

Pioneer Girl The Annotated Autobiography By Laura Ingalls Wilder

Pioneer Girl The Annotated Memoirs of Ulysses S. Grant An International Annotated Bibliography of Strindberg Studies 1870-2005: Autobiographies, novels, poetry, letters, historical works, natural history and science, linguistics, painting and the other arts, politics, psychopathology, biography, miscellaneous, dissertations The Annotated Bibliography of Canada's Major Authors The Annotated Hans Christian Andersen Reconsidering Laura Ingalls Wilder An Annotated Bibliography of Autobiographies Written by Musicians from 1800 Through 1975 Available in English Autobiography and Decolonization Exploring the Autobiography as a Genre and a Data Collection Tool To Tell a Free Story Sex, Lies, and Autobiography Pioneer Mother Monuments The Annotated Bibliography of Canada's Major Authors: Earle Birney, Dorothy Livesay, F.R. Scott, A.J.M. Smith Interpreting the Self Guide to Reference in Genealogy and Biography The Readers' Advisory Guide to Genre Fiction, Third Edition An Autobiography or The Story of My Experiments with Truth American Women's Autobiography Only in New York Libertarians on the Prairie Laura Ingalls Wilder Ulysses S. Grant Michael Robinson Robert Lecker Hans Christian Andersen Miranda A. Green-Barteet John Luther Adams Philip Holden Nadia Abid William L. Andrews James L. O'Rourke Cynthia Culver Prescott Robert Lecker Diane Bjorklund Mary K. Mannix Neal Wyatt Tridip Suhrud Margo Culley Sam Roberts Christine Woodside

Pioneer Girl The Annotated Memoirs of Ulysses S. Grant An International Annotated Bibliography of Strindberg Studies 1870-2005: Autobiographies, novels, poetry, letters, historical works, natural history and science, linguistics, painting and the other arts, politics, psychopathology, biography, miscellaneous, dissertations The Annotated Bibliography of Canada's Major Authors The Annotated Hans Christian Andersen Reconsidering Laura Ingalls Wilder An Annotated Bibliography of Autobiographies Written by Musicians from 1800 Through 1975 Available in English Autobiography and Decolonization Exploring the Autobiography as a Genre and a Data Collection Tool To Tell a Free Story Sex, Lies, and Autobiography Pioneer Mother Monuments The Annotated Bibliography of Canada's Major Authors: Earle Birney, Dorothy Livesay, F.R. Scott, A.J.M. Smith Interpreting the Self Guide to Reference in Genealogy and Biography The Readers' Advisory Guide to Genre Fiction, Third Edition An Autobiography or The Story of My Experiments with Truth American Women's Autobiography Only in New York Libertarians on the Prairie *Laura Ingalls Wilder Ulysses*

S. Grant Michael Robinson Robert Lecker Hans Christian Andersen Miranda A. Green-Barteet John Luther Adams Philip Holden Nadia Abid William L. Andrews James L. O'Rourke Cynthia Culver Prescott Robert Lecker Diane Bjorklund Mary K. Mannix Neal Wyatt Tridip Suhrud Margo Culley Sam Roberts Christine Woodside

laura ingalls wilder's unedited and unpublished draft of her autobiography that was written for an adult audience and eventually served as the foundation for her popular little house on the prairie series includes not safe for children tales that feature stark scenes of domestic abuse love triangles gone awry and a man who lit himself on fire while drunk off whiskey

with kaleidoscopic trenchant path breaking insights elizabeth d samet has produced the most ambitious edition of ulysses grant's memoirs yet published one hundred and thirty three years after its 1885 publication by mark twain elizabeth samet has annotated this lavish edition of grant's landmark memoir and expands the civil war backdrop against which this monumental american life is typically read no previous edition combines such a sweep of historical and cultural contexts with the literary authority that samet an english professor obsessed with grant for decades brings to the table whether exploring novels grant read at west point or presenting majestic images culled from archives samet curates a richly annotated highly collectible edition that will fascinate civil war buffs the edition also breaks new ground in its attack on the lost cause revisionism that still distorts our national conversation about the legacy of the civil war never has grant's transformation from tanner's son to military leader been more insightfully and passionately explained than in this timely edition appearing on the 150th anniversary of grant's 1868 presidential election

this copiously annotated bibliography documents and examines the whole range of commentary on strindberg's works and activity in many fields besides the plays for which he is internationally best known these include his prose fiction and poetry his work as an historian and natural historian and his relationship to the other arts most notably his painting it is concerned with both lasting works of literary and dramatic criticism as well as reviews of his books and plays in the theatre and some more ephemeral material all of this in several languages organised generically and by subject and individual work the bibliography enables the reader to trace the changing impact of strindberg and his works in various countries and during different periods it is thus very much a study in reception as well as a bibliographical record of published material it traces the developing image of strindberg and his writing both during his lifetime and in subsequent years and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity the bibliography is published in three parts volume 1 general studies 978 0 947623 81 4 and volume 2 the plays 978 0 947623 82 1 are also now available michael robinson is emeritus

professor of drama and scandinavian studies at the university of east anglia norwich

volume 1 in the bibliography of canada s major authors series which brings together primary and secondary material written by some of canada s most preeminent literary figures this volume includes annotated bibliographies on margaret atwood margaret laurence hugh maclellan mordecai richler and gabrielle roy

a richly entertaining and informative collection of hans christian andersen s stories annotated by one of america s leading folklore scholars in her most ambitious annotated work to date maria tatar celebrates the stories told by denmark s perfect wizard and re envisions hans christian andersen as a writer who casts his spell on both children and adults andersen s most beloved tales such as the emperor s new clothes the ugly duckling and the little mermaid are now joined by the shadow and story of a mother mature stories that reveal his literary range and depth tatar captures the tales unrivaled dramatic and visual power showing exactly how andersen became one of the world s ten most translated authors along with shakespeare dickens and marx lushly illustrated with more than one hundred fifty rare images many in full color by artists such as arthur rackham and edmund dulac the annotated hans christian andersen will captivate readers with annotations that explore the rich social and cultural dimensions of the nineteenth century and construct a compelling portrait of a writer whose stories still fascinate us today

contributions by emily anderson elif s armbruster jenna brack christine cooper rompatto christiane e farnan melanie j fishbane vera r foley sonya sawyer fritz miranda a green barteet anna thompson hajdik kerri holt shosuke kinugawa margaret noodin anne k phillips dawn sardella ayres katharine slater lindsay stephens and jericho williams reconsidering laura ingalls wilder little house and beyond offers a sustained critical examination of wilder s writings including her little house series her posthumously published and unrevised the first four years her letters her journalism and her autobiography pioneer girl the collection also draws on biographies of wilder letters to and from wilder and her daughter collaborator and editor rose wilder lane and other biographical materials contributors analyze the current state of wilder studies delineating wilder s place in a canon of increasingly diverse us women writers and attending in particular to issues of gender femininity space and place truth and collaboration among other issues the collection argues that wilder s work and her contributions to us children s literature western literature and the pioneer experience must be considered in context with problematic racialized representations of peoples of color specifically native americans while wilder s fiction accurately represents the experiences of white settlers it also privileges their experiences and validates explicitly and implicitly the erasure of native american peoples and culture the volume s contributors engage critically with wilder s writings

interrogating them acknowledging their limitations and enhancing ongoing conversations about them while placing them in context with other voices works and perspectives that can bring into focus larger truths about north american history reconsidering laura ingalls wilder examines wilder s strengths and weaknesses as it discusses her writings with context awareness and nuance

philip holden reveals deeply gendered connections between the writing of individual lives and of the narratives of nations emerging from colonialism autobiography and decolonization is the first book to give serious academic attention to autobiographies of nationalist leaders in the process of decolonization attending to them not simply as partial historical documents but as texts involved in remaking the world views of their readers holden examines mohandas k gandhi s an autobiography the story of my experiments with truth marcus garvey s fragmentary autobiography joseph ephraim casely hayford s ethiopia unbound lee kuan yew s the singapore story nelson mandela s long walk to freedom jawaharlal nehru s an autobiography and kwame nkrumah s ghana the autobiography of kwame nkrumah holden argues that these examples of life writing have had significant influence on the formation of new and often profoundly gendered national identities these narratives constitute the nation less as an imagined community than as an imagined individual moving from the past to the promise of the future they mediate relationships between public and private and between individual and collective stories ultimately they show how the construction of modern selfhood is inextricably linked to the construction of a postcolonial polity

this book provides researchers and teachers of different disciplines such as literature cultural studies and applied linguistics with a deeper understanding of the autobiography both as a genre and a data collection method the book presents a variety of forms of autobiographies produced in varied fields including confessional poems politicians autobiographies and autobiographical novels unique among these autobiographies are those that were produced in the field of education namely foreign language education the richness of the studies reported in the chapters lies in the wide variety of qualitative and quantitative analytical tools borrowed from different disciplines mainly applied linguistics and ethnography the book features conceptual metaphor analysis appraisal theory multimodality analysis generic analysis and content analysis

to tell a free story traces in unprecedented detail the history of black autobiography from the colonial era through emancipation beginning with the 1760 narrative by briton hammond william l andrews explores first person public writings by black americans andrews includes but also goes beyond slave narratives to analyze spiritual biographies criminal confessions captivity stories travel accounts interviews and memoirs as he shows black writers continuously faced the fact that northern whites often refused to

accept their stories and memories as sincere and especially distrusted portraits of southern whites as inhuman black writers had to silence parts of their stories or rely on subversive methods to make facts tellable while contending with the sensibilities of the white editors publishers and readers they relied upon and hoped to reach

in sex lies and autobiography james o rourke explores the relationships between literary form and ethics revealing how autobiographical texts are able to confront readers with the moral complexities of everyday life tracing the ethical legacy of jean jacques rousseau s confessions in a series of english language texts the author shows how rousseau s doubts about the possibility of ethical behavior in everyday life shadows the first person narratives of five canonic works william wordsworth s prelude charlotte brontë s jane eyre and villette mary shelley s frankenstein and vladimir nabokov s lolita offering a fascinating new way of thinking about ethics through literature sex lies and autobiography challenges the most fundamental principles of the philosophical study of ethics revealing the innate difference between morality in life and morality in literature o rourke begins with rousseau s inability to reconcile his intuitive belief that he is a good person with the effects that his actions have on others and he goes on to show how this same ethical impasse recurs in the five aforementioned texts the ethical crises these texts describe such as when jane eyre s happiness can be purchased only at the cost of bertha mason s suicide or when humbert humbert s artistry demands the sacrifice of dolores haze are not instances of authorial ethical blindness o rourke says but rather are ethical challenges that force us as readers to consider our own lives in each of these works a narrator attempts to justify his or her behavior and fails in each case the rigorous narrative of self examination demands a similar effort from the reader whose own sense of moral rectitude is put into question confronting the long held philosophical construction that links ethical principles and life choices thereby reassuring us of the ethical coherence of everyday life the narrators of these literary autobiographies come to a very different conclusion by looking back on their lives they cannot understand how their most benevolent desires led to such damaging life stories by leaving meaning inexplicit o rourke argues these texts are able to recover traumatic material that is ordinarily repressed and then bring that repressed knowledge to bear on self justifying narratives for readers interested in autobiographical studies ethical criticism and trauma and literary studies sex lies and autobiography provides a groundbreaking analysis of the role of ethics in literature

for more than a century american communities erected monuments to western pioneers although many of these statues receive little attention today the images they depict sturdy white men saintly mothers and wholesome pioneer families enshrine prevailing notions of american exceptionalism race relations and gender identity pioneer mother monuments is the first book to delve into the

long and complex history of remembering forgetting and rediscovering pioneer monuments in this book historian cynthia culver prescott combines visual analysis with a close reading of primary source documents examining some two hundred monuments erected in the united states from the late nineteenth century to the present prescott begins her survey by focusing on the earliest pioneer statues which celebrated the strong white men who settled and conquered the west by the 1930s she explains when gender roles began shifting new monuments came forth to honor the pioneer mother the angelic woman in a sunbonnet armed with a rifle or a bible as she carried civilization forward an iconic figure resonated particularly with mormon audiences while interest in these traditional monuments began to wane in the postwar period according to prescott a new wave of pioneer monuments emerged in smaller communities during the late twentieth century inspired by rural nostalgia these statues helped promote heritage tourism in recent years americans have engaged in heated debates about confederate civil war monuments and their implicit racism should these statues be removed or reinterpreted far less attention however has been paid to pioneer monuments which prescott argues also enshrine white cultural superiority as well as gender stereotypes only a few western communities have reexamined these values and erected statues with more inclusive imagery blending western history visual culture and memory studies prescott s pathbreaking analysis is enhanced by a rich selection of color and black and white photographs depicting the statues along with detailed maps that chronologically chart the emergence of pioneer monuments

in this ambitious study diane bjorklund explores the historical nature of self narrative examining over 100 american autobiographers published in the last two centuries she discusses not only well known autobiographies such as mark twain and andrew carnegie but also many obscure ones such as a traveling book peddler a minstrel a hotel proprietress an itinerant preacher a west point cadet and a hoopskirt wire manufacturer bjorklund draws on the colorful stories of these autobiographers to show how their historical epoch shapes their understandings of self a refreshingly welcome approach to this intriguing topic bjorklund s extensive and systematic approach to her source material is impressive and enriches our understanding of this essential subject virginia quarterly review bjorklund studies both famous and obscure writers and her clear prose style and copious quotations provide insight into the many aspects of the changing american self library journal

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everyone's favorite guide to fiction that's thrilling mysterious suspenseful thought provoking romantic and just plain fun is back and better than ever in this completely revamped and revised edition a must for every reader's advisory desk this resource is also a useful tool for collection development librarians and students in LIS programs inside RA experts Wyatt and Saricks cover genres such as psychological suspense horror science fiction fantasy romance mystery literary and historical fiction and introduce the concepts of adrenaline and relationship fiction include everything advisors need to get up to speed on a genre including its appeal characteristics key authors sure bets and trends demonstrate how genres overlap and connect plus suggestions for guiding readers among genres and tie genre fiction to the whole collection including nonfiction audiobooks graphic novels film and TV poetry and games both insightful and comprehensive this matchless guidebook will help librarians become familiar with many different fiction genres especially those they do not regularly read and aid library staff in connecting readers to books they're sure to love

in his translator's preface to the revised edition of Gandhi's autobiography Mahadev Desai stated it has now undergone careful revision and from the point of view of language it has had the benefit of careful revision by a revered friend who among many other things has the reputation of being an eminent English scholar the identity of the revered friend was not disclosed nor were the extent and nature of changes recorded this concordance table reconstructs the entire process of revision and provides a detailed analysis of the changes made by Sir V. S. Srinivasasastri

focus on the works of Harriet Jacobs Elizabeth Cady Stanton Gertrude Stein Mary McCarthy Maxine Hong Kingston and others

a street smart informative and occasionally hilarious look at the places personalities and history that make New York one of a kind publishers weekly reporter Sam Roberts has covered the city in all its quirkiness both in print and in his popular New York Times podcasts in only in New York now updated with new stories he writes about what makes this city tick and why things are the way they are in the greatest of all metropolises on earth these essays cover topics such as how New Yorkers react during disasters maritime history the Hudson River crowds space and population growth the poopier scooper revolution the Jewish Daily Forward what

happens when a neighborhood loses its tony zip code and more roberts has covered the city for 40 years so as we locals say he knows from and it shows in this fabulous collection of essays with wit and grace he tells stories of its citizens some illustrious others not some living others long dead but the story he s really telling is that of new york and he nails it daily news new york

generations of children have fallen in love with the pioneer saga of the ingalls family of pa and ma laura and her sisters and their loyal dog jack laura ingalls wilder s little house books have taught millions of americans about frontier life giving inspiration to many and in the process becoming icons of our national identity yet few realize that this cherished bestselling series wandered far from the actual history of the ingalls family and from what laura herself understood to be central truths about pioneer life in this groundbreaking narrative of literary detection christine woodside reveals for the first time the full extent of the collaboration between laura and her daughter rose wilder lane rose hated farming and fled the family homestead as an adolescent eventually becoming a nationally prominent magazine writer biographer of herbert hoover and successful novelist who shared the political values of ayn rand and became mentor to roger lea macbride the second libertarian presidential candidate drawing on original manuscripts and letters woodside shows how rose reshaped her mother s story into a series of heroic tales that rebutted the policies of the new deal their secret collaboration would lead in time to their estrangement a fascinating look at the relationship between two strong willed women libertarians on the prairie is also the deconstruction of an american myth skyhorse publishing along with our arcade good books sports publishing and yucca imprints is proud to publish a broad range of biographies autobiographies and memoirs our list includes biographies on well known historical figures like benjamin franklin nelson mandela and alexander graham bell as well as villains from history such as heinrich himmler john wayne gacy and o j simpson we have also published survivor stories of world war ii memoirs about overcoming adversity first hand tales of adventure and much more while not every title we publish becomes a new york times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home

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