

Norman Lowe Mastering Modern World History

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the sixth edition of this bestselling book takes students on a journey through the 20th century and provides a clear overview of the key events which have shaped modern world history unrivalled in its broad coverage it surveys international relations and war from 1900 to the present day examines the rise and fall of fascism and communism around the globe explores the international affairs of the major superpowers the usa russia ussr and china assesses the experience of decolonization in india africa and latin america unpicks global issues including economic crises and population increase chapters feature maps diagrams and end of chapter questions to support and reinforce understanding this new edition has been updated to take account of new scholarship and provide a more global approach to key chapters in modern world history key changes include new material on the second world war beginning with the outbreak of war

between china and japan and touches upon italy's campaigns in east and north africa and civil wars taking place in china spain and the ukraine coverage of new historical interpretations of the events that led to the first world war new chapters on the history of the united states of america a new chapter on tsar nicholas ii and the russian revolutions of 1917 mastering modern world history is the go to textbook for secondary school students and undergraduates studying modern world history and international relations and an ideal companion for anyone with an interest in how the world got into its present state

the sequel and companion volume to c a bayly's ground breaking the birth of the modern world 1780 1914 this wide ranging and sophisticated study explores global history since the first world war offering a coherent comparative overview of developments in politics economics and society at large written by one of the leading historians of his generation an early intellectual leader in the study of world history weaves a clear narrative history that explores the themes of politics economics social cultural and intellectual life throughout the long twentieth century identifies the themes of state capital and communication as key drivers of change on a global scale in the last century and explores the impact of those ideas interrogates whether warfare was really the pre eminent driving force of twentieth century history and what other ideas shaped the course of history in this period explores the causes behind the resurgence of local conflict rather than global scale conflict in the years since the turn of the millennium delves into the narrative of inequality a story that has shaped and been shaped by the events of the last hundred years part of the blackwell history of the world series the goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world it will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time the volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change each provides a systematic account of a very large subject but they are also both imaginative and interpretative the series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production

this clearly written and engrossing book presents a global narrative of the origins of the modern world unlike most studies which assume that the rise of the west is the story of the coming of the modern world this history drawing upon new scholarship on asia africa and the new world constructs a story in which those parts of the world play major roles robert b marks defines the modern world as one marked by industry the nation state interstate warfare a large and growing gap between the wealthiest and poorest parts of the world and an escape from the biological old regime he explains its origins by emphasizing contingencies such as the conquest of the new world the broad comparability of the most advanced regions in china india and europe the reasons why england was able to escape from common ecological constraints facing all of those

regions by the 18th century and a conjuncture of human and natural forces that solidified a gap between the industrialized and non industrialized parts of the world view an online study guide for this book

navies in modern world history traces the role of navies in world history from the early nineteenth century through both world wars to the onset of the twenty first century lawrence sondhaus examines the navies of britain france germany the united states japan brazil chile and the soviet union demonstrating the variety of ways in which these countries have made decisive use of naval power and the challenges these navies faced when assembling equipment and stores training sailors and undertaking various missions and shows in what ways the results helped change the course of modern world history this book also deals with aircraft carrier design and naval aviation in the second half of the twentieth century and the leading role of navies and shipbuilders in key technological innovations of the nineteenth century and early twentieth including advances in steam power armour guns and torpedoes today technological break throughs are centred around naval stealth and maritime propulsion systems special attention is devoted to the evolving state of naval technology showing how the relative industrial capabilities of seafaring countries have been reflected in their maritime building programmes providing an important link between the evolution of modern national fleets and the broader history of the period editeur

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this book investigates the major changes in world history and world economy during the past five hundred years and explains to what extent world forces have been responsible for shaping both past and present its underlying theme is the struggle for power in which since the sixteenth century the west has prevailed many of the problems of the contemporary world including terrorism are the legacy of the period of western domination until the rise of the west and its incomparable impact on every branch of human activity the centre of the world has been in asia by the nineteenth century world power was firmly in the hands of the west america's later rise to world status was prompted by the two world wars the most prominent of the western nations the us is now blamed for all the excesses of an earlier colonial age

this clearly written and engrossing book presents a global narrative of the origins of the modern world from 1400 to the present unlike most studies which assume that the rise of the west is the story of the coming of the modern world this history drawing upon new scholarship on asia africa and the new world and upon the maturing field of environmental history constructs a story in which those parts of the world play major roles including their impacts on the environment robert b marks defines the modern world as one marked by industry the nation state interstate warfare a large and growing gap between the wealthiest and poorest parts of the world increasing inequality within the wealthiest industrialized countries and an escape from the environmental constraints of the biological old regime he explains its origins by emphasizing contingencies such as the conquest of the new world the broad comparability of the most advanced regions in china india and europe the reasons why england was able to escape from common ecological constraints facing all of those regions by the end of the eighteenth century a conjuncture of human and natural forces that solidified a gap between the industrialized and non industrialized parts of the world the mounting environmental crisis that defines the modern world and the ways in which the forces of globalization stress the economic and political underpinnings of the modern world now in a new edition that brings the saga of the modern world to the present in an environmental context the book considers how and why the united states emerged as a world power in the twentieth century and became the sole superpower by the twenty first century and why the changed relationship of humans to the environment likely will be the hallmark of the modern era the anthropocene once again arguing that the us rise to global hegemon was contingent not inevitable marks also points to the resurgence of asia and the vastly changed relationship of humans to the environment that may in the long run overshadow any political and economic milestones of the past hundred years

the first book on historiography to adopt a global and comparative perspective on the topic a global history of modern historiography looks not just at developments in the west but also at the other great historiographical traditions in asia the middle east and elsewhere around the world over the course of the past two and a half centuries this second edition contains fully updated sections on latin american and african historiography discussion of the development of global history environmental history and

feminist and gender history in recent years and new coverage of russian historical practices beginning in the mid eighteenth century the authors analyse historical currents in a changing political social and cultural context examining both the adaptation and modification of the western influence on historiography and how societies outside europe and america found their own ways in the face of modernization and globalization supported by online resources including a selection of excerpts from key historiographical texts this book offers an up to date account of the status of historical writing in the global era and is essential reading for all students of modern historiography

the sequel and companion volume to c a bayly s ground breaking the birth of the modern world 1780 1914 this wide ranging and sophisticated study explores global history since the first world war offering a coherent comparative overview of developments in politics economics and society at large written by one of the leading historians of his generation an early intellectual leader in the study of world history weaves a clear narrative history that explores the themes of politics economics social cultural and intellectual life throughout the long twentieth century identifies the themes of state capital and communication as key drivers of change on a global scale in the last century and explores the impact of those ideas interrogates whether warfare was really the pre eminent driving force of twentieth century history and what other ideas shaped the course of history in this period explores the causes behind the resurgence of local conflict rather than global scale conflict in the years since the turn of the millennium delves into the narrative of inequality a story that has shaped and been shaped by the events of the last hundred years part of the blackwell history of the world series the goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world it will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time the volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change each provides a systematic account of a very large subject but they are also both imaginative and interpretative the series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production

the tenth edition of a history of the modern world remains one of the most highly praised history texts ever published the new edition reflects the authors continuing search for historical perspectives on complex events of our age guided by the assumption that the events cultures and conflicts of the contemporary world are always rooted in long evolving processes of historical change book jacket

this thematic history of the world from 1780 to the onset of the first world war reveals that the world was far more globalised at this time than is commonly thought explores previously neglected sets of connections in world history reveals that the world was far more globalised even at the beginning of this period than is commonly thought sketches

the ripple effects of world crises such as the european revolutions and the american civil war shows how events in asia africa and south america impacted on the world as a whole considers the great themes of the nineteenth century world including the rise of the modern state industrialisation and liberalism challenges and complements the regional and national approaches which have traditionally dominated history teaching and writing

this fascinating study traces the connections among regions brought about by the movement of people diseases crops technology and ideas drawing on examples from a wide range of geographical regions and thematic areas manning covers earliest human migrations including the earliest hominids their development and spread and the controversy surrounding the rise of homo sapiens the rise and spread of major language groups examination of civilizations farmers and pastoralists from 3000 bce to 500 ce trade patterns including the early silk road and maritime trade in the mediterranean and indian ocean the effect of migration on empire and industry between 1700 and 1900 the resurgence of migration in the later twentieth century including movement to cities refugees and diasporas

a history of the modern world is a careful well written narrative of major events from the late middle ages to the political and religious conflicts at the beginning of the twenty first century it offers a wide ranging survey that helps readers understand both the complexities of great events e g the french revolution the first world war or the collapse of great imperial systems and the importance of historical analysis it also provides a careful summary of the modern political changes that have affected the social and cultural development of all modern cultures throughout the book s lifetime a history of the modern world has been hailed as an elegantly written historical narrative filled with analysis and balanced historical insights as well as its traditional attention to the processes of historical change conflict and political transformations the tenth edition has been updated to include the clear maps the survey of global economic connections the chronologies the illustrations and the up to date bibliographies that today s students need and expect

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