

Norton Anthology Of World Literature

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What Is World Literature? 90 Masterpieces of World Literature (Vol.I) The Work of World Literature World Literature Reader The Routledge Companion to World Literature Reexamining World Literature Feminism as World Literature World Literature as Discovery Translation and World Literature Philosophy as World Literature Postcolonialism After World Literature Turkish Literature as World Literature From Comparison to World Literature Polish Literature as World Literature Against World Literature Francophone Literature as World Literature World Literature and Hedayat's Poetics of Modernity V. S. Naipaul and World Literature Graphic Novels and Comics as World Literature American World Literature: An Introduction David Damrosch Jules Verne Francesco Giusti Theo D'haen Theo D'haen Richard Serrano Robin Truth Goodman Zhang Longxi Susan Bassnett Jeffrey R. Di Leo Lorna Burns Burcu Alkan Longxi Zhang Piotr Florczyk Emily Apter Christian Moraru Omid Azadibougar Vijay Mishra James Hodapp Paul Giles

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world literature was long defined in north america as an established canon of european masterpieces but an emerging global perspective has challenged both this european focus and the very category of the masterpiece the first book to look broadly at the contemporary scope and purposes of world literature what is world literature probes the uses and abuses of world literature in a rapidly changing world in case studies ranging from the sumerians to the aztecs and from medieval mysticism to postmodern metafiction david damrosch looks at the ways works change as they move from national to global contexts presenting world literature not as a canon of texts but as a mode of circulation and of reading damrosch argues that world literature is work that gains in translation when it is effectively presented a work of world literature moves into an elliptical space created between the source and receiving cultures shaped by both but circumscribed by neither alone established classics and new discoveries alike participate in this mode of circulation but they can be seriously mishandled in the process from the rediscovered epic of gilgamesh in the nineteenth century to rigoberta menchú's writing today foreign works have often been distorted by the immediate needs of their own editors and translators eloquently written argued largely by example and replete with insightful close readings this book is both an essay in definition and a series of cautionary tales

in 90 masterpieces of world literature vol i readers are invited to explore a rich tapestry woven from some of the most influential and diverse voices in literature this anthology captures a vast spectrum of styles from the surreal landscapes of lewis carroll to the incisive realism of charles dickens and the natural mysticism of walt whitman within these pages short stories essays and excerpts unfold themes of existential quest social justice romantic idealism and philosophical intrigue each piece stands as a testament to the eras and milieus that birthed them showcasing the expanse of human creativity and thought that transcends time the anthology benefits from the collective power of its contributors drawing upon a wide array of cultural and historical contexts the voices of plato and marcus aurelius converge with the modern insights of sigmund freud and d h lawrence while global narratives from soseki natsume to miguel de cervantes resonate through time this collection is a reflection of the transformative movements in literature such as romanticism realism and modernism bridging

western and eastern storytelling traditions together these authors offer insights into the universal human experience enriched by their unique backgrounds and perspectives this volume serves as a voyage through the corridors of time and thought offering readers an unparalleled breadth of insights in one curated tome whether a seasoned scholar or an enthusiastic newcomer 90 masterpieces of world literature vol i provides an invaluable educational resource that fosters an appreciation for the multifaceted dialogues in world literature dive into this anthology to uncover the intricate layers and timeless wisdoms it offers making it not just a reading experience but a profound exploration of literary brilliance

the contentious discourse around world literature tends to stress the world in the phrase this volume in contrast asks what it means to approach world literature by inflecting the question of the literary debates for against and around world literature have brought renewed attention to the worldly aspects of the literary enterprise literature is studied with regard to its sociopolitical and cultural references contexts and conditions of production circulation distribution and translation but what becomes of the literary when one speaks of world literature responding to derek attridge's theory of how literature works the contributions in this volume explore in diverse ways and with attention to a variety of literary practices what it might mean to speak of the work of world literature the volume shows how attention to literariness complicates the ethical and political conundrums at the centre of debates about world literature

world literature is an increasingly influential subject in literary studies which has led to the re framing of contemporary ideas of national literatures language and translation world literature a reader brings together thirty essential readings which display the theoretical foundations of the subject as well as showing its conceptual development over a two hundred year period the book features an illuminating introduction to the subject with suggested reading paths to help readers navigate through the materials texts exploring key themes such as globalization cosmopolitanism post trans nationalism and translation and nationalism writings by major figures including j w goethe karl marx friedrich engels longxi zhao david damrosch gayatri chakravorty spivak pascale casanova and milan kundera the early explorations of the meaning of weltliteratur are introduced while twenty first century interpretations by leading scholars today show the latest critical developments in the field the

editors offer readers the ideal introduction to the theories and debates surrounding the impact of this crucial area on the modern literary landscape

in the age of globalization the category of world literature is increasingly important to academic teaching and research the routledge companion to world literature offers a comprehensive pathway into this burgeoning and popular field separated into four key sections the volume covers the history of world literature through significant writers and theorists from goethe to said casanova and moretti the disciplinary relationship of world literature to areas such as philology translation globalization and diaspora studies theoretical issues in world literature including gender politics and ethics a global perspective on the politics of world literature the forty eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time or looking to further their knowledge of this extensive field

serrano calls for a reassessment of the practice of world literature with six case studies taken from the arabic chinese french german korean and latin american traditions although in recent years the field has adopted more inclusive and wide ranging criteria for college level anthologies of world literature and has seen the collection and publication of critical readers book length introductions and even a history the theoretical predisposition of most of its practitioners paradoxically has led to a shrinking of its horizons and a narrowing of its vision reexamining world literature asks scholars to look beyond the current dominant definition of world literature works in english with broad reach or works in other languages with significant circulation in english translation in order to engage with a range of complex texts that elude the field's assumptions world literature need not be a we are the world of shared values but instead should ask readers to question what those values are

the conventional lineage of world literature starts with goethe and moves through marx said moretti and damrosch among others what if there is another way to trace the lineage starting with simone de beauvoir and moving through hannah arendt assia djebar octavia butler donna haraway karen barad and gayatri spivak what ideas and issues get left out of the current foundations that have institutionalized world literature and what can be added challenged or changed with this

tweaking of the referential terminology feminism as world literature redefines the thematic and theoretical contents of world literature in feminist terms as well as rethinking feminist terms analyses frameworks and concepts in a world literature context other ideas built into world literature and its criticism are viewed here by feminist framings including the environment technology immigration translation work race governance image sound religion affect violence media future and history the authors recognize genres strategies and themes of world literature that demonstrate feminism as integral to the world making gestures of literary form and production in other words this volume looks to readings and modes of reading that expose how the historical worldliness of texts allows for feminist interventions that might not sit clearly or comfortably on the surfaces

the rise of world literature is the most noticeable phenomenon in literary studies in the twenty first century however truly well known and globally circulating works are all canonical works of european or western literature while non european and even minor european literatures remain largely unknown beyond their culture of origin world literature as discovery expanding the world literary canon argues that world literature for our time must go beyond eurocentrism and expand the canon to include great works from non european and minor european literatures as much of the world s literature remains untranslated and unknown the expansion will be an exciting process of discovery by discussing fundamental questions around canon circulation aesthetic values translation cosmopolitanism and the literary universal zhang longxi proposes a new and liberating concept of world literature that will shape world literature worthy of its name this book speaks for a more inclusive idea of world literature and shows students and scholars alike that all the literary traditions particularly non european traditions will be able to make important contributions and expand the canon of world literature

translation and world literature offers a variety of international perspectives on the complex role of translation in the dissemination of literatures around the world eleven chapters written by multilingual scholars explore issues and themes as diverse as the geopolitics of translation cosmopolitanism changing media environments and transdisciplinarity this book locates translation firmly within current debates about the transcultural movements of texts and challenges the hegemony of

english in world literature translation and world literature is an indispensable resource for students and scholars working in the fields of translation studies comparative literature and world literature

what does it mean to consider philosophy as a species of not just literature but world literature the authors in this collection explore philosophy through the lens of the worlding of literature that is how philosophy is connected and reconnected through global literary networks that cross borders mix stories and speak in translation and dialect historically much of the world's most influential philosophy from plato's dialogues and augustine's confessions to nietzsche's aphorisms and sartre's plays was a form of literature as well as by extension a form of world literature philosophy as world literature offers a variety of accounts of how the worlding of literature problematizes the national categorizing of philosophy and brings new meanings and challenges to the discussion of intersections between philosophy and literature

postcolonial studies took shape in response to the nationalist and decolonization movements of the twentieth century today a resurgent interest in world literature reflects an increased awareness of globalization these twin projects are torn between a criticism that finds in the text the trace of capitalist modernity and one that accounts for the revolutionary potential of literature to challenge our global present postcolonialism after world literature exposes what is at stake in this critical choice through a line of philosophical enquiry bruno latour gilles deleuze and jacques rancière that poses an alternative to the materialist strand of world literary criticism pioneered by pascale casanova and franco moretti engaging with these theorists and others lorna burns contests world systems theory as the basis for thinking about contemporary postcolonial and world literatures and proposes a renewed framework that promotes literature's capacity to provoke dissent to imagine new forms of belonging and relation for both national and world citizens and to stage the shared equality of all moving between theory and the novels of roberto bolaño j m coetzee kamel daoud dany laferrière pauline melville arundhati roy and kamila shamsie postcolonialism after world literature presents the case for rethinking world literature in light of the legacies of postcolonialism and for reshaping postcolonial studies in an era of world literature lorna burns is lecturer in postcolonial literatures at the university of st andrews uk she is the author of contemporary caribbean writing and deleuze bloomsbury

2012

essays covering a broad range of genres and ranging from the late ottoman era to contemporary literature open the debate on the place of turkish literature in the globalized literary world explorations of the multilingual cosmopolitanism of the ottoman literary scene are complemented by examples of cross generational intertextual encounters the renowned poet nâzim hikmet is studied from a variety of angles while contemporary and popular writers such as orhan pamuk and elif safak are contextualized turkish literature as world literature not only fills a significant lacuna in world literary studies but also draws a composite historical political and cultural portrait of turkey in its relations with the broader world

reintroduces the concept of world literature in a truly global context transcending past eurocentrism the study of world literature is on the rise until recently the term world literature was a misnomer in comparative literature scholarship which typically focused on western literature in european languages in an increasingly globalized era this is beginning to change in this collection of essays zhang longxi discusses how we can transcend eurocentrism or any other ethnocentrism and revisit the concept of world literature from a truly global perspective zhang considers literary works and critical insights from chinese and other non western traditions drawing on scholarship from a wide range of disciplines in the humanities and integrating a variety of approaches and perspectives from both east and west the rise of world literature emerges as an exciting new approach to literary studies as zhang argues for the validity of cross cultural understanding particularly from the perspective of east west comparative studies

this carefully curated collection consists of 16 chapters by leading polish and world literature scholars from the united states canada italy and of course poland an historical approach gives readers a panoramic view of polish authors and their explicit or implicit contributions to world literature indeed the volume shows how polish authors from jan kochanowski in the 16th century to the 2018 nobel laureate olga tokarczuk have engaged with their foreign counterparts and other traditions active participants in the global literary network and the conversations of their day the volume features views of polish literature

and culture within theories of world literature and literary systems with a particular attention paid to the resurgence of the idea of the physical book as a cultural artifact this perspective is especially important since so much of today's global literary output stems from anglophone perceptions of what constitutes literary quality and tastes the collection also sheds light on specific issues pertaining to poland such as the idea of polishness and global phenomena including social and economic advancement as well as ecological degradation some of the authors discussed like the romantic poet adam mickiewicz or the 1980 nobel laureate czeslaw milosz were renowned far beyond the borders of their country while others like the contemporary travel writer and novelist andrzej stasiuk embrace regionalism seeing as they do in their immediate surroundings a synecdoche of the world at large nevertheless the picture of polish literature and polish authors that emerges from these articles is that of a diverse cosmopolitan cohort engaged in a mutually rewarding relationship with what the late french critic pascale casanova has called the world republic of letters

against world literature on the politics of untranslatability argues for a rethinking of comparative literature focusing on the problems that emerge when large scale paradigms of literary studies ignore the politics of the untranslatable the realm of those words that are continually retranslated mistranslated transferred from language to language or especially resistant to substitution in the place of world literature a dominant paradigm in the humanities one grounded in market driven notions of readability and universal appeal apter proposes a plurality of world literatures oriented around philosophical concepts and geopolitical pressure points the history and theory of the language that constructs world literature is critically examined with a special focus on weltliteratur literary world systems narrative ecosystems language borders and checkpoints theologies of translation and planetary devolution in a book set to revolutionize the discipline of comparative literature

francophone literature as world literature examines french language works from a range of global traditions and shows how these literary practices draw individuals communities and their cultures and idioms into a planetary web of tension and cross fertilization the francophone corpus under scrutiny here comes about in the evolving markedly relational context provided by these processes and their developments during and after the french empire the 15 chapters of this collection delve into key

aspects moments and sites of the literature flourishing throughout the francosphere after world war ii and especially since the 1980s from the french hexagon to the caribbean and india and from québec to the maghreb and romania understood and practiced as world literature francophone literature claims with particular force in the wake of the *littérature monde* debate its place in a more democratic world republic of letters where writers critics publishers and audiences are no longer beholden to traditional centers of cultural authority

this book introduces the canonical figure sadegh hedayat 1903 1951 and draws a comprehensive image of a major intellectual force in the context of both modern persian literature and world literature a prolific writer known for his magnum opus *the blind owl* 1936 hedayat established the use of common language for literary purposes opened new horizons on imaginative literature and explored a variety of genres in his creative career this book looks beyond the reductive critical tendencies that read a rich and diverse literary profile in light of hedayat s suicide arguing instead that his literary imagination was not solely the result of genius but rather enriched by a vast network of the world s literary traditions this study reflects on hedayat s attempts at various genres of artistic creation including painting fiction writing satire and scholarly research as well as his persistent struggles for artistic authenticity which transcended solidly established literary and artistic norms providing a critical reading of hedayat s work to untangle aspects of his writing including reflections on science religion nationalism and coloniality alongside his pioneering work on folk culture and how humor informs his writings this text offers a critical review of the status of persian literature in the contemporary landscape of the world s literary studies

v s naipaul is a major and controversial figure in postcolonial and world literature this book provides a challenging and uncompromisingly honest study that engages with history genre theory aesthetics and global literary culture with close reference to naipaul s published and archival material in his fiction and creative histories the definition of the modern idea of world literature is informed by the importance of an artistic ordering of perception although often expressing ideas that are prejudicial and morally repugnant there is an honesty in his writings where one finds extraordinary insights into how life is

experienced within colonial structures of power these colonial structures provided no abstract unity to the field of literary expression and ignored vernacular cultures the book argues that a universal ideology of the aesthetic transcending time regions and languages provides world literature with a unity which is possible only within a critical universal humanism attuned to heroic readings of texts and cultures

graphic narratives are one of the world's great art forms but graphic novels and comics from europe and the united states dominate scholarly conversations about them building upon the little extant scholarship on graphic narratives from the global south this collection moves beyond a narrow western approach to this quickly expanding field by focusing on texts from the middle east africa latin america and asia these essays expand the study of graphic narratives to a global scale graphic novels and comics as world literature is also interested in how these texts engage with fit in with or complicate notions of world literature the larger theoretical framework of world literature is joined with the postcolonial decolonial global south and similar approaches that argue explicitly or implicitly for the viability of non western graphic narratives on their own terms ultimately this collection explores the ways that the unique formal qualities of graphic narratives from the global south intersect with issues facing the study of international literatures such as translation commodification circulation orientalism and many others

a scholarly review of american world literature from early times to the postmodernist era american world literature an introduction explores how the subject of american literature has evolved from a national into a global phenomenon as the author paul giles a noted expert on the topic explains today american literature is understood as engaging with the wider world rather than merely with local or national circumstances the book offers an examination of these changing conceptions of representation in both a critical and an historical context the author examines how the perception of american culture has changed significantly over time and how this has been an object of widespread social and political debate from examples of early american literature to postmodernism the book charts ways in which the academic subject areas of american literature and world literature have converged and diverged over the past generations written for students of american literature at

both undergraduate and postgraduate levels and in all areas of historical specialization american world literature offers an authoritative guide to global phenomena of american world literature and how this subject has undergone crucial changes in perception over the past thirty years

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Introduction

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