

Nyrb Classics Reading Group Guides

The Reading Groups Book Utopia in the Revival of Confucian Education Reading Groups, Libraries and Social Inclusion Book Clubs Private Academies of Chinese Learning in Meiji Japan Teaching Classics Worldwide Forward with Classics The Reading Group Handbook Bloomsbury Essential Guide for Reading Groups The Mother-Daughter Book Club Widening Scripts The Readers’ Advisory Guide to Historical Fiction Cultural Studies The Richard & Judy Book Club Reader Why Women Read Fiction Classical Reception 5-Star Programming and Services for Your 55 Library Customers Kinesis Shanghai Urban Life and Its Heterogeneous Cultural Entanglements The History of Chinese Phonology Jenny Hartley Sandra Gilgan Eileen Hyder Elizabeth Long Margaret Mehl Steven Hunt Arlene Holmes-Henderson Rachel W. Jacobsohn Susan Osborne Heather Vogel Frederick Mariana Prandini Assis Jennifer S. Baker Helen Cousins Helen Taylor Anastasia Bakogianni Barbara T. Mates Christina Clark Yuezhi Xiong Wang Li

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sandra gilgan's *utopia in the revival of confucian education* examines the classics reading movement in contemporary china as not only driven by attraction to certain elements of tradition but even more by caesuras in the past that caused people to detach from their cultural roots the author argues that activism in the classics reading movement arises from an entanglement of past present and future social and political upheaval in the near past of the twentieth century caused people to disconnect from their traditional culture and ways of living resulting in the present need to reconnect with perceived original culture and tradition from the more distant past through peoples imaginaries of a better future that are informed by past traditions new ways of the past find entrance into life and education in study halls and academies this new study draws on multi sited ethnographic field research in ten chinese cities with the broadest database currently available it combines theoretical elements from anthropology history sociology and sinology in a grounded theory approach as an interdisciplinary study the book is of interest for academics in asian and chinese studies heritage and memory studies religious studies educational sciences history and cultural anthropology as well as social and political sciences

reading groups have grown rapidly in popularity and continue to be a significant cultural phenomenon reading groups in public libraries linked to the learning and social inclusion agenda have expanded to include a wide range of groups within society including people with visual impairments vips this under researched area is the focus of this book library based vip reading groups are interesting on many levels given that these groups predominantly use audio versions of the text rather than print this links to debates about the changing nature of reading in a multi modal age this book discusses whether contemporary society still defines reading as a visual activity or whether technological developments have led to a broadening of the definition of reading the author goes on to discuss how policy is translated into practice within the library context and whether the wide range of reading groups linked to libraries suggests that libraries understand and are taking the social inclusion agenda seriously she also explores how effectively libraries are using reading groups as a tool for delivering on the agenda for learning and how this sits within wider priorities for post compulsory education and lifelong learning finally the book suggests ideas for future development for these groups outlining ways in which their potential could be maximised for the benefit of both the library and the reading group members the book will be of great

interest to professional librarians as well as students and scholars of librarianship it will also be of interest to those working on the emerging field of reading groups in literary studies those interested in the role of reading in education as well as disability scholars will also find the book useful

book clubs are everywhere these days and women talk about the clubs they belong to with surprising emotion but why are the clubs so important to them and what do the women discuss when they meet to answer questions like these elizabeth long spent years observing and participating in women s book clubs and interviewing members from different discussion groups far from being an isolated activity she finds reading for club members to be an active and social pursuit a crucial way for women to reflect creatively on the meaning of their lives and their place in the social order

annotation a comprehensive study of a little known but significant are not only contributes to a better understanding of education in the meiji period but is also relevant to the reform of japan s public education system today

designed for instructors in schools and universities as well as stakeholders and policy makers in education everywhere this book is a systematic guide to contemporary school teaching of classical languages literature and civilisation in major countries across the world this book examines the trends and assesses the rationale for such diversity in programmes of study and asks the question what are classical subjects for in today s schools each chapter is arranged by geographical area and draws on the experiences of teachers and other education experts in each country commenting on contemporary practices themes such as the impact of national education policies enrolment assessment accessibility and inclusion are discussed the teaching of classics has wide variations in practices and purposes from one education system to another in some the teaching of classics continues to be focused on the mastery of language and grammar in others active use of the ancient languages is growing in popularity and yet in others the focus is shifting towards the study of the languages and civilisations in translation presenting an overview survey and comparison of practices across the world this book is essential reading for instructors and teaching training courses in the world of

classical education

despite their removal from england s national curriculum in 1988 and claims of elitism latin and greek are increasingly re entering the mainstream educational arena since 2012 there have been more students in state maintained schools in england studying classical subjects than in independent schools and the number of schools offering classics continues to rise in the state maintained sector the teaching and learning of latin and greek is not however confined to the classroom community based learning for adults and children is facilitated in newly established regional classics hubs in evenings and at weekends in universities as part of outreach and even in parks and in prisons this book investigates the motivations of teachers and learners behind the rise of classics in the classroom and in communities and explores ways in which knowledge of classical languages is considered valuable for diverse learners in the 21st century the role of classical languages within the english educational policy landscape is examined as new possibilities exist for introducing latin and greek into school curricula the state of classics education internationally is also investigated with case studies presenting the status quo in policy and practice from australasia north america the rest of europe and worldwide the priorities for the future of classics education in these diverse locations are compared and contrasted by the editors who conjecture what strategies are conducive to success

sponsored by bookstores and spawned by circles of book loving former strangers reading groups have become a nationwide phenomenon this unique guide is must reading for everyone interested in enjoying reading or reading groups from where and when to meet to selecting books to finding baby sitters and catering

a book club gives the opportunity to meet up with friends and wake the brain up a bit with lively and often quite aggressive discussion dawn french how do you keep your reading groups discussions lively and focussed if you want to gain new insight into literature and share your passion with friends this book offers readers guides for 75 of the very best reads guaranteed to provoke spirited debate each of the readers guides includes a summary of the book a brief author biography discussion points to spark debate and a set of titles for further

reading that deal with similar themes a background section provides pointers to more material about the book online and as well as further thought provoking material where did the author come from what made them write the book how did the context in which they wrote influence them if you d like further insight debate discussion and analysis to underpin your understanding and enjoyment of reading then look no further than this guide new titles in this edition include the long firm leper s companions by the sea the ninth life of louis drax buddha of suburbia the icarus girl black and blue the minotaur takes a cigarette break balzac and the little chinese seamstress the cutting room shadow of the wind giving up the ghost and many more

acclaimed author heather vogel frederick will delight daughters of all ages in a novel about the fabulousness of fiction family and friendship the book club is about to get a makeover even if megan would rather be at the mall cassidy is late for hockey practice emma s already read every book in existence and jess is missing her mother too much to care the new book club is scheduled to meet every month but what begins as a mom imposed ritual of reading little women soon helps four unlikely friends navigate the drama of middle school from stolen journals to secret crushes to a fashion fiasco first dance the girls are up to their wellie boots in drama they can t help but wonder what would jo march do

widening scripts cultivating feminist care in academic labor is addressed to scholars educators and students devoted to the struggle against precarity atomization and the commodification of knowledge through shared reading discussion and reflection and gathered around a shared interest in feminist theory and politics the authors discovered a model of care within academia that helped them to sustain their opposition to dominant academic practices that are diminishing competitive and exploitative in this book the authors narrate that discovery and the realization of a desire to share in the assembling of a collective feminist survival kit in living a feminist life sara ahmed offers a wide ranging killjoy survival kit that includes books things tools time life permission notes other killjoys humor feelings and bodies as a response to the stress strain and profound grief produced by the covid 19 pandemic with its viral acceleration of crises already endemic to neoliberal capitalism the authors mined an evolving cluster of decolonial feminist texts in an attempt to find meaning encounter

moving premonitions and engage with radical instigations to thought by co creating a survival kit through sustained collaboration during the pandemic they develop a sense of the value of experimentation and risk taking and learn how to cultivate an inclusive space that allows them to express their views reclaim accountability and learn confidently from each other widening scripts combines collaborative feminist theory acts of care and critical dialogue in an effort to open up decelerated altruistic and connected ways of doing academic work together

whether set in ancient egypt feudal japan the victorian age or civil war era america historical fiction places readers squarely at the center of fascinating times and places making it one of the most popular genres in contemporary publishing the definitive resource for librarians and other book professionals this guide provides an overview of historical fiction s roots highlighting foundational classics and explores the genre in terms of its scope and style covers the latest and most popular authors and titles discusses appeal characteristics and shows how librarians can use a reader s favorite qualities to make suggestions includes lists of recommendations with a compendium of print and web based resources offers marketing tips for getting the word out to readers emphasizing an appreciation of historical fiction in its many forms and focusing on what fans enjoy this guide provides a fresh take on a durable genre

in january 2004 daytime television presenters richard madeley and judy finnigan launched their book club and sparked debate about the way people in britain from the general reader to publishers to the literati thought about books and reading the richard judy book club reader brings together historians of the book literature scholars and specialists in media and cultural studies to examine the effect of the club on reading practices and the publishing and promotion of books beginning with an analysis of the book club s history and its ongoing development in relation to other reading groups worldwide including oprah s the editors consider issues of book marketing and genre further chapters explore the effects of the mass broadcast celebrity book club on society literature and its marketing and popular culture contributors ask how readers discuss books judge value and make choices the collection addresses questions of authorship authority and canon in texts connected by theme or genre including the postcolonial exotic disability and representations of the body food books and

domesticity in addition book club author andrew smith shares his experiences in a fascinating interview

ian mcewan once said when women stop reading the novel will be dead this book explains how precious fiction is to contemporary women readers and how they draw on it to tell the stories of their lives female readers are key to the future of fiction and as parents teachers and librarians the glue for a literate society women treasure the chance to read alone but have also gregariously shared reading experiences and memories with mothers daughters grandchildren and female friends for so many reading novels and short stories enables them to escape and to spread their wings intellectually and emotionally this book written by an experienced teacher scholar of women s writing and literature festival director draws on over 500 interviews with and questionnaires from women readers and writers it describes how where and when british women read fiction and examines why stories and writers influence the way female readers understand and shape their own life stories taylor explores why women are the main buyers and readers of fiction members of book clubs attendees at literary festivals and organisers of days out to fictional sites and writers homes the book analyses the special appeal and changing readership of the genres of romance erotica and crime it also illuminates the reasons for british women s abiding love of two favourite novels pride and prejudice and jane eyre taylor offers a cornucopia of witty and wise women s voices of both readers themselves and also writers such as hilary mantel helen dunmore katie fforde and sarah dunant the book helps us understand why in jackie kay s words our lives are mapped by books

in a time of acute crisis when our societies face a complex series of challenges race gender inclusivity changing pedagogical needs and a global pandemic we urgently need to re access the nature of our engagement with the classical world this edited collection argues that we need to discover new ways to draw on our discipline and the material it studies to engage in meaningful ways with these new academic and societal challenges the chapters included in the collection interrogate the very processes of reception and continue the work of destabilising the concept of a pure source text or point of origin our aim is to break through the boundaries that still divide our ancient texts and material culture from their reception

and interpretive communities our contributors engage with these questions theoretically and or through the close examination of cultural artefacts they problematise the concept of a western elitist canon and actively push the geographical boundaries of reception as both a local and a global phenomenon individually and cumulatively they actively engage with the question of how to marshal the classical past in our efforts to respond to the challenges of our mutable contemporary world

as the population approaches 55 and above libraries are faced with an opportunity to serve an underserved population in this handbook barbara mates explains the ins and outs of planning developing marketing and finding successful programmes and services for the greying population

kinesis the ancient depiction of gesture motion and emotion analyzes the depiction of emotions gestures and nonverbal behaviors in ancient greek and roman texts and considers the precise language depicting them individual contributors examine genres ranging from historiography and epic to tragedy philosophy and vase decoration they explore evidence as disparate as pliny s depiction of animal emotions plato s presentation of aristophanes hiccups and thucydides use of verb tenses sophocles deployment of silence is considered as are lucan s depiction of death and the speaking objects of the medieval alexander romance ancient authors depictions of emotion gesture and nonverbal behavior are intrinsically relevant to psychological social and anthropological studies of the ancient world and are perhaps even more important to those who study the texts themselves and try to understand them the volume will be relevant to scholars studying greek and roman society and literature as well as to those who study the imitation of ancient literature in later societies since jargon is avoided and all passages in ancient languages are translated the volume will be suitable for students from the upper undergraduate level contributors in addition to the volume editors include jeffrey rusten rosaria vignolo munson hans peter stahl carolyn dewald rachel kitzingen deborah boedeker daniel p tompkins john marincola carolin hahnemann ellen finkelpearl hanna m roisman eliot wirshbo james v morrison bruce heiden daniel b levine and brad l cook

in this book xiong yuezhi and a team of distinguished scholars bring together cutting edge research on the urban history of shanghai and the diversity of its distinctive culture

occupying an interstitial space between chinese and foreign power shanghai from the mid nineteenth to the mid twentieth century experienced almost unimaginably complex developments in its political social economic and cultural history to untangle this complexity xiong and his team have carefully constructed in thematic and chronological fashion the interactions between the imperialist powers foreign settlers and the chinese community of shanghai from the origins of the racially segregated international settlement in the 1840s to the internment of foreign settlers in shanghai during world war ii in the 1940s

as the second volume of a two volume set on the history of chinese phonology this book studies the history of phonology from the yuan dynasty until modern times and discusses the four approaches of sound change based on abundant phonological materials the author divides the history of chinese phonology into nine historical periods which helps illuminate its evolutions and principles following on from the first volume the first part of this second volume deals with the initials rhymes and tones of chinese phonology from the yuan dynasty 1279 1368 to modern times since 1911 illustrating the diachronic sound changes with detailed tables based on an historical review of chinese phonology the second part of the book classifies sound changes via four major approaches no change gradual shift split and merger it then analyzes the natural conditional and irregular sound changes respectively and the reasons for these changes this title will be of great value for scholars and students studying chinese phonology and chinese linguistics and readers interested in the essence of rhyming behind chinese classic lyrics poetry drama and other forms of verse

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