

Public History Essays From The Field

Essays from the Batchelor Essays from The Times Essays from The Batchelor, in Prose and Verse by the Authors of the Epistle to Gorges Edmond Howard, Esq. In Two Volumes. ... Essays from the Soul Essays from 'The Guardian' Essays from the Edinburgh and Quarterly Reviews, with Addresses and Others Pieces Biographical sketch. Poetical extracts. Miscellaneous essays. From The bee. From The citizen of the world Phenomenology 2010. Volume 5: Selected Essays from North America, Part 1: Phenomenology within Philosophy Post-Keynesian Essays from Down Under Volume III: Essays on Ethics, Social Justice and Economics Hours From the Night - A Collection of Nocturnal Essays Pragmatism and Four Essays from the Meaning of Truth Essays on Music and the Spoken Word and on Surveying the Field Consolations of Unitarianism, particularly in the hour of death; two Essays from the Unitarian Miscellany, published in Baltimore. Second Liverpool edition Essays I The History of Freedom and Other Essays Wendell Berry: Essays 1993-2017 (LOA #317) Law School Essays That Made a Difference, 6th Edition The Creative Dialectic in Karen Blixen's Essays The Tree of Knowledge and Other Essays American Impersonal: Essays with Sharon Cameron Samuel Phillips Rev. Arthur M. Scott Walter Pater John F. W. Herschel Washington Irving Barber, Michael G. Harcourt Various William James Suzanne M. Lodato R. L. Stevenson Johnny Acton Wendell Berry The Princeton Review Marianne T. Stecher G. H. Von Wright Branka Arsic

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reprint of the original first published in 1871

the essays in this book began simply as tools i incorporated to enhance my understanding of a course in miracles and how it blends with the literature i have read and classes and seminars i have taken our friends and teachers unity minister patty and her husband jack morales introduced my wife pati and i to a course in miracles fifteen or so years after we had begun our spiritual journey s each of us are in pursuit of our own respective spiritual paths in our own individual ways as part of a life long search for our purpose in life trying to discover who we truly are not the persona we ve made up it just takes some of us longer to realize it we began with a small core group of

people committed to their spiritual paths and it has grown steadily since as the group expanded in numbers so did the questions and people began to look to my wife and i for clarification i realized then that for myself i needed to put more effort into my understanding of a course in miracles and how it coincided with what i had studied previously beginning with my lineage the science of mind i began with notes for comparison which grew into paragraphs and eventually ended up as the essays in this book they the essays became for me a bridge between a course in miracles the science of mind the gnostic gospels and various other religions and teachings i am a perennial student and will probably be as long as i continue to breathe my search for understanding for clarification may not be insatiable but i cannot remember a time when i wasn't studying something so when my wife introduced me to metaphysics i knew that this was what i would make the topic of all my studying in the future these essays are the essence of the information i've extracted from this process my purpose with these essays is not to provide you with what i think to be the only or right answers to any questions but as an explanation understanding or clarification that resonates for me and hopefully for you we are all unique in our individual perceptions so my perception of some subjects may not mirror yours but if one or some of my essays bring a light of understanding or help to you or assist you in seeing an old truth in a new way then we are both blessed it is my belief that all gifts are meant to be shared be it the gift our friendships our love or our knowledge because if we keep them to ourselves they are of no value to anyone if these essays provide for you a better understanding or just simplify your path in any manner please share them because as st francis said in his beautiful prayer it is in the giving that we receive photography by my good friend doug howard

reproduction of the original the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

joseph halevi g c harcourt peter kriesler and j w neville bring together a collection of their most influential papers on post keynesian thought their work stresses the importance of the underlying institutional framework of the economy as a historical process and therefore of path determinacy in addition their essays suggest the ultimate goal of economics is as a tool to inform policy and make the world a better place with better being defined by an overriding concern with social justice volume iii explores the ethics of economics

hours from the night is a fantastic collection of classic essays by a variety of famous writers all connected through a common theme night time including essays from such prolific writers as charles dickens and andrew lang this collection will appeal to night owls and literature lovers with a penchant for the nocturnal contents include night walks by charles dickens night and moonlight by henry david thoreau on lying awake at night by stewart edward white a night in the garden of the tuileries by charles dudley warner nocturne by simeon strunsky idle hours by robert louis stevenson the streets night by charles dickens on a shiny night by a g gardiner summer nights by andrew lang the mystery of night by hamilton wright mabie and street haunting a london adventure by virginia woolf read co great essays is publishing this brand new collection of classic essays now for the enjoyment of a new generation of readers

the nine interdisciplinary essays in this volume were presented in 2003 in berlin at the fourth international conference on word and music studies which was sponsored by the international association for word and music studies wma the nine articles in this volume cover two areas surveying the field and music and the spoken word topics include

postmodernism philosophy german literary modernism opera film the lied radio plays and verbal counterpoint they cover the works of such philosophers critics literary figures and composers as argento beckett deleuze guattari feldman glenn gould nietzsche schubert strauss wagner and wolfram three films are discussed casablanca the fisher king and thirty two short films about glenn gould

an analysis of novelistic explorations of modernism in mathematics and its cultural interrelations

known as lord acton john e e dalberg acton was one of the great historians of the victorian period and one of the greatest classical historians of all time his life s work was advancing the history of liberty though he was never a additionally acton s works include lectures on modern history 1906 and historical essays and studies 1907 which were brought to light after his death john e e dalberg acton 1834 1902 english scholar and historian was denied entrance into cambridge university because of his roman catholicism he traveled to munich where he studied with fr johann joseph ignaz von dvllinger in 1895 acton was his impressive personal library consisting of more than 59 000 volumes was acquired by financier andrew carnegie and donated to cambridge

the second volume of the library of america s definitive two volume selection of the nonfiction writings of our greatest living advocate for sustainable culture writing with elegance and clarity wendell berry is a compassionate and compelling voice for our time of political and cultural distrust and division whether expounding the joys and wisdom of nonindustrial agriculture relishing the pleasure of eating food produced locally by people you know or giving voice to a righteous contempt for hollow innovation he is our most important writer on the cultural crisis posed by industrialization and mass consumerism and the vital role of rural sustainable farming in preserving the planet as well as our national character now in celebration of berry s extraordinary six decade long career library of america presents a two volume selection of his nonfiction writings prepared in close consultation with the author in this second volume forty four essays from ten works turn to issues of political and social debate big government science and religion and the meaning of citizenship following the tragedy of 9 11 also included is his jefferson lecture to the national endowment for the humanities it all turns on affection 2012 berry s essays remain timely even urgent today and will resonate with anyone interested in our relationship to the natural world and especially with a younger politically engaged generation invested in the future welfare of the planet includes life is a miracle and selections from sex economy freedom community another turn of the crank citizenship papers the way of ignorance what matters imagination in place it all turns on affection our only world the art of loading brush library of america is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print america s best and most significant writing the library of america series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

the inside word on law school admissions to get into a top law school you need more than high lsat scores and excellent grades you also need a personal statement that shines law school essays that made a difference 6th edition gives you the tools to craft just that this book includes 70 real essays written by 63 unique law students attending columbia harvard northwestern vanderbilt and other top law schools along with each applicant s test scores gpa and admissions profile an overview of law school admissions and tips for prepping your applications insider advice interviews with admissions pros at 17 top

law schools including berkeley northwestern ucla and many more law school essays that made a difference 6th edition includes essays written by students who enrolled at the following law schools american university washington college of law boston college law school boston university school of law columbia university school of law cornell university school of law duke university school of law emory university school of law georgetown university law center harvard university law school new york university school of law northwestern university school of law the university of chicago law school university of michigan law school university of pennsylvania law school university of virginia law school yale university law school

this new study addresses the provocative essays of karen blixen isak dinesen an iconic figure in scandinavia and the anglo american world celebrated for her literary tales karen blixen s essays offer sagacious reflections on three significant challenges of the twentieth century feminism nazism and colonialism karen blixen 1885 1962 contributed to topical debates in denmark particularly during the 1950s when her distinct voice on danish radio became familiar to a nation of listeners some of her lectures radio addresses and newspaper chronicles were later published as essays and now constitute a distinct genre within her work in this study blixen s most important essays are critically examined for the first time the book demonstrates that a creative dialectic informs these essays an interplay of complementary opposites that blixen sees as fundamental to human life and artistic creativity whether exploring questions of gender and the status of the feminist movement or the reign of national socialism in hitler s germany or colonial race relations under british rule in east africa blixen s observations are insightful witty and surprisingly progressive for an author notable for aristocratic sensibilities blixen s essays are also framed by a dialectic method which develops an idea by drawing on opposing viewpoints in order to arrive at an original vantage point the creative dialectic of karen blixen s essays builds on archival research historical study literary criticism and theory as well as bilingual readings of blixen s renowned literary work for the first time in an english translation karen blixen s essay blacks and whites in africa 1938 by award winning translator tiina nunnally appears in this publication

humanism modernity and scientific rationality are examined critically in these collected essays developments in logic and philosophy are surveyed in the perspective of the closing century other essays include musil and mach and wittgenstein s place on the cultural map of the times

american impersonal brings together some of the most influential scholars now working in american literature to explore the impact of one of america s leading literary critics sharon cameron it engages directly with certain arguments that cameron has articulated throughout her career most notably her late work on the question of impersonality in doing so it provides responses to questions fundamental to literary criticism such as the nature of personhood the logic of subjectivity in depersonalized communities the question of the human within the problematic of the impersonal how impersonality relates to the posthuman additionally some essays respond to the current aesthetic turn in literary scholarship and engage with the lyric currently much debated as well as the larger questions of poetics and the logic of genre these crucial issues are addressed from the perspective of an american literary and philosophical tradition and progress chronologically starting from melville and emerson and moving via dickinson thoreau and hawthorne to henry james and wallace stevens this historical perspective adds the appeal of revisiting the american nineteenth century literary and philosophical tradition and even rewriting it

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