

Palladio And English Palladianism

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investigates the ways in which bernini burlington inigo jones english neoclassicism and venetian religious architecture were influenced by the design principles of the renaissance architect

as the first comprehensive encyclopedic survey of western architectural theory from vitruvius to the present this book is an essential resource for architects students teachers historians and theorists using only original sources krufft has undertaken the monumental task of researching organizing and analyzing the significant statements put forth by architectural theorists over the last two thousand years the result is a text that is authoritative and complete easy to read without being reductive

whereas the past decades have seen a profound reconsideration of eighteenth century visual culture the architecture of that century has undergone little evaluation its study unlike that of the early modern period or the twentieth century has continued to use essentially the same methods and ideas over the last fifty years articulating british classicism reconsiders the traditional historiography of british eighteenth century architecture as it was shaped after world war ii and brings together for the first time a variety of new perspectives on british classicism in the period drawing on current thinking about the eighteenth century from a range of disciplines the book examines such topics as social and gender identities colonialization and commercialization notions of the rural urban and suburban as well as issues of theory and historiography canonical constructions of georgian architecture are explored including current evaluations of the continental intellectual background the relationship with mid seventeenth century stuart court classicism and the development of the subject in the twentieth century

throughout today s postcolonial world buildings monuments parks streets avenues entire cities even remain as witness to britain s once impressive if troubled imperial past these structures are a conspicuous and near inescapable reminder of that past and therefore the built heritage of britain s former colonial empire is a fundamental part of how we negotiate our postcolonial identities often lying at the heart of social tension and debate over how that identity is best represented this volume provides an overview of the architectural and urban transformations that took place across the british empire between the seventeenth and mid twentieth centuries although much research has been carried out on architecture and urban

planning in Britain's empire in recent decades no single comprehensive reference source exists the essays compiled here remedy this deficiency with its extensive chronological and regional coverage by leading scholars in the field this volume will quickly become a seminal text for those who study teach and research the relationship between empire and the built environment in the British context it provides an up to date account of past and current historiographical approaches toward the study of British imperial and colonial architecture and urbanism and will prove equally useful to those who study architecture and urbanism in other European imperial and transnational contexts the volume is divided in two main sections the first section deals with overarching thematic issues including building typologies major genres and periods of activity networks of expertise and the transmission of ideas the intersection between planning and politics as well as the architectural impact of empire on Britain itself the second section builds on the first by discussing these themes in relation to specific geographical regions teasing out the variations and continuities observable in context both practical and theoretical

examining the work of three authors Richardson Haywood and Burney and their representation of domestic space this book argues that to make such spaces accessible to modern readers they need to have information of the real domestic by recreating specifics of these spaces this book innervates the fictional domestic interior for modern readers

in 1726 Richard Boyle 3rd Earl of Burlington built an addition to his modest country house on the River Thames at Chiswick the structure was a free standing villa which is the subject of this book the author explores the villa's architectural inspiration and the evolution of its design

this acclaimed translation of Michel Delon's *Dictionnaire européen des Lumières* contains more than 350 signed entries covering the art economics science history philosophy and religion of the enlightenment Delon's team of more than 200 experts from around the world offers a unique perspective on the period providing offering not only factual information but also critical opinions that give the reader a deeper level of understanding an international team of translators editors and advisers under the auspices of the French Ministry of Culture has brought this collection of scholarship to the English speaking world for the first time

this is an international publication exploring early modern cultural exchange between Britain

and savoy including political diplomatic social religious and artistic trends

in this challenging and illustrated study first published in 1990 simon varey relates the idea of space in the major novels of defoe fielding and richardson to its use in the theory and practice of eighteenth century architecture concepts of divine design expressed in the work of philosophers and theologians introduced an ideological element to the notion of space which gave it a heightened significance in contemporary thought professor varey s central argument is that space becomes a political instrument used to establish conformity assert power and give form to the aspirations of social classes he draws on a wide range of architectural books both english and european and on the example of bath focusing in particular on its chief architect in the eighteenth century john wood the discussion of novels such as robinson crusoe tom jones and clarissa examines narrative as a form of spatial design the use of architectural imagery to describe people and the political control of social space

is taste a quick momentary experience in the individual mind or something durable shaped by slow historical processes affecting groups of people at different times and places british writers in the eighteenth century believed that it was both and the tension between these temporal poles shaped the meaning of taste in the period and set a course for aesthetics in following centuries focusing on works in many genres alexander pope s poems david hume s historiography essays by hannah more and anna barbauld and novels by frances burney and william beckford this book sees the divided temporality of taste as an unpredictable force in british writing the eighteenth century was the age of taste writers considered its intense effects on individual minds as especially characteristic of the collective present of british modernity whilst they also recognized the disturbing tendency of taste s immediacy and its historical roles to interrupt and foreclose on each other while noting how taste s two temporal flavours may be made to agree in order to consolidate various national social and gendered identities this book also demonstrates that taste s dual temporality makes it more disruptive than scholars usually think as such taste models a kind of critical practice that this book itself endeavours to inherit the insistent testing of the moment of discernment and on going patterns of thinking and feeling against each other

george washington s mount vernon brings together for the first time the details of washington s 45 year endeavor to build and perfect mount vernon in doing so it introduces us

to a washington few of his contemporaries knew and one little noticed by historians since here we meet the planter patriot who also genuinely loved building a man passionately human in his desire to impress on his physical surroundings the stamp of his character and personal beliefs as chief architect and planner of the countless changes made at mount vernon over the years washington began by imitating accepted models of fashionable taste but as time passed he increasingly followed his own ideas hence architecturally as the authors show mount vernon blends the orthodox and the innovative in surprising ways just as the new american nation would equally interesting is the light the book sheds on the process of building at mount vernon and on the people slave and free who did the work washington was a demanding master and in their determination to preserve their own independence his workers often clashed with him yet as the dalzells argue that experience played a vital role in shaping his hopes for the future of american society hope that embraced in full measure the promise of the revolution in which he had led his fellow citizens george washington s mount vernon thus compellingly combines the two sides of washington s life the public and the private and uses the combination to enrich our understanding of both gracefully written with more than 80 photographs maps and engravings the book tells a fascinating story with memorable insight

this book looks at the aristocratic adoption of roman ideals in eighteenth century english culture

in 1714 king george i ushered in a remarkable 123 year period of energy that changed the face of britain and ultimately had a profound effect on the modern era the pioneers of modern capitalism industry democracy literature and even architecture flourished during this time and their innovations and influence spread throughout the british empire including the united states now this rich cultural period in britain is effectively surveyed and summarized for quick reference in a first of its kind encyclopedia which contains entries by british canadian american and australian scholars specializing in everything from finance and the fine arts to politics and patent law more than 380 illustrations mostly rare engravings enhance the coverage which runs the whole gamut of political economic literary intellectual artistic commercial and social life and spotlights some 600 prominent individuals and families

annotation sixteen essays examine aspects of american art that owe a debt to italy and italian

artists a central theme is the tension between perceptions of Italy as a mythic presence the visual incarnation of spirit and a contrasting ambivalence felt by many Americans about the cultural ties binding them to Europe despite their political independence with some 200 illustrations 36 in color not indexed pre publication price 49 95 until 12 31 90 annotation c 2003 book news inc portland or booknews com

spanning the North Atlantic rim from Canada to Scotland and from the Caribbean to the coast of West Africa the British Atlantic world is deeply interconnected across its regions in this groundbreaking study thirteen leading scholars explore the idea of transatlanticism or a shared Atlantic world experience through the lens of architecture built spaces and landscapes in the British Atlantic from the seventeenth century through the mid nineteenth century examining town planning churches forts merchants stores state houses and farm houses this collection shows how the powerful visual language of architecture and design allowed the people of this era to maintain common cultural experiences across different landscapes while still forming their individuality by studying the interplay between physical construction and social themes that include identity gender taste domesticity politics and race the authors interpret material culture in a way that particularly emphasizes the people who built occupied and used the spaces and reflects the complex cultural exchanges between Britain and the new world

when George I elector of Hanover was crowned king of England in 1714 he established a dynastic union between the two countries that endured until 1837 leaving many cultural and political accomplishments to posterity the 300th anniversary of this union led the Institute of Landscape Architecture Technische Universität Dresden and the Centre of Garden and Landscape Architecture CGI Leibniz Universität Hannover to take a critical look at the gardens that resulted the symposium Hanover and England a Union of State and Garden German and British Garden Culture between 1714 and today was sponsored by the Lower Saxonian Ministry of Science and Culture the resulting papers dealt with far more than garden history addressing as well the background and channels by which ideas on art agriculture commerce technology literature and politics were exchanged given the encyclopedic interests of late 18th century thinkers it was necessary to invite several academic disciplines to participate in order to describe and discuss the cultural transfer between Great Britain and Hanover the transfer of horticultural and artistic ideas very often flourished in the 19th century at different

places for this reason the conference focused on two key aspects the hanoverian british exchange between 1714 and 1837 the period of the actual royal union and the anglo german relations that endure to the present day als georg i kurfürst von hannover 1714 zum könig von england gekrönt wurde begründete dies eine personalunion zwischen den beiden ländern die bis 1837 bestand und der nachwelt eine vielzahl kultureller und politischer errungenschaften hinterließ das 300 jährige jubiläum dieses zusammenschlusses nahmen das institut für landschaftsarchitektur der technischen universität dresden und das zentrum für gartenkunst und landschaftsarchitektur cgl der leibniz universität hannover zum anlass sich kritisch mit den in dieser zeit entstandenen gärten auseinanderzusetzen das symposium hanover and england a union of state and garden german and british garden culture between 1714 and today wurde vom niedersächsischen ministerium für wissenschaft und kultur gefördert die beiträge beschäftigten sich nicht nur mit gartengeschichte sondern widmeten sich auch dem austausch von ideen zu kunst landwirtschaft handel technologie literatur und politik so schien es sinnvoll unterschiedliche akademische disziplinen zur teilnahme einzuladen um den kulturellen transfer zwischen großbritannien und hannover zu untersuchen und zu diskutieren die konferenz konzentrierte sich auf zwei schlüsselaspekte den hannoverisch britischen austausch zwischen 1714 und 1837 die zeit der personalunion und die deutsch englischen beziehungen die bis heute andauern

during the second half of the eighteenth century british architecture moved away from the dominant school of classicism in favour of a more creative freedom of expression at the forefront of this change were architect brothers robert and james adam kondo s work places them within the context of eighteenth century intellectual thought

this is an impressive and lucid survey of eighteenth century intellectual life providing a real sense of the complexity of the age and of the cultural and intellectual climate in which imaginative literature flourished it reflects on some of the dominant themes of the period arguing against such labels as augustan age age of enlightenment and age of reason which have been attached to the eighteenth century by critics and historians

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