

## Paul Creston A Bio Bibliography Slomski Monica

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although born giuseppe guttovergi to a poor immigrant italian family it was as paul creston that giuseppe rose to prominence becoming one of the most widely performed american composers rhythm was a continued subject of research for this composer and by 1945 he had established a terminology of rhythmic structures which he observed both in his music and the music of other composers even writing two books on the subject this volume presents for the first time a complete descriptive account of the life of the composer as well as access to currently available materials by and about him

concise and engaging this text covers a wide range of reference sources for research in all genres of music through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

the cambridge history of american music first published in 1998 celebrates the richness of america s musical life it was the first study of music in the united states to be written by a team of scholars american music is an intricate tapestry of many cultures and the history reveals this wide array of influences from native european african asian and other sources the history begins with a survey of the music of native americans and then explores the social historical and cultural events of musical life in the period until 1900 other contributors examine the growth and influence of popular musics including film and stage music jazz rock and immigrant folk and regional musics the volume also includes valuable chapters on twentieth century art music including the experimental serial and tonal traditions

choral music research and information is a bibliographic research guide of work in the field sections include choral music for children and youth choirs choral music for adult choirs choral music with dance choral settings and multicultural music

the book provides a historical survey of the wind band s music and denotes how historical and cultural

developments have influenced it over the course of time although the modern wind band developed first in the 19th century it has its roots in the wind music of ancient times and music survives that has been composed since the middle ages therefore this book covers the music from that time to the present including the dance music of the renaissance the harmoniemusik of the classical period and the nationalistic music of the romantic period as well as the major wind band repertoire developed after 1900

this is an annotated bibliography to books recordings videos and websites on choral music this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

the years of the great depression world war ii and their aftermath brought a sea change in american music this period of economic social and political adversity can truly be considered a musical golden age in the realm of classical music aaron copland samuel barber howard hanson virgil thompson and leonard bernstein among others produced symphonic works of great power and lasting beauty during these troubled years it was during this critical decade and a half that contemporary writers on american culture began to speculate about the great american symphony and looked to these composers for music that would embody the spirit of the nation in this volume nicholas tawa concludes that they succeeded at the very least in producing music that belongs in the cultural memory of every american tawa introduces the symphonists and their major works from the romanticism of barber and the all american roy harris through the theatrics of bernstein and marc blitzstein to the broad shouldered appeal of thompson and copland tawa s musical descriptions are vivid and personal and invite music lovers and trained musicians alike to turn again to the marvelous and lasting music of this time

despite the modernist search for new and innovative aesthetics and rejection of traditional tonality several twentieth century composers have found their own voice while steadfastly relying on the aesthetics and techniques of romanticism and 19th century composition principles musicological and reference texts have regarded these composers as isolated exceptions to modern thoughts of composition exceptions of little importance treated simplistically and superficially music critic and scholar walter simmons however believes these composers and their works should be taken seriously they are worthy of more scholarly consideration and deserve proper analysis assessment and discussion in their own regard in voices in the wilderness the first in a series of books celebrating the twentieth century traditionalist simmons looks at six neo romantic composers ernest bloch howard hanson vittorio giannini paul creston samuel barber nicolas flagello through biographical overviews and a comprehensive assessment of musical works simmons provides readers with a clear understanding of the significance of the composers their bodies of work and their placement in musicological history the chapters delve deeply and objectively into each composer s oeuvre addressing their origins stylistic traits and consistencies phases of development strengths and weaknesses and affinities with other composers the composers most representative works are identified and each chapter concludes with a discography of essential recordings visit the author s website to read samples from the book and to listen to representative excerpts of each composer s work

the dictionary of american classical composers covers over 650 composers active from the 18th century to today covering all classical styles it offers the most comprehensive overview of key composers in the united states available entries include basic biographical information and critical analysis of each composer s key works and ideas entries also include worklists and bibliographic information whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy this new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs

since it was first published in 1993 the sourcebook for research in music has become an invaluable

resource in musical scholarship the balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians the introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in german french and italian and the plan of the library of congress and the dewey decimal music classification systems integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology these enhancements to its already extensive bibliographies ensures that the sourcebook will continue to be an indispensable reference for years to come

meredith music resource this sourcebook was created to aid directors and teachers in finding the information they need and expand their general knowledge the resources were selected from hundreds of published and on line sources found in journals magazines music company catalogs and publications numerous websites doctoral dissertations graduate theses encyclopedias various databases and a great many books information was also solicited from outstanding college university school wind band directors and instrumental teachers the information is arranged in four sections section 1 general resources about music section 2 specific resources section 3 use of literature section 4 library staffing and management

malcolm arnold s music encompassed a variety of forms from opera and ballet through orchestral and chamber music to film scores his most famous film score for which he won an oscar award in 1957 is the bridge on the river kwai in 1953 he was commissioned to compose homage to the queen a ballet to celebrate the coronation of queen elizabeth ii arnold was knighted by the queen in 1993 in honor of his contributions to english music as with the other volumes in the greenwood bio bibliographies in music series this work includes a brief biography discography complete list of works and performances and an annotated bibliography music scholars musicians and those with an interest in the music of malcolm arnold will appreciate the extensive information gathered in this one volume since malcolm arnold has retired from composing this book features the most complete list of his compositions including some of his newly discovered early works the works are listed alphabetically within genre the author also provides a chronological listing of the works through which trends and developments in arnold s compositions may be traced sir malcolm arnold s input with the project assures the accuracy and completeness of this bio bibliography

william howard schuman a celebrated figure in 20th century music was a composer and a copious writer on music and music education early on as a composer he received the attention of several musicians and writers such as nathan broder elliott carter and leonard bernstein he was the recipient of numerous prestigious awards including the pulitzer prize a guggenheim fellowship and the new york music critics circle award after teaching at sarah lawrence college from 1935 to 1945 and serving as president of the juilliard school from 1945 to 1962 schuman assumed the presidency of lincoln center where he successfully implemented that institution s artistic programs schuman who composed in several genres is perhaps best known for his orchestral compositions and choral music this reference work provides a biography and a thorough catalog and guide to schuman s writings and compositions and to the current research available on this gifted and multi talented musician an invaluable resource to music scholars interested in william schuman s career five sections provide accessible detailed information a biography works and performances discography bibliography and bibliography of writings by schuman the biography traces schuman s life and career with an emphasis on illustrating his compositional activity the bibliography includes books dissertations articles and reviews that chronicle schuman s activities from his days as a young composer to his death in 1992 an author index index of compositions and general index complete this in depth reference on william schuman

this text has been the standard guide to source literature of music and contains critically annotated

listings of over 3 500 key sources this comprehensive guide to reference sources is organized into chapters by category of source the text s organization introduces students to a vast array of sources to include dictionaries and encyclopedias histories and chronologies sources of systematic and historical musicology bibliographies of music music literature and music business reference works on individual composers and their music catalogs of libraries and musical instrument collections discographies yearbooks directories electronic resources

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