny doleželové velingerové

comment les littératures du monde entier ont elles chacune à sa façon ou s inspirant mutuellement vécu assumé rejeté les modèles culturels artistiques et linguistiques que de force ou de gré elles ont été amenées à accueillir au long des siècles comment les traductions vecteurs premiers des relations interlittéraires ont elles joué de leurs immenses ressources pour dissimuler encourager ou décourager la constante et périlleuse mise en cause des traditions nationales les quatorze contributions de ce volume nous offrent un éventail de réponses à ces deux questions de la france au japon de la chine aux etats unis du brésil à la pologne nous voyons se déployer les multiples stratégies médiatrices de la traduction toutes révélatrices des tensions qui traversent les cultures où elle prend naissance que ces tensions soient de nature culturelle langagière ou littéraire ni simples transferts linguistiques ni fenêtres transparentes sur l ailleurs ni discours désincarnés sur l autre les traductions relèvent plus exactement d un processus complexe de communication auquel prennent également part tant les traducteurs que leurs lecteurs vivant et agissant au coeur des littératures adoptives ils en investissent aussi bien les grands genres que la paralittérature ils en infléchissent souvent de concert les valeurs et les modes d écrire et en

démontent pour mieux les exhiber les rouages intimes

modern chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale an integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world as it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world in terms of themes and styles modern chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism indeed it encompasses a full range of ideological and aesthetic concerns this second edition of historical dictionary of modern chinese literature presents a broad perspective on the development and history of literature in modern china it offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern chinese literature

in this innovative work ming dong gu examines chinese literature and traditional chinese criticism to construct a distinctly chinese theory of fiction and places it within the context of international fiction theory he argues that because chinese fiction or xiaoshuo was produced in a tradition very different from that of the west it has formed a system of fiction theory that cannot be adequately accounted for by western fiction theory grounded in mimesis and realism through an inquiry into the macrocosm of chinese fiction the art of formative works and theoretical data in fiction commentaries and intellectual thought gu explores the conceptual and historical conditions of chinese fiction in relation to european and world fiction in the process gu critiques and challenges some accepted views of chinese fiction and provides a theoretical basis for fresh approaches to fiction study in general and chinese fiction in particular such masterpieces as the jin ping mei the plum in the golden vase and the hongloulou the story of the stone are discussed at length to advance his notion of fiction and fiction theory

an anthology of chinese fiction poetry and essays written during the twentieth and twenty first centuries

first published in 1776 the nine gothic tales in this collection are japan s finest and most celebrated examples of the literature of the occult they subtly merge the world of reason with the realm of the uncanny and exemplify the period s fascination with the strange and the grotesque they were also the inspiration for mizoguchi kenji s brilliant 1953 film ugetsu

the title *ugetsu monogatari* literally rain moon tales alludes to the belief that mysterious beings appear on cloudy rainy nights and in mornings with a lingering moon in *shiramine* the vengeful ghost of the former emperor *sutoku* reassumes the role of king in the *chrysanthemum vow* a faithful revenant fulfills a promise the *kibitsu* cauldron tells a tale of spirit possession and in the *carp of my dreams* a man straddles the boundaries between human and animal and between the waking world and the world of dreams the remaining stories feature demons fiends goblins strange dreams and other manifestations beyond all logic and common sense the eerie beauty of this masterpiece owes to *akinari* s masterful combination of words and phrases from japanese classics with creatures from chinese and japanese fiction and lore along with the tale of *genji* and the tales of the *heike* tales of moonlight and rain has become a timeless work of great significance this new translation by a noted translator and scholar skillfully maintains the allure and complexity of *akinari* s original prose

this wide ranging companion provides a vital overview of modern chinese literature in different geopolitical areas from the 1840s to now it reviews major accomplishments of chinese literary scholarship published in chinese and english and brings attention to previously neglected important areas offers the most thorough and concise coverage of modern chinese literature to date drawing attention to previously neglected areas such as late qing sinophone and ethnic minority literature several chapters explore literature in relation to sinophone geopolitics regional culture urban culture visual culture print media and new media the introduction and two chapters furnish overviews of the institutional development of modern chinese literature in chinese and english scholarship since the mid twentieth century contributions from leading literary scholars in mainland china and hong kong add their voices to international scholarship

old stories retold delves into intertextual resonances cultivated with traditional literature in modern chinese fiction from both the mainland and taiwan these resonances develop alternative historical sensibilities which reveal the effects of modernization on chinese culture

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