

Picturing Texts Lester Faigley

Reading and Writing Instruction in the Twenty-First Century Understanding Rhetoric Rhetoric, Uncertainty, and the University as Text Handbook of Writing and Text Production The Rhetoric of Cool Picturing Texts Writing with Scissors Approaches to Cognition through Text and Discourse Poetics of the Iconotext Revisionary Rhetoric, Feminist Pedagogy, and Multigenre Texts Research in Basic Writing Rhetorical Bodies Crossing Borderlands Reframing the Subject Meaning, Language, and Time Textual Traffic Paralogic Rhetoric Plato, Derrida, and Writing Rhetorics of the Digital Nonhumanities Radical Feminism, Writing, and Critical Agency Ellen C. Carillo Eamon M. Cunningham Andrew Stubbs Eva-Maria Jakobs Jeff Rice Lester Faigley Ellen Gruber Garvey Tuija Virtanen Professor Liliane Louvel Julie Jung Martin Jacobi Jack Selzer Andrea Lunsford Kelly Ritter Kevin J. Porter S. Shankar Thomas Kent Jasper Neel Alex Reid Jacqueline Rhodes

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robert scholes passed away on december 9 2016 leaving behind an intellectual legacy focused broadly on textuality scholes s work had a significant impact on a range of fields including literary studies composition and rhetoric education media studies and the digital humanities among others in reading and writing instruction in the twenty first century contemporary scholars explore and extend the continued relevance of scholes s work for those in english and writing studies in this volume scholes s scholarship is included alongside original essays providing a resource for those considering everything from the place of the english major in the twenty first century to best practices for helping students navigate misinformation and disinformation reading and writing instruction in the twenty first century not only keeps scholes s legacy alive but carries it on through a commitment in scholes s 1998 own words to offer our students the cultural equipment they are going to need when they leave us contributors angela christie paul t corrigan lyn e lewis gaillet doug hesse alice s horning emily j isaacs christopher la casse robert lest n kelsey mcneiff thomas p miller jessica rivera mueller christian smith kenny smith

understanding rhetoric a guide to critical reading and argumentation is a composition textbook that outlines three essential skills rhetoric argument and source based writing geared towards newcomers and advanced students alike though comprehensive in its coverage the book s focus is a simple one how to move beyond a gut reaction while reading to an articulation of what is effective and what is not while explicitly answering the most important question of why this text gets at this central concern in two fundamental ways first the text teaches composition as a cumulative process coaching you how to question challenge and expand on not just the readings you hold in your hands but also how to interrogate the internal processes of writing and thinking the book s blend of composition methods detail the cross point of product and process to turn reading and writing from a matter of coming up with answers to questions to learning what type of questions need to be asked in the first place the right questions the text argues are fundamentally rhetorical in nature second the content of the practice based chapters is framed into a larger mesh of intellectual history to show how the writing and thinking you are doing today is continuous with a long history of writing instruction that goes back to the ancient world this book provides equal representation from classical and contemporary theory with the recognition that theory cannot be fully grasped without practice and practice cannot be fully understood without its theoretical antecedent after all you can t write outside the box until you know where the box is and what it looks like

writing matters and so does research into real life writing the shift from an industrial to an information society has increased the importance of writing and text production in education in everyday life and in more and more professions in the fields of economics and politics science and technology culture and media through writing we build up organizations and social networks develop projects inform colleagues and customers and generate the basis for decisions the quality of writing is decisive for social resonance and professional success this ubiquitous real life writing is what the present handbook is about the de gruyter handbook of writing and text production brings together and systematizes state of the art research the volume contains five sections focussing on i the theory and methodology of writing and text production research as well as on problem oriented and problem solving approaches related to ii authors iii modes and media iv genres and v domains of writing and text production throughout the 21 chapters exemplary research projects illustrate the theoretical perspectives from globally relevant research spaces and traditions both established and future scholars can benefit from the handbook s fresh approach to writing in the context of multimodal multi semiotic text production

the rhetoric of cool composition studies and new media offers a historical critique of composition studies rebirth narrative using that critique to propose a new rhetoric for new media work author jeff rice returns to critical moments during the rebirth of composition studies when the discipline chose not to emphasize technology cultural studies and visual writing which are now fundamental to composition studies rice redefines these moments in order to invent a new electronic practice the rhetoric of cool addresses the disciplinary claim that composition studies underwent a rebirth

in 1963 at that time three writers reviewed technology cultural studies and visual writing outside composition studies and independently used the word cool to describe each position starting from these three positions rice focuses on chora appropriation commutation juxtaposition nonlinearity and imagery rhetorical gestures conducive to new media work to construct the rhetoric of cool an innovative work that approaches computers and writing issues from historical critical theoretical and practical perspectives the rhetoric of cool challenges current understandings of writing and new media and proposes a rhetorical rather than an instrumental response for teaching writing in new media contexts

redefining composition to include conscious attention to images and design picturing texts is the first writing textbook to show students how to compose visual texts as well as how to read them

men and women 150 years ago grappled with information overload by making scrapbooks the ancestors of google and blogging from abraham lincoln to susan b anthony african american janitors to farmwomen abolitionists to confederates people cut out and pasted down their reading writing with scissors opens a new window into the feelings and thoughts of ordinary and extraordinary americans like us nineteenth century readers spoke back to the media and treasured what mattered to them in this groundbreaking book ellen gruber garvey reveals a previously unexplored layer of american popular culture where the proliferating cheap press touched the lives of activists and mourning parents and all who yearned for a place in history scrapbook makers documented their feelings about momentous public events such as living through the civil war mediated through the newspapers african americans and women s rights activists collected concentrated and critiqued accounts from a press that they did not control to create unwritten histories in books they wrote with scissors whether scrapbook makers pasted their clippings into blank books sermon collections or the pre gummed scrapbook that mark twain invented they claimed ownership of their reading they created their own democratic archives writing with scissors argues that people have long had a strong personal relationship to media like newspaper editors who enthusiastically scissorized and reprinted attractive items from other newspapers scrapbook makers passed their reading along to family and community this book explains how their scrapbooks underlie our present day ways of thinking about information news and what we do with it

the purpose of this book is to explore the overlapping area of study that discourse linguists and cognitive linguists are interested in in doing so the volume contributes to bridging the gap between these two large groups of linguists who share an interest in discourse processing but approach the area from very different perspectives and frames of reference the starting point of this volume is text and discourse the book includes an overview section and a number of carefully selected contributions which highlight central issues in the study of text and discourse attempting to give them cognitive explanations in responding to the current interest in the area of discourse and cognition the volume has adopted a wide scope which allows its individual chapters to focus on textual and situational contexts as well as the context of culture and society at large the

volume also provides its readership with a useful selection of methods used in the studies which form the basis of its chapters the contributions all by established linguists with highest qualifications present new findings which have important theoretical implications they offer unique and fresh analyses of central discourse phenomena in cognitive light and revealing discussions of the avenues opened to us at this stage of the development of the study of discourse and cognition this accessible research volume will be essential reading for scholars and advanced students of linguistics and languages

poetics of the iconotext makes available for the first time in english the theories of the respected french text image specialist professor liliane louvel a consolidation of the most significant theoretical materials of louvel s two acclaimed books *l'oeil du texte* *texte et image dans la littérature anglophone* and *texte image images à lire textes à voir* this newly conceived work introduces english readers to the most current thinking in french text image theory and visual studies focusing on the full spectrum of text image relations from medieval illuminated manuscripts to digital books louvel begins by introducing key terms and situating her work in the context of significant debates in text image studies part ii introduces louvel s s typology of pictorial saturation through which she establishes a continuum along which to measure the effect of the most figurative to the most literal images upon writerly and readerly textual spaces part iii adopts a phenomenological approach towards the reading viewing experience as expressed in conceptual categories that include the trace focal range synesthesia and rhythm and speed the result is a provocative interplay of the categorical and the subjective that invites readers to think at once more precisely and more inventively about texts images and the intersections between the two

in this precise and provocative treatise julie jung augments the understanding and teaching of revision by arguing that the process should entail changing attitudes rather than simply changing texts revisionary rhetoric feminist pedagogy and multigenre texts proposes and demonstrates alternative ways of reading writing and teaching that hear silences in such a way as to generate personal pedagogical and professional revisions as both a challenge to prevailing revision pedagogies and an elaboration of contemporary feminist rhetorics the volume encourages students and instructors to examine their identities as scholars of rhetoric and composition and to question how and why revision is taught jung analyzes feminist texts to identify a revisionary rhetoric that is at its core most concerned with creating a space in which to engage productively with issues of difference this synthesis of feminist theory and revision studies yields a pedagogically useful definition of feminist rhetoric through which jung examines the insights afforded by multigenre texts in various related contexts the academic essay the discipline of rhetoric and composition studies feminist composition and the subfields of english studies including rhetoric and composition literature and creative writing jung illustrates how multigenre texts demand innovative methods of inquiry because they do not fit the conventions of any single genre because genre is inextricably tied to the construction of social identity she explains multigenre texts also offer a means for

understanding and revising disciplinary identity boldly making a case for the revisionary power of multigenre texts jung retheorizes revision as a process of disrupting textual clarity so that differences can be identified contended with and perhaps understood revisionary rhetoric feminist pedagogy and multigenre texts makes great strides towards defining feminist rhetoric and ascertaining how revision can be theorized not just practiced jung also provides a multigenre epilogue that explores the usefulness of reconceiving revision as a progression towards wholeness rather than perfection

this reference handbook surveys research on the central issue associated with the teaching of unprepared writers though basic writing has only been recognized as a distinct area of teaching and research since 1975 the existing bibliographic texts already seem limited due to their age or lack of annotation this volume provides current and extensive bibliographic essays and will help to define this new field of study for teachers and researchers following an introduction that summarizes the origins and significant texts in basic writing the book is divided into three sections social science perspectives linguistic perspectives and pedagogical perspectives the first section which contains three essays views the field through the lens of social psychological and political issues the second section also containing three essays examines contributions made from studies of grammar dialects and second language acquisition the third section in its four essays focuses on the design development administration and evaluation of basic writing courses the use of computers in basic writing classrooms the role of the writing lab and the preparation of basic writing teachers an appendix that reviews current textbooks for basic writing courses is also included as well as an index this book will be a valuable resource for teachers of basic writing in education courses and workshops that train teachers and tutors and in fields such as linguistics technical writing and teaching english as a second language it will also be an important addition to public and university libraries and many education programs

what significance does the physical material body still have in a world of virtual reality and genetic cloning how do technology and postmodern rhetoric influence our understanding of the body and how can our discussion of the body affect the way we handle crises in public policy the politics of race and ethnicity issues of family values that revolve around sexual and gender identities the choices revolving around reproduction and genome projects and the spread of disease leading scholars in rhetoric and communication as well as literary and cultural studies address some of the most important topics currently being discussed in the human sciences the essays collected here suggest the wide range of public arenas in which rhetoric is operative from abortion clinics and the world wide to the media s depiction of illiteracy and the donner party these studies demonstrate how the discourse of aids prevention or demi moore s beautiful pregnancy call to mind the physical nature of being human and the ways in which language and other symbols reflect and create the physical world

on the surface postcolonial studies and composition studies appear to have little in common however they share a strikingly similar goal to provide power to the words and actions of those

who have been marginalized or oppressed postcolonial studies accomplishes this goal by opening a space for the voices of others in traditional views of history and literature composition studies strives to empower students by providing equal access to higher education and validation for their writing for two fields that have so much in common very little dialogue exists between them crossing borderlands attempts to establish such an exchange in the hopes of creating a productive borderland where they can work together to realize common goals

mental hygiene films developed for classroom use touted vigilance correct behavior morality and model citizenship they also became powerful tools for teaching literacy skills and literacy based behaviors to young people following the second world war in this study kelly ritter offers an extensive theoretical analysis of the alliance of the value systems inherent in mental hygiene films class based ideals democracy patriotism with writing education an alliance that continues today by way of the mass digital technologies used in teaching online she further details the larger material and cultural forces at work in the production of these films behind the scenes and their effects on education trends through her examination of literacy theory instructional films policy documents and textbooks of the late 1940s to mid 1950s ritter demonstrates a reliance on pedagogies that emphasize institutional ideologies and correctness over epistemic complexity and de-emphasize the role of the student in his or her own learning process to ritter these practices are sustained in today's pedagogies and media that create a false promise of social uplift through formalized education instead often resulting in negative material consequences

given the history of concepts like meaning time language and discourse any serious attempt to understand them must be interdisciplinary so meaning language and time draws on a wide range of important work in the history of philosophy rhetoric and composition in this groundbreaking work porter joins these conversations with the aim of breaching the traditional disciplinary walls and opening new areas of inquiry

examines travel narratives as a genre

building on the ideas of philosophers and literary theorists such as donald davidson richard rorty jacques derrida jean francois lyotard and mikhail bakhtin thomas kent investigates in paralogic rhetoric the role that interpretation plays in the acts of writing and reading kent argues that both writing and reading as kinds of communicative interaction constitute thoroughly hermeneutic activities that cannot be reduced to discreet conceptual frameworks or to systemic processes of one kind or another kent calls his view of communicative interaction paralogic hermeneutics and he employs this notion to critique some of our most influential contemporary approaches to the study of writing and reading kent develops his argument in two general stages in the first stage chapters one through four he discusses the meaning of the term paralogy and defines the concept of paralogic hermeneutics in addition he attacks in these chapters the claim endorsed by many rhetoricians and literary theorists that language conventions control the meaning of utterances and in place of the conventionalist formulation of communicative interaction kent advocates an

externalist account of meaning that attempts to move beyond the old cartesian opposition of mind and world in stage two of his argument chapters five through seven kent draws out some of the practical implications of a paralogic hermeneutics for the disciplines of rhetoric and literary criticism one of kent s most provocative and important claims in these chapters concerns his assertion that the traditional disciplinary boundary existing between composition studies and literary studies evaporates once writing and reading are regarded as hermeneutic endeavors finally paralogic rhetoric represents a frontal assault on some of the fundamental assumptions about writing and reading held by many of our most important contemporary rhetoricians and literary theorists kent argues persuasively that the time has arrived for a reconsideration of our current conceptions concerning both the production and the reception of discourse and in these pages he proposes a description of communicative interaction that serves as a large first step toward a radical redescription of writing and reading book jacket title summary field provided by blackwell north america inc all rights reserved

jasper neel analyzes the emerging field of composition studies within the epistemological and ontological debate over writing precipitated by plato who would have us abandon writing entirely and continued by derrida who argues that all human beings are written this book offers a three part exploration of that debate

author alex reid combines new materialist theory and media theory to examine rhetorical practices in the context of digital technologies this innovative method allows rhetoric and composition to reconceptualize the associations and interactions between humans and technologies in digital media ecologies

this book traces the intersection of radical feminism composition and print culture in order to address a curious gap in feminist composition studies the manifesto writing collaborative action taking radical feminists of the 1960s and 1970s long before contemporary debates over essentialism radical feminist groups questioned both what it was to be a woman and to perform womanhood and a key part of that questioning took the form of very public very contentious texts by such writers and groups as shulamith firestone the redstockings and witch the women s international terrorist conspiracy from hell rhodes explores how these radical women s texts have been silenced in contemporary rhetoric and composition and compares their work to that of contemporary online activists finding that both point to a network literacy that blends ever shifting identities with ever changing technologies in order to take action ultimately rhodes argues the articulation of radical feminist textuality can benefit both scholarship and classroom as it situates writers as rhetorical agents who can write resist and finally act within a network of discourses and identifications

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