

New Light From Old Stories

Myths and Ancient Stories Various Stories Warriors Of Old Japan And Other Stories New and Old Horizons in the Orality Movement The Unchained: Powerful Life Stories of Former Slaves New Perspectives on Old Testament Prophecy and History Connecting Childhood and Old Age in Popular Media The sword of De Bardwell Story of King David Cherokee Short Stories The Genius of H. G. Wells: 120 + Sci-Fi Novels & Stories in One Volume Stories of the Middle Space Comfort Found in Good Old Books Stories of the Saints for Children, Young and Old L. M. Montgomery - Premium Collection: Novels, Short Stories, Poetry & Memoirs Lesson guide for captioned films, XX Perturbatory Narration in Film Altered Art for the First Time Catalogue of Ancient and Modern Books More Stories to Touch the Heart Kevin Mills Allen Hunt Yei Theodora Ozaki Tom Steffen Aphra Behn Rannfrid I. Thelle Vanessa Joosen C M Katherine Phipps David M. Gunn H. G. Wells Deborah C. Bowen George Hamlin Fitch Grace Hall Lucy Maud Montgomery Sabine Schlickers Madeline Arendt Sotheran Russ Lawson

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an introduction to ancient myths and the critical discussions that surround them this book dives into the stories of pre modern culture taking a comparative look at how they have shaped the west and modern storytelling as we have come to understand it today it makes texts and scholarship from near eastern classical and celtic disciplines engaging and accessible and traces narrative meaning through stories from ancient mesopotamia to the britishmedieval period offering compelling pathways into such writings as the epic of gilgamesh genesis and job the odyssey the mabinogi the life of st cadoc and sir orfeo looking at each in detail myths and ancient stories also explores myth through a modern lens probing at how in this scientific age it continues to inspire contemporary film games and literary works such as those by margaret atwood colm t̃ib̃n madeleine miller and pat barker impressive in breadth and bringing together a wide range of foundational texts from diverse traditions for the first time this work is the ideal orientation to the ancient works central to english literary culture shedding light on the mythological roots of storytelling and narrative

his book is about different short stories that reflect his own persona and about how he thinks as a writer those short stories include his testimonies and faith in god stories on his thoughts of various famous people throughout history fictional western stories fictional horror stories sci fi stories fictional ghost stories and stories of various events that occurred in my life

orality formed us orality forms us orality will forever form us orality is a central theme of our lives in this fast paced world few christian workers take the time to look back to learn and build on the lessons of the past wise christian workers however do not forge ahead into new horizons without first investigating past horizons they understand in this complex world there are too many strong shoulders of the past to be overlooked the dozen practiced researchers contributing to new and old horizons in the orality movement offer such inquirers wisdom from the past that can boldly and boundlessly improve the future of the modern day orality movement

this unique collection consists of the most influential narratives of former slaves including numerous recorded testimonies life stories and original photos of former slaves long after civil war recorded life stories of former slaves from 17 different us states narrative of the life of frederick douglass 12 years a slave solomon northup the underground railroad harriet jacobson the moses of her people up from slavery booker t washington the willie lynch letter the making of slave the confessions of nat turner narrative of sojourner truth the history of mary prince running a thousand miles for freedom william ellen craft thirty years a slave louis hughes narrative of the life of j d green the interesting narrative of the life of olaudah equiano behind the scenes 30 years a slave 4 years in the white house elizabeth keckley father henson s story of his own life josiah henson fifty years in chains charles ball twenty two years a slave and forty years a freeman austin steward narrative of the life and adventures of henry bibb the narrative of william w brown a fugitive slave the story of mattie jackson l s thompson a slave girl s story kate drumgoold from the darkness cometh the light lucy a delaney narrative of the life of moses grandy a slave in the united states of america narrative of joanna life of henry box brown who escaped in a 3x2 foot box memoir and poems of phillis wheatley buried alive sketches of the life of joseph mountain documents the history of the abolition of african slave trade history of american abolitionism from 1787 1861 pictures of slavery in church and state report of the proceedings at the examination of charles g davis esq on the charge of aiding and abetting in the rescue of a fugitive slave southern horrors lynch law in all its phases the duty of disobedience to the fugitive slave act emancipation proclamation gettysburg address xiii amendment civil rights act of 1866 xiv amendment

in new perspectives on old testament prophecy and history colleagues students and friends of hans m barstad offer essays in honour of his esteemed career in biblical studies contributions on prophecy include the debate on prophets as historical figures the biblical books of isaiah ezekiel hosea amos and micah and issues of methodology and interpretation essays devoted to history address various historiographic issues as well as specific historical topics such as the monarchy in ancient israel the relationship of judah to edom and the ritual of reading the law in ways that reflect hans barstad s innovative insights and methodological critiques this collection of essays probes beyond the oft trodden paths of biblical studies and challenges the status quo within the field

contributions by g  k  le elif baykal lincoln geraghty ver  nica gottau vanessa joosen sung ae lee cecilia lindgren mayako murai emily murphy mariano narodowski johanna sj  berg anna sparrman ingrid tomkowiak helma van lieerop debrauwer ilgim veryeri alaca and elisabeth wesseling media narratives in popular culture often assign interchangeable characteristics to childhood and old age presuming a resemblance between children and the elderly these designations in media can have far reaching repercussions in shaping not only language but also cognitive activity and behavior the meaning attached to biological numerical age even the mere fact that we calculate a numerical age at all is culturally determined as is the way people

act their age with populations aging all around the world awareness of intergenerational relationships and associations surrounding old age is becoming urgent connecting childhood and old age in popular media caters to this urgency and contributes to age literacy by supplying insights into the connection between childhood and senescence to show that people are aged by culture treating classic stories like the brothers grimm s fairy tales and heidi pop culture hits like the simpsons and mad men and international productions such as turkish television cartoons and south korean films contributors explore the recurrent idea that children are like old people as well as other relationships between children and elderly characters as constructed in literature and media from the mid nineteenth century to the present this volume deals with fiction and analyzes language as well as verbally sparse visual productions including children s literature film television animation and advertising

gunn sets out his aim in this book to foster a fresh understanding of the narrative about david in 2 samuel and 1 kings commonly known as the succession narrative by arguing for its fuller appreciation of its nature as a story gunn reviews the different hypotheses on the genre of the so called court history succession narrative and concludes that the purpose of this story is to entertain the work is to be considered primarily artistic and literary and the rhetorical devices in the story are reliant on traditional motifs and devices

this carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices h g wells 1866 1946 was a prolific english writer of fiction works history and politics wells is called a father of science fiction table of contents a modern utopia ann veronica bealby in the days of the comet the chronic argonauts the first men in the moon the invisible man the island of dr moreau the new machiavelli the passionate friends the prophetic trilogy the research magnificent the sea lady the secret places of the heart the soul of a bishop the time machine the undying fire the war in the air the war of the worlds the world set free tono bungay when the sleeper wakes collections of short stories short stories a catastrophe a deal in ostriches a dream of armageddon a slip under the microscope a story of the days to come a story of the stone age a tale of the twentieth century a talk with gryllotalpa how gabriel became thompson how pingwill was routed in the abyss le mari terrible miss winchelsea s heart mr brisher s treasure mr ledbetter s vacation mr marshall s doppelganger mr skelmersdale in fairyland my first aeroplane our little neighbour perfect gentleman on wheels pollock and the porroh man the empire of the ants the flying man the grisly folk the inexperienced ghost the land ironclads the lord of the dynamos the loyalty of esau common the magic shop the man who could work miracles the man with a nose the moth the new accelerator the new faust the obliterated man the pearl of love the presence by the fire the purple pileus the rajah s treasure the reconciliation the red room the sea raiders the star the stolen body the story of the last trump the story of the stone age the temptation of harringay the thing in no 7

postmodernism s critics often accuse the movement of being dangerously amoral because of its apparent wariness of concepts such as truth ethics and justice stories of the middle space explores the possibility of postmodernism with a conscience and examines a variety of british and canadian postmodern fiction to show how twentieth century critical theory can be brought into fruitful dialogue with a faith based perspective highlighting the wide variety of ethical concerns considered by writers such as timothy findley thomas king carol shields julian barnes a s byatt and salman rushdie deborah bowen makes the case for a new category of postmodern realism and shows how contemporary stories about the real and the good are constructed applying theoretical insights from emmanuel levinas and mikhail bakhtin bowen investigates categories of postmodern realism such as magic realism parody and metafiction while laying the groundwork for christian readings of a medium that is often perceived as largely irreligious an illuminating study of well known contemporary writers stories of the middle space is a critically nuanced and methodologically innovative work that reads the postmodern from a faith based perspectives to create new literary insights deborah bowen addresses the ethical concerns of a wide variety of postmodern fiction from a faith based perspective that engages with the decentred discourses of post structuralism she suggests that a

focus on the middle space between language and the world not only provides new insights into the construction of the real and the notion of a good story but also resituates the possibility of christian reading in a largely post christian era book jacket

reproduction of the original comfort found in good old books by george hamlin fitch

the l m montgomery □□ premium collection novels short stories poetry memoirs is a meticulously curated anthology that encapsulates the multifaceted literary genius of lucy maud montgomery known for her lyrical prose and richly characterized narratives montgomery s work is steeped in the pastoral beauty of canada offering readers poignant insights into the lives and struggles of her characters this collection spans her novels enchanting short stories evocative poetry and personal memoirs serving as both an introduction to her oeuvre and a reflective return for long time admirers through vivid imagery and a keen understanding of human emotion montgomery crafts tales that weave themes of identity belonging and the natural world into a tapestry that is both timeless and relatable lucy maud montgomery 1874 1942 emerged from the enchanting landscapes of prince edward island which profoundly influenced her writing a trailblazer for women s literature montgomery faced personal challenges including difficult familial relationships and battles with mental health experiences that permeated her works these elements added depth to her characterization allowing her to capture the complexities of life in a small community her best known creation anne shirley from anne of green gables showcases a spirited imagination that mirrors montgomery s own this collection is a must read for those keen to explore the evolution of early 20th century literature through the lens of personal storytelling and imagination whether you are rediscovering montgomery s enchantment or encountering it for the first time this anthology invites readers to immerse themselves in the rich emotional landscapes that define these beloved works in this enriched edition we have carefully created added value for your reading experience a comprehensive introduction outlines these selected works unifying features themes or stylistic evolutions the author biography highlights personal milestones and literary influences that shape the entire body of writing a historical context section situates the works in their broader era social currents cultural trends and key events that underpin their creation a concise synopsis selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists a unified analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts lastly our hand picked memorable quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

perturbatory narration is a heuristic concept applicable both quantitatively and qualitatively to a specific type of complex narratives for which narratology has not yet found an appropriate classification this new term refers to complex narrative strategies that produce intentionally disturbing effects such as surprise confusion doubt or disappointment effects that interrupt or suspend immersion in the aesthetic reception process the initial task however is to indicate what narrative conventions are in fact questioned transgressed or given new life by perturbatory narration the key to our modeling lies in its combination of individual procedures of narrative strategies hitherto regarded as unrelated their interplay has not yet attracted scholarly attention the essays in this volume present a wide range of contemporary films from canada the usa mexico argentina spain france and germany the perturbatory narration concept enables to typify and systematize moments of disruption in fictional texts combining narrative processes of deception paradox and or empuzzlement and to analyse these perturbing narrative strategies in very different filmic texts

a guide to altered art which is the refashioning of any object giving the object a new purpose or look with the idea to personalize the item in some fashion

this book is full of stories some true happenings some just good stories each of these short devotional lessons are a sermon unto themselves i have had preachers write and tell me that they use them as sermon starters or for devotional lessons mostly they are written with the hopes that they will touch something in your heart and help you in your daily walk with christ

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