

Pre Perker Dansk

Understanding Translation Introduction to Nordic Cultures Global Hip-hopography Multilingual Urban Scandinavia Language and Superdiversity Literacy Literature, Language, and Multiculturalism in Scandinavia and the Low Countries Being Danish Elfenbenstarnet Language, Youth and Identity in the 21st Century The Autofictional Dansk i Sjette. Grundbog Engaging Superdiversity Dansk pædagogisk tidsskrift Sociolingvistik Love Ya Hate Ya Pædagoger og perkere Critical Perspectives on Linguistic Fixity and Fluidity Børne- og ungdomslitteratur Scandinavian Review Anne Schjoldager Annika Lindskog Quentin Williams Pia Quist Karel Arnaut Bettina Brandt-Nilsson Wolfgang Behschnitt Richard Jenkins Rikke Schmidt KjAergaard Jacomine Nortier Alexandra Effe Ib Kokborg Karel Arnaut Aarhus University Press J. Normann Jørgensen Kathrine Vitus Jürgen Jaspers Kirsten Jordal

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introduction to nordic cultures is an innovative interdisciplinary introduction to nordic history cultures and societies from medieval times to today the textbook spans the whole nordic region covering historical periods from the viking age to modern society and engages with a range of subjects from runic inscriptions on iron rings and stone monuments via eighteenth century scientists ibsen s dramas and turn of the century travel to twentieth century health films and the welfare state nature ideology greenlandic literature nordic noir migration new scandinavians and stereotypes of the nordic the chapters provide fundamental knowledge and insights into the history and structures of nordic societies while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history politics culture geography and people introduction to nordic cultures is a tool for understanding issues related to the nordic region as a whole offering the reader engaging and stimulating ways of discovering a variety of cultural expressions historical developments and local preoccupations the textbook is a valuable resource for undergraduate students of scandinavian and nordic studies as well as students of european

history culture literature and linguistics

this book brings together a range of hip hop scholars artists and activists working on hip hop in the global north and south with the goal of advancing hiphopographic research as a critical methodology with critical fieldwork methods that can provide a critical perspective of our world the authors focus in this volume is to present an anthology of essays that expand the remit of hiphopography as an approach to the study of hip hop that is not only sensitive to the social economic political and cultural lives of hip hop culture participants as interpreters and theorists but one that continues to humanize the whole person behind the decks on the mic rocking on the linoleum floor painting in front of a wall and seeking that knowledge of self this book will be relevant to hip hop scholars in fields such as cultural studies and history sociolinguistics linguistic anthropology and ethnography and race studies while hip hop heads themselves will find parts of this book that represent their culture in ethical and informative ways

this book presents for the first time an overarching trans scandinavian comprehensive and comparable account of linguistic developments and practices in late modern urban contact zones the book aims to capture the multilingual realities of all young people in urban contexts whether they are of migrant descent or not taking a multi layered approach to linguistic practices chapters in the book include structural and phonological analyses of new linguistic practices examine how these practices and their practitioners are perceived and discuss the sociolinguistic potentials of speakers when constructing challenging and negotiating identities the book also contains three short overview articles describing studies of multilingual practices in sweden denmark and norway the editors have aimed to make scandinavian research on urban multilingualism accessible to scholars and students who don t speak scandinavian languages and also to make a valuable contribution to the global study of multilingualism

a first synthesis of work done in sociolinguistic superdiversity this volume offers a substantial introduction to the field and the issues and state of the art research papers organized around three themes sketching the paradigm sociolinguistic complexity policing complexity the focus is to show how complexity rather than plurality can serve as a lens through which an equally vast range of topics sites and issues can be tied together superdiversity captures the acceleration and intensification of processes of social mixing and fragmentation since the early 1990s as an outcome of two different but related processes new post cold war migration flows and the advent and spread of the internet and mobile technologies the confluence of these forces have created entirely new sociolinguistic environments leading to research in the past decade that has brought a mixture of new empirical terrain extreme diversity in language and literacy resources complex repertoires and practices of participants in interaction and conceptual challenges language and superdiversity is a landmark volume bringing together the work of the scholars and researchers who spearhead the development of the sociolinguistics of superdiversity

sprogforum 65 sætter fokus på det komplekse begreb literacy og belyser resultaterne af tre artiers udvikling i synet på læsning og skrivning fra at være en individuel færdighed til at være led i andre sociale erkendelsesmaessige og laeringsmaessige sammenhaenge og praksisser skiftet

har haft gennemgribende praktiske konsekvenser for både forskning og undervisning og begrebet forpligter i forhold til synet på sprog kultur og læring i sprogforum 65 diskuterer forfatterne literacy i eksempler der spænder bredt fra skriveridentitet og skrivepraktikker over digital etik og kritisk mediebevidsthed til borns semiotiske erfaringer i spil som minecraft forhabningen er at bidrage til den sprogligt kommunikative literacy praksis i alle former for uddannelse og på alle niveauer

literature language and multiculturalism in scandinavia and the low countries presents a ground breaking comparative approach to the study of multicultural literature focusing on the development of migration literature in sweden denmark flanders and the netherlands the volume argues that the political and institutional preconditions for the development of multicultural literatures are still given within the frame of the nation state as a consequence both the field of migration literature and the multi lingual quality of literary texts are shaped differently in each state and in each language area the volume delineates the development of multicultural literature in scandinavia and the low countries as a function of the specific language situations in these countries as well as the various political institutional and discursive contexts this book not only offers a comprehensive theoretical and methodological analysis of multilingualism and multicultural literature but also provides overviews sketching the discourse on multiculturalism language and the development of the literary field in sweden denmark the netherlands and flanders besides it presents a broad range of in depth analyses of selected literary texts from each of these countries

this book is a major contribution to the sociology and anthropology of identity and to debates about identity in denmark and elsewhere in europe using extensive archival material along side ethnographic fieldwork the book explores being danish the meanings and practices which produced and reproduced danishness in an ordinary jutland town during the 1990s among the many issues explored are attitudes to the european union the symbolism of the royal house and the flag the state s contribution to personal identity the place of christianity in danishness and the impact on danes of the recent arrival of mainly islamic immigrants bringing the story up to date with a discussion of the national political shift to the right since the late 1990s and the affair of the mohammed cartoons in 2005 the book concludes with a critical examination of the future of danishness since 1992 and the danish rejection of the eu s maastricht treaty through the recent cartoons crisis denmark although only a small country has occupied a disproportionately visible place in european and global politics the only detailed ethnographic study of the full spectrum of modern danish identity this book will find a wide market in anthropology sociology political science international relations and european studies

elfenbenstarnet universiteter mellem forskning og formidling sætter fokus på en ny hverdag på de danske universiteter med universitetsloven i 2003 blev formidling og vidensdeling sidestillet med forskning og undervisning antologien samler universiteternes erfaringer med formidling af videnskabelig viden og giver dermed et godt udgangspunkt for en diskussion af hvad en kvalificeret og reflekteret forskningsformidling er den første del af antologien sætter den politiske og historiske ramme for kravet om formidling og fortæller om mediernes rolle og om forskningsformidling som fag de resterende kapitler er forskellige beretninger om måder at anskue forskningsformidling på inden for

humaniora naturvidenskab teologi sundhedsvidenskab og samfundsvidenskab bogen kan læses som universitetsverdenens bidrag til debatten om forskningsformidling og vil også kunne bruges som lærebog

this volume explores and compares linguistic practices among young people in linguistically and culturally diverse urban spaces

this open access book offers innovative and wide ranging responses to the continuously flourishing literary phenomenon of autofiction the book shows the insights that are gained in the shift from the genre descriptor to the adjective and from a broad application of the autofictional as a theoretical lens and aesthetic strategy in three sections on approaches affordances and forms the volume proposes new theoretical approaches for the study of autofiction and the autofictional offers fresh perspectives on many of the prominent authors in the discussion draws them into a dialogue with autofictional practice from across the globe and brings into view texts forms and media that have not traditionally been considered for their autofictional dimensions the book in sum expands the parameters of research on autofiction to date to allow new voices and viewpoints to emerge

this book is the fruition of five years work in exploring the idea of superdiversity the editors argue that sociolinguistic superdiversity could be a source of inspiration to a wide range of post structuralist post colonial and neo marxist interdisciplinary research into the potential and the limits of human cultural creativity and societal renewal under conditions of increasing and complexifying global connectivity through case studies of language practices in spaces understood as inherently translocal and multi layered classrooms and schools youth spaces mercantile spaces and nation states this book explores the relevance of superdiversity for the social and human sciences and positions it as a research perspective in sociolinguistics and beyond

dette nummer af sprogforum handler om en af sprog og kulturpaedagogikkens grundlagsvidenskaber sociolingvistikken sociolingvistik er studiet af sproget i samfundet savel som af sprogene i samfundet sociolingvistikken beskaeftiger sig bade med hvordan sproglig kommunikation uanset hvilket sprog er en integreret del af menneskenes liv og et udtryk for deres sociale relationer til hinanden og med hvordan mennesker institutioner og stater omgas den sproglige mangfoldighed i ethvert samfund og i verden anledningen til at lave dette nummer af sprogforum er at sociolingvistikken er ved at komme pa tapetet i skolen aktuelt er sociolingvistik fx en del af det nye fag almen sprogforstaelse i gymnasiet og hvad er det sa for et område sociolingvistikken daekker ja det er et stort og voksende område der bl a omfatter emner som sprogbrug magt og identitet i forskellige sociale situationer talesprog og skriftsprog sprog og socialklasse sociolekter sprog og lokalitet dialekter og regionalsprog sprog alder og generation sprog og kon sprogforandring sprogblending og kodeskrift sprog og kultur sprog nationalitet og etnicitet sprog og medier bl a i de nye medier chat sms m m sprog i uddannelse sprogpolitik sproglig normering og standardisering og sprogenes rolle i internationalisering og globalisering

this volume shows the formidable range of variation in youth language youth language is analyzed as a phenomenon in negotiations of identities and social relations the contributions particularly concentrate on youth language in late modern urban societies this is an area of study which has been gaining increasing attention in sociolinguistics over the past few years one observation that is almost inevitable is that there is a string of similarities to be found between youths in quite different circumstances ranging from university students in argentina to juvenile delinquents in greece and to skaters in greenland a wide range of language situations are covered from danish cypriot greek turkish to spanish greenlandic norwegian catalan and of course english the articles in this anthology document and analyze linguistic youth styles and behaviors as well as attitudes in their totality they present a picture of youth language as functional socially valuable and flexible with a special emphasis on identity negotiations

brændende biler bandeoptøjer og ballade drenge med etnisk minoritetsbaggrund kædes i medierne ofte direkte sammen med uroligheder og der hersker et bredt politisk ønske om at tilbyde disse unge meningsfulde alternativer bl a gennem det sociale system kathrine vitus har gennem syv måneder fulgt det socialpædagogiske tilbud baglandet hvis brugere hovedsageligt er etniske minoritetsdrenge der er kommet på kant med normale institutioner i pædagoger og perkere leverer hun et grundigt og kritisk feltstudie af institutionen på baggrund af analyser af hverdagssituationer i baglandet og interviews med pædagoger og drenge behandler vitus centrale problematikker der rejser sig i mødet mellem de to aktører hvad gør det for og ved børnene at gå der kan pædagogerne stille noget meningsfuldt op med de unge og bliver børnene reintegreret i normale institutioner efter opholdet i baglandet vitus afslører i svarene herpå en lang række paradokser og uhensigtsmæssige institutionelle logikker hun viser desuden vigtigheden af at pædagogerne også har øjnene åbne for og giver næring til drengenes potentialer håb og drømme hvis de vil indfri de gode hensigter om at hjælpe dem videre bogen henvender sig til læseren med almen interesse for integrationsspørgsmål til studerende og undervisere ved pædagog og lærerseminarier og sociale højskoler og til praktiserende pædagoger og socialarbejdere hvert kapitel afrundes med refleksionsspørgsmål som det er oplagt at forholde sig til i fælles diskussioner

this volume offers a critical perspective on current views on linguistic fixity and fluidity in sociolinguistics and highlights empirical accounts alternative to prevailing trends in the field featuring accounts from a broad range of regional contexts the collection takes stock of such terms as polylingualism metrolingualism and translanguaging to question perceptions around multilingual and monolingual language use the book critiques the status of fluid language use as a more natural language practice and in turn its greater potential for corresponding social transformation demonstrating the value of linguistic fixity and the continuous debate between fixity and fluidity in multilingual speakers lives in providing these accounts the book seeks not to advocate for linguistic fixity or fluidity but to argue that sociolinguists pay close attention to the way both types of linguistic practice open up or close down avenues for social transformation this collection is a key reading for graduate students and scholars in sociolinguistics multilingualism and linguistic anthropology

både folkebibliotekaren og skolebibliotekaren spiller en nøglerolle når det gælder formidling af litteratur børne og ungdomslitteratur grundbog for folke og skolebibliotekaren er en guide rundt i det børne og ungdomslitterære landskab der kan øge den faglige bevidsthed og inspirere og kvalificere til valg af børne og ungdomslitteratur som den udfolder sig i skoleverdenen og i folkebiblioteksverdenen bogen er tænkt som en hjælp og inspirationskilde både for praktikerne som måske befinder sig i en trængt dagligdag og for den studerende som vælger børnelitteraturen til i sin uddannelse

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