## **Psychology In Focus As Level**

Performance Analysis of Stereo, Vergence, and Focus as Depth Cues for Active VisionPerson-Centred Therapy in FocusThe Ultimate Guide to SnapchatHollywood's IndiesNikon D3000Photography Indoors and OutBluescreen CompositingComputer Vision - ECCV 2008The TelescopeGrammar and ConceptualizationECRM2013-Proceedings of the 12th European Conference on Research MethodsIntonationThe German PerfectAgile Software Development Quality AssuranceReport on an Investigation of the High Speed Hazards of Steel Belted Radial Tires on Police CarsSmart Mini-CamerasInformation Highlighting in Advanced Learner EnglishPragmatics and ProsodyProfessional PhotoshopDavid Busch's Canon EOS R10 Guide to Digital Photography Subhodev Das Paul Wilkins Phil Walton Yannis Tzioumakis Jeff Revell Alexander Black John Jackman David Forsyth Louis Bell Ronald W. Langacker Isabel Ramos A. Botinis R. Musan Stamelos, Ioannis G. Jared J. Collard Tigran V. Galstian Marcus Callies Heliana Mello Dan Margulis David D. Busch

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person centred therapy in focus provides a much needed exploration of the criticisms levelled against one of the most widespread forms of therapeutic practice characterized by its critics as theoretically light culturally biased and limited in application until now the person centred approach has had comparatively little written in its defence paul wilkins provides a rigorous and systematic response to the critics drawing not only on the work of carl rogers but also of those central to more recent developments in theory and practice including goff barrett lennard dave mearns jerold bozarth germain leitauer and brian thorne it traces the epistemological foundations of person centred therapy and places the approach in its social and political context examining the central tenets of the approach

each chapter sets out concisely the criticisms and then counters these with arguments from the person centred perspective chapters cover debates in relation to the model of the person self actualization the core conditions non directivity resistance to psychopathology reflection and boundary issues person centred therapy in focus fulfills two important purposes firstly to answer the criticisms of those who have attacked the person centred approach and secondly to cultivate a greater critical awareness and understanding within the approach itself as such it makes a significant contribution to the person centred literature and provides an excellent resource for use in training

the quick and simple insider s guide to snapchat from official lens creator phil walton phil walton perhaps best known as the creator of the famed snapchat potato lens provides the groundwork for using and understanding the snapchat app learn to navigate the snapchat interface connect with friends use filters and lenses and take an exclusive look at hidden functionalities the average snapchat user may not know about the ultimate guide to snapchat provides detailed easy to understand guidance for using pre and post snap creative tools like timeline focus stickers and others mastering chat functions for private and group conversations posting private and public stories activating your bitmoji avatar creating your own filters and more the ultimate guide to snapchat is an invaluable how to resource for brand managers new snapchat users and experienced users seeking to use the app with confidence as snapchat continues to grow innovate and connect millions of users all over the world

hollywood s indies offers an in depth examination of the phenomenon of the classics divisions by tracing its history since the establishment of the first specialty label in 1980

nikon s new d3000 is a perfect entry level dslr this book is for anyone who upgrades from their point and shoot or for anyone who wants to jump into photography with the control and capabilities of a dslr but without the high price there s the manual of course as well as competing books and while they all explain often in 400 pages what the camera can do none of them shows exactly how to use the camera to create great images this book has one goal to teach d3000 owners how to make great shots using their nikon camera it teaches how to use the d3000 to create the type of photos that inspired users to buy the camera in the first place everything in the book is in service of creating a great image starting with the top ten things needed to know about the camera photographer jeff revell then carefully guides readers through the modes of the camera users get practical advice from a pro on which settings to use when great shooting tips and even end of chapter assignments

master the art and technique of blue and greenscreen compositing with this comprehensive how to course in creating effective and realistic composited scenes in video formats you get clear understandable explanations of the different types of keying techniques and how they work including real world examples and tutorials topics include setting up a greenscreen studio how to light the screen effectively how to light the talent or

foreground material and matching lighting to the composited background plate complete tutorials of each of the major software keyers walk you through the process for creating a clean and accurate composite

the four volume set comprising Incs volumes 5302 5303 5304 5305 constitutes the refereed proceedings of the 10th european conference on computer vision eccv 2008 held in marseille france in october 2008 the 243 revised papers presented were carefully reviewed and selected from a total of 871 papers submitted the four books cover the entire range of current issues in computer vision the papers are organized in topical sections on recognition stereo people and face recognition object tracking matching learning and features mrfs segmentation computational photography and active reconstruction

in the telescope louis bell embarks on an intellectual exploration of humanity Aôs relationship with the cosmos through both a scientific and philosophical lens this book uniquely blends narrative non fiction with reflective prose capturing the awe of celestial observation while engaging with the historical development of astronomy the literary style is characterized by a lyrical narrative that interweaves personal anecdotes with scientific insights offering readers not just facts but a profound sense of wonder about the universe and our place within it bell confronts the limitations of human perception and technology prompting readers to reflect on the nature of discovery itself louis bell an accomplished astronomer and science communicator has spent decades studying the night sky which inspired him to write the telescope his background in both physics and the humanities informs his approach merging rigorous scientific research with a deeply personal narrative bell Äôs passion for educating the public about science is evident as he aims to decode complex astronomical phenomena for a general audience making the intricate world of astrophysics accessible to all the telescope is a compelling invitation to anyone curious about the stars and the science that uncovers their secrets readers will appreciate not only the insights into astronomical advancements but also the philosophical musings that encourage deeper reflection on existence this book is essential for anyone who has ever gazed at the night sky and wondered what lies beyond

grammar and conceptualization documents some major developments in the theory of cognitive grammar during the last decade by further articulating the framework and showing its application to numerous domains of linguistic structure this book substantiates the claim that lexicon morphology and syntax form a gradation consisting of assemblies of symbolic structures form meaning pairings

complete proceedings of the 13th european conference on research methodology for business and management studies ecrm 2013 print version published by academic conferences and publishing international limited

the volume intonation analysis modelling and technology covers the main aspects of intonation written by international researchers in the field following the introduction fourteen

chapters are organised into five thematic sections overview of intonation prominence and focus boundaries and discourse intonation modelling and intonation technology each chapter is basically autonomous within a thematic section but the subject of several chapters extends over more than one thematic section the combination of a wide range of research areas as well as interdisciplinary approaches in the study of intonation makes this volume a unique contribution to the international scientific community basic knowledge of intonation and prosody is assumed in the context of linguistic and computational backgrounds readers may range from students of advanced undergraduate to postgraduate and research levels as well as individual researchers within a variety of disciplines such as experimental phonetics general and computational linguistics computer science and speech language engineering

this book provides an extensive account of perfect constructions in german of its numerous meaning effects and of its interaction with temporal adverbials and temporal subclauses by doing this it takes the semantics of the whole german tense system into account provides analyses of several temporal adverbials and their intricate behavior and offers new ideas concerning the semantics of temporal subclauses although one of the main goals of the book is to integrate the results of the study into a formal semantic framework it also considers many pragmatic factors as well as aspects concerning german syntax the book will be of interest to scholars and advanced students interested in issues regarding tense aspect temporal adverbials and temporal subclauses

this book provides the research and instruction used to develop and implement software quickly in small iteration cycles and in close cooperation with the customer in an adaptive way making it possible to react to changes set by the constant changing business environment it presents four values explaining extreme programming xp the most widely adopted agile methodology provided by publisher

achieve the best camera design up to date information on mcms miniature camera modules mcms such as webcams have rapidly become ubiquitous in our day to day devices from mobile phones to interactive tv systems mcms or smart cameras can zoom adjust their frame rate automatically with illumination change focus at different distances compensate for hand shake and transform captured images with contributions from academics and field engineers smart mini cameras discusses the structure operation principles applications and future trends of miniature mobile cameras it compares this technology with traditional digital still cameras and explains the specific requirements of mcm components imposed by the size or type of application in terms of optical design image sensor and functionalities the book describes the implementation of several active functionalities including liquid crystal auto focus af and optical image stabilization ois it also explores how new technologies such as the curved detector and transforming optics are stimulating novel trends including a miniature panoramic lens on mobile phones by providing you with an understanding of the components and performance tradeoffs of

mcms this book will help you achieve the best camera design it also answers frequently asked questions such as the importance of the number of megapixels in a mobile phone camera and the value of af and ois features

this book presents the first detailed and comprehensive study of information highlighting in advanced learner language echoing the increasing interest in questions of near native competence in sla research and contributing to the description of advanced interlanguages it examines the production and comprehension of specific means of information highlighting in english by native speakers and german learners of english as a foreign language presenting triangulated experimental and learner corpus data as corroborating evidence the study focuses on learners use of discourse pragmatically motivated variations of the basic word order such as inversion preposing and it and wh clefts an underexplored field in sla research to date the book also provides a critical re assessment of the study of pragmatics within sla it has largely been neglected to date that I2 pragmatic knowledge includes more than the sociopragmatic and pragmalinguistic abilities for understanding and performing speech acts thus the book argues for an extension of the scope of inquiry in interlanguage pragmatics beyond the cross cultural investigation of speech acts it also discusses pedagogical implications for foreign language teaching and will be of interest to applied linguists and sla researchers language teachers and curriculum designers

most of the papers collected in this book resulted from presentations and discussions undertaken during the v lablita workshop that took place at the federal university of minas gerais brazil on august 23 25 2011 the workshop was held in conjunction with the ii brazilian seminar on pragmatics and prosody the guiding themes for the joint event were illocution modality attitude information patterning and speech annotation thus all papers presented here are concerned with theoretical and methodological issues related to the study of speech among the papers in this volume there are different theoretical orientations which are mirrored through the methodological designs of studies pursued however all papers are based on the analysis of actual speech be it from corpora or from experimental contexts trying to emulate natural speech prosody is the keyword that comes out from all the papers in this publication which indicates the high standing of this category in relation to studies that are geared towards the understanding of major elements that are constitutive of the structuring of speech

the commonsense by the numbers approach of professional photoshop has shaped the workflows of a generation of photoshop experts this new edition the first in nearly five years is completely updated for the age of digital photography it continues the book s tradition of introducing astoundingly effective previously unknown methods of image enhancement the original photographs found in the book come from a variety of professional sources and all correction exercises are on the included cd professional photoshop has changed radically from edition to edition and this time is no exception with almost 90 percent new content and completely overhauled coverage of curves channel blending and sharpening professional

photoshop offers a full explanation of how curves bring out detail in the most important areas of the imagen a comprehensive strategy for blending channels to create deeper stronger images the strengths and weaknesses of cmyk lab and rgb and when to use each one the first detailed look at the shadow highlight command and even more sophis ticated ways to enhance contrast in the lightest and darkest parts of the imagen sharpening strategies in three full chapters including the innovative hiraloam method high radius low amount plus a fiendishly effective method of merging hiraloam and conventional unsharp masking the realities and the politics of preparing files for commercial offset printing and how to deal with colors that are out of the press s gamut what camera raw and similar acquisition modules can offer typical problems of digital captures that were not found in the age of film and how to correct for them

david busch s canon eos r10 guide to digital photography is your all in one comprehensive resource and reference for the highly affordable aps c format canon eos r10 beginners and budding enthusiasts alike will appreciate this 24 megapixel camera s action friendly 23 frames per second continuous shooting capabilities image stabilization built into many rf mount lenses including two all new rf s optics introduced with the camera virtually eliminates blur from camera shake at slow shutter speeds three available adapters make it easy to supplement your rf mount lenses with a broad selection of legacy canon ef and ef s lenses the r10 has wireless connectivity to computers and smart devices and high definition 4k and full hd movie making capabilities with this book in hand you can quickly apply all these advanced features to your digital photography while boosting your creativity to take great photographs with your canon eos r10 filled with detailed how to steps and full color illustrations david busch s canon eos r10 guide to digital photography covers all this upscale camera s features in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations also included is the handy roadmap chapter an easy to use visual guide to the cameras features and controls learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry with best selling photographer and mentor david busch as your guide you II quickly have full creative mastery of your camera s capabilities whether you re shooting on the job as an advanced enthusiast or are just out for fun start building your knowledge and confidence while bringing your vision to light with the canon eos r10

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