

Ottman Sight Singing

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Textbook for Dalcroze Teacher Training towards the Dalcroze License Keyboard Skills for the Practical Musician *Robert Ottman Nancy Rogers Robert W Ottman Robert W. Ottman Robert W. Ottman Robert W. Ottman Gary Steven Karpinski Nancy Rogers Thomas E. Benjamin W. Michele Len Henry Michael R. Rogers Robert W Ottman H. Owen Reed Willi Apel Arthur Wenk Robert W. Ottman Scott L. Phillips Jeremy Dittus Cole Burger*

this versatile volume presents a collection of melodies carefully selected for their capacity to develop sight singing ability featuring singing materials from folk music and the literature of composed music

this book is about thinking in music music listeners who understand what they hear are thinking in music music readers who understand and visualize what they read are thinking in music this book investigates the various ways musicians acquire those skills through an examination of the latest research in music perception and cognition music theory along with centuries of insight from music theorists composers and performers aural skills are the focus the author also works with common problems in both skills teaching and skills acquisition

designed for the musicianship portion of the freshman theory sequence benjamin horvit nelson music for sight singing sixth edition presents music that is challenging without overwhelming young musicians drawing on their extensive experience as composers and arrangers who adapt music for their own students the authors strike a critical balance between rigor and accessibility important notice media content referenced within the product description or the product text may not be available in the ebook version

drawing on decades of teaching experience and the collective wisdom of dozens of the most creative theorists in the country michael r rogers s diverse survey of music theory one of the first to comprehensively survey and evaluate the teaching styles techniques and materials used in theory courses is a unique reference and research tool for teachers theorists secondary

and postsecondary students and for private study this revised edition of teaching approaches in music theory an overview of pedagogical philosophies features an extensive updated bibliography encompassing the years since the volume was first published in 1984 in a new preface to this edition rogers references advancements in the field over the past two decades from the appearance of the first scholarly journal devoted entirely to aspects of music theory education to the emergence of electronic advances and devices that will provide a supporting if not central role in the teaching of music theory in the foreseeable future with the updated information the text continues to provide an excellent starting point for the study of music theory pedagogy rogers has organized the book very much like a sonata part one background delineates principal ideas and themes acquaints readers with the author s views of contemporary musical theory and includes an orientation to an eclectic range of philosophical thinking on the subject part two thinking and listening develops these ideas in the specific areas of mindtraining and analysis including a chapter on ear training and part three achieving teaching success recapitulates main points in alternate contexts and surroundings and discusses how they can be applied to teaching and the evaluation of design and curriculum teaching approaches in music theory emphasizes thoughtful examination and critique of the underlying and often tacit assumptions behind textbooks materials and technologies consistently combining general methods with specific examples and both philosophical and practical reasoning rogers compares and contrasts pairs of concepts and teaching approaches some mutually exclusive and some overlapping the volume is enhanced by extensive suggested reading lists for each chapter

a revision of the classic 1964 edition exploring counterpoint techniques beyond the stylistic base of the baroque tradition this practical 194 page book contains a glossary of terms a bibliography for further study and a subject index there is also an index of musical examples and the included cds contain recordings of musical examples from the text includes perforated exercise pages for students

contains nearly 1000 pages of precise and accessible information on all musical subjects

camerata a guide to organizing and directing small choruses distinguishes itself from all other works on choral conducting by starting at the very beginning the conception and purpose of an ensemble and continuing through all other aspects of rehearsing and organizing a chorus to performance and reception wenk offers basic information on getting started recruiting singers planning programs rehearsing music publicizing concerts sharing responsibilities financing the operation knowing the law and finally getting better he also offers detailed suggestions for creating an executive group to manage the choir as well ideas for repertoire and programming in addition to a step by step guide camerata provides a wealth of supplementary material including a prospectus a statement of goals and means programs organizational documents a singer s guide documents for organizing a folksong competition a list of websites for publishers and choral federations and an annotated bibliography of works on choral conducting wenk also includes more than twenty original christmas carols and carol arrangements for performance by your small chorus this work will be a valuable resource for anyone interested in starting a new choral organization or improving an existing ensemble although the book focuses on chamber choirs wenk s practical suggestions based on more than forty years of experience as a choral conductor can be easily applied to any choral organization

beyond sound is a must read for anyone who loves music technology and wants to build a career in this competitive fast paced world author scott l phillips draws on his seventeen year career as a technology trainer and educator and his extensive network of music technology professionals to present an intimate view of the exciting world of music technology the book offers an in depth consideration of music technology education including looks at specific programs and a clear explanation of different types of degrees moreover it provides practical guidance on career preparation including how to get a great internship how to land that first job and how to make connections and move up in a variety of businesses from

recording to television and film to video games and phillips brings stories from successful professionals who share their experiences advice and suggestions

dalcroze education is an experiential way of knowing music through the body this dynamic and profound philosophy stems from an oral tradition that can be traced back to those who studied directly with Émile jaques dalcroze in geneva switzerland during his lifetime 1865 1950 recent trends in music education and dalcroze students stated needs have demanded more specificity and accessibility these books aim to meet those needs by providing examples of many important skills necessary for a successful dalcrozian without being narrow or prescriptive dalcroze eurhythmics solfège improvisation plastique animée and pedagogy are all addressed in these volumes with specific skills necessary to earn the internationally recognized dalcroze license students who use these books should already have their dalcroze professional certificate by an authorized dalcroze training center run by someone who holds the diplôme supérieur from the institut jaques dalcroze in geneva switzerland it is my hope that these books will enable individuals to gain access to la méthode jaques dalcroze with more efficiency and facility while maintaining the high standards of musicianship that are required to offer joyful and musically inspiring coursework in dalcroze education

keyboard skills for the practical musician provides undergraduate music majors in class piano courses with the techniques and fundamentals they need to flourish into independent versatile musicians who play with confidence and sensitivity organized by skill rather than level the topics sequenced in this textbook offer endless flexibility for instructors while guiding students in a step by step approach through the development of essential keyboard skills such as reading harmonization improvisation and accompaniment supporting concepts learned in music theory ear training private lessons methods classes and ensemble courses one can draw from many sections of the book in any given class or semester covering a wide range of piano skills that foster abilities frequently used in a myriad of musical professions features over 400 sightreading

transposition and score reading examples along with 125 harmonization melodies project assignments that promote independent learning expose students to new musical styles and encourage collaboration a concluding repertoire section with lists of solo and duet music 10 ensemble arrangements 6 duets and additional pieces from the baroque classical romantic and post romantic eras music examples include numerous works by composers from marginalized backgrounds and from global folk music no prior piano background knowledge needed explaining the core elements of keyboard learning in an accessible and responsive format while accentuating the importance of learning how to learn keyboard skills for the practical musician offers an essential resource for all class piano students and instructors

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