

Mythologie Du Vampire En Roumanie

Der Vampir The Vampire in Folklore, History, Literature, Film and Television Metamorphoses of the Vampire in Literature and Film The Secret History of Vampires Body Dialectics in the Age of Goethe Complete Book of Vampires Transylvanian Vampires The Vampire The Vampire Stage Blood Vampires and Vampirism Pleasure and Pain in Nineteenth-Century French Literature and Culture Studies in Modern French Literature The Vampire in Nineteenth-Century Literature L'Histoire vraie du Vampire de Montparnasse The Vampire in Lore and Legend Bloody Mary in the Mirror The Legends Of The Jews Volume IV Le Guide Musical Raul Calzoni Erik Butler Claude Lecouteux Leonard R. N. Ashley Adriana Groza Thomas M. Bohn Alan Dundes Roxana Stuart Montague Summers Percy Mansell Jones Brooke Cameron Michel Dansel Montague Summers Alan Dundes Louis Ginzberg

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der vampirmythos findet in der populärkultur als blutsauger und Übermensch resonanz es geht um die rätselhafte frage des Übergangs der toten ins jenseits das Spannungsfeld von eros und thanatos seit mehr als 200 jahren nach der veröffentlichung von john polidoris the vampyre a tale 1819 ist der vampir bestandteil der europäischen literaturen als liminale figur konnotiert er invasion und ist damit eng mit der abwehr des fremden anderen assoziiert als ambivalente figur signifiziert der vampir faszinosum und tremendum steht für kulturkontakt und abgrenzung gleichermaßen der vampir fungiert seit der aufklärung selbst als reflexionsfigur unterschiedlicher wissenskulturen und ist derart für die fragestellung des kulturellen transfers doppelt relevant insbesondere vor dem hintergrund aktueller entwicklungen in europa mit gegenwärtig einhergehender angst vor Überfremdung entwickelt die figur neues deutungspotential die grenze zwischen tier und mensch belebt unbelebt dem heiligen und dem profanen zwischen genres und medien zwischen kulturen gesellschaftlichen schichten geschlechtern geographischen räumen all diese aspekte thematisiert dieser band am beispiel der grenzgängerfigur vampir mit beiträgen von raul calzoni maria grazia cammarota silvia casazza michela gardini kirsten von hagen peter von möllendorff alexandra müller marco sirtori martin spies bernhard unterholzner alessandra violi

this comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present more than 6 000 entries document the vampire s penetration of western culture from scholarly discourse to popular culture politics and cook books sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community vampires from film and television from bela lugosi s dracula to buffy the vampire slayer true blood and the twilight saga are well represented

for the last three hundred years fictions of the vampire have fed off anxieties about cultural continuity though commonly represented as a parasitic aggressor from without the vampire is in fact a native of europe and its metamorphoses to quote baudelaire a distorted image of social transformation because the vampire grows strong whenever and wherever traditions weaken its representations have multiplied with every political economic and technological revolution from the eighteenth century on today in the age of globalization vampire fictions are more virulent than ever and the monster enjoys hunting grounds as vast as the international market metamorphoses of the vampire explains why representations of vampirism began in the eighteenth century flourished in the nineteenth and came to eclipse nearly all other forms of monstrosity in the early twentieth century many of the works by french and german authors discussed here have never been presented to students and scholars in the english speaking world while there are many excellent studies that examine victorian vampires the undead in cinema contemporary vampire fictions and the vampire in folklore until now no work has attempted to account for the unifying logic that underlies the vampire s many and often apparently contradictory forms erik butler holds a phd from yale university and has taught at emory university and swarthmore college his publications include the bellum gramaticale and the rise of european literature 2010 and a translation with commentary of regrowth vidervuks by the soviet jewish author der nister 2011

a look at the forgotten ancestors of the modern day vampire many of which have very different characteristics looks at the many ancestral forms of the modern vampire including shroud eaters appesarts and stafi presents evidence for the reality of this phenomenon from pre 19th century newspaper articles and judicial records of all forms taken by the undead the vampire wields the most powerful pull on the modern imagination but the countless movies and books inspired by this child of the night who has a predilection for human blood are based on incidents recorded as fact in newspapers and judicial archives in the centuries preceding the works of bram stoker and other writers digging through

these forgotten records clude lecoux unearths a very different figure of the vampire in the many accounts of individuals who reportedly would return from their graves to attack the living these ancestors of the modern vampire were not all blood suckers they included shroud eaters appesarts nightmares and the curious figure of the stafia whose origin is a result of masons secretly interring the shadow of a living human being in the wall of a building under construction as lecoux shows the belief in vampires predates ancient roman times which abounded with lamia stirges and ghouls discarding the tacked together explanations of modern science for these inexplicable phenomena the author looks back to another folk belief that has come down through the centuries like that of the undead the existence of multiple souls in every individual not all of which are able to move on to the next world after death

in opposition to an essentialist conceptualization the social construct of the human body in literature can be analyzed and described by means of effective methodologies that are based on discourse theory theory of cultural transmission and ecology system theory and media theory in this perspective the body is perceived as a complex arrangement of substantiation substitution and omission depending on demands expectations and prohibitions of the dominant discourse network the term body dialectics stands for the attempt to decipher and for a moment freeze the web of such discursive arrangements that constitute the fictitious notion of the body in the framework of a specific historic environment here in the age of goethe

possibly the most comprehensive book ever published on one of the world s oldest and most terrifying legends the vampire is one of the most potent and enduring symbols of the supernatural as deathless as bram stoker s perennially popular creation count dracula as this entertaining and encyclopaedic work reveals vampires were around for centuries before count dracula appeared legends about vampires are found in folklore throughout the world dating back to ancient

times and over the years they have never lost their power to inspire fear combining erudition with readability leonard ashley presents vampire lore from around the world gathering together many unexpected facts about the dead and undead about hangings and summonsings and reports of manifestations that cannot be lightly dismissed whether you are incredulous sceptical or simply curious you will find this darkly enjoyable survey irresistible its listings of films and books make it a valuable resource for fans while its wealth of rare illustrations are fascinating

authentic vampire tales exist in transylvanian folklore yet the transylvanian vampire is nothing like the bloodthirsty count of bram stoker s imagination or the romantic hero of popular fiction the romanian tradition reflects the norms of peasant life and wisdom embedded in age old communities this book consists of 21 narratives developed from brief accounts recorded by local anthropologists and historians from the late 19th and early 20th centuries the goal is to capture the major themes found in the existing sources the book also includes translations of 17 brief folk stories about vlad epe known as dracula contrary to the prevailing fictive image these stories portray vlad as a wise although strict ruler and a proud defender of his country s autonomy an introduction discusses the transylvanian village and its rich folk traditions making explicit the comparison to the historic and to the fictional dracula

even before bram stoker immortalized transylvania as the homeland of his fictional count dracula the figure of the vampire was inextricably tied to eastern europe in the popular imagination drawing on a wealth of previously neglected sources this book offers a fascinating account of how vampires whose various incarnations originally emerged from folk traditions from all over the world became so strongly identified with eastern europe it demonstrates that the modern conception of the vampire was born in the crucible of the enlightenment embodying a mysterious eastern otherness that stood opposed to western rationality from the prologue from original sin to eternal life for a broad contemporary public

the vampire has become a star a media sensation from hollywood bestselling authors such as bram stoker anne rice and stephenie meyer continue to fire the imaginations of young and old alike and bloodsuckers have achieved immortality through films like dracula interview with a vampire and twilight it is no wonder that in the teenage bedrooms of our globalized world vampires even steal the show from harry potter they have long since been assigned individual personalities and treated with sympathy they may possess superhuman powers but they are also burdened by their immortality and have to learn to come to terms with their craving for blood whereas the southeast european vampire discovered in the 1730s underwent an americanization and domestication in the media landscape of the twentieth century the creole zombies that first became known through the cheap novels and horror films of the 1920s still continue to serve as brainless horror figures do bloodsuckers really exist and should we really be afraid of the dead these are the questions that i seek to tackle following the wishes of my daughter who was ten when i started this project

vampires are the most fearsome and fascinating of all creatures of folklore for the first time detailed accounts of the vampire and how its tradition developed in different cultures are gathered in one volume by eminent folklorist alan dundes eleven leading scholars from the fields of slavic studies history anthropology and psychiatry unearth the true nature of the vampire from its birth in graveyard lore to the modern day psychiatric patient with a penchant for drinking blood the vampire a casebook takes this legend out of the realm of literature and film and back to its dark beginnings in folk traditions the essays examine the history of the word vampire romanian vampires greek vampires serbian vampires the physical attributes of vampires the killing of vampires and the possible psychoanalytic underpinnings of vampires much more than simply a scary creature of the human imagination the vampire has been and continues to haunt the lives of all those who encounter it in reality or in fiction

stuart s study approaches the subject primarily from the viewpoint of literary criticism but also includes production history providing the reader with a useful look at theatre practices additionally insight is provided into the popular taste and imagination of different periods and cultures as reflected in changing representations of the vampire from the relative innocence of the romantics to the evolving patterns of sadism misogyny and xenophobia of the end of the century annotation copyright by book news inc portland or

divstudy examines vampire lore in fantastic detail addressing such issues as how vampires came into existence vampirish behavior vampire like ancient myths and vampires in modern literature div

from sade at one end of the nineteenth century to freud at the other via many french novelists and poets pleasure and pain become ever more closely entwined whereas the inseparability of these themes has hitherto been studied from isolated perspectives such as psychoanalysis sadism and sado masochism melancholy or post structuralist textual jouissance the originality of this collaborative volume lies in its exploration of how pleasure and pain function across a broader range of contexts the essays collected here demonstrate how the complex relationship between pleasure and pain plays a vital role in structuring nineteenth century thinking in prose fiction balzac flaubert musset maupassant zola verse and the memoir as well as socio cultural studies medical discourses aesthetic theory and the visual arts featuring an international selection of contributors representing the full range of approaches to scholarship in nineteenth century french studies historical literary cultural art historical philosophical and sociopolitical the volume attests to the vitality coherence and interdisciplinarity of nineteenth century french studies and will be of interest to a wide cross section of scholars and students of french literature society and culture

against the social and economic upheavals that characterized the nineteenth century the border bending nosferatu

embodied the period's fears as well as its forbidden desires this volume looks at both the range and legacy of vampires in the nineteenth century including race culture social upheaval gender and sexuality new knowledge and technology the figure increased in popularity throughout the century and reached its climax in *Dracula* 1897 the most famous story of bloodsuckers this book includes chapters on Bram Stoker's iconic novel as well as touchstone texts like John William Polidori's *The Vampyre* 1819 and Sheridan Le Fanu's *Carmilla* 1872 but it also focuses on the many other vampire stories of the period topics discussed include the long war veteran and aristocratic vampire in Varney the vampire as addict in fiction by George MacDonald time discipline in Eric Stenbock's studies of death fragile female vampires in works by Eliza Lynn Linton the gender and sexual contract in Mary Elizabeth Braddon's *Good Lady Ducayne* cultural appropriation in Richard Burton's *Vikram and the Vampire* as well as Caribbean vampires and the racialized other in Florence Marryat's *The Blood of the Vampire* while drawing attention to oft overlooked stories this study ultimately highlights the vampire as a cultural shape shifter whose role as other tells us much about Victorian culture and readers' fears or desires

ce livre relate l'in vraisemblable et terrifiante histoire d'un personnage qui a réellement existé le vampire de Montparnasse entre les années 1846 et 1849 un jeune militaire le sergent Bertrand au fil de ses garnisons pénétrait nuitamment dans les cimetières il exhumait des femmes fraîchement inhumées et s'adonnait sur elles à des actes infâmes après quoi il les mutilait atrocement en s'acharnant sur elles avec une rare frénésie très estimé par sa hiérarchie comme par ses subalternes il exerça son sinistre commerce dans plusieurs villes de France Paris fut sa dernière affectation et c'est au cimetière du Montparnasse qu'il s'adonna à ses macabres profanations de la façon la plus paroxystique il plongea la population dans l'effroi et la consternation la presse de l'époque consacrait des articles à cet insaisissable vampire

riveting study of vampirism in Europe from vampires in Greek and Roman lore to their presence in Saxon England Hungary

czechoslovakia russia romania bulgaria and even modern greece

all of the essays in this volume create new takes on old traditions bloody mary in the mirror is an expedition into psychoanalytic folklore techniques and constitutes a giant step towards realizing the potential freud s work promises for folklore studies book jacket

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