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in this issue of library technology reports kate marek offers a practical guide to web analytics tools explaining what librarians need to know to implement them effectively

how the rise rise tower block came to symbolise the welfare state and what went wrong from an award winning debut historian up in the air tells the story of britain's multi storey council housing from its beginnings to the present day throughout its history high rise has been a symbol of the welfare state for better or worse here holly smith tells a new story from the perspective of those who lived there exploring how residents grappled with this brave new world

above the old skyline through a series of historical moments based upon prize winning research we confront the human story of high rise britain interrogating the complex inheritance of mid century urban reconstruction smith shows how these buildings became a crucible for the welfare state s reimagination over the decades she traces the scattering of a local community during the construction of park hill in sheffield in the 1950s the resistance of residents after the ronan point collapse of 1968 the formation of a pioneering tenants cooperative to revive a crumbling estate during the closure of the docklands the rage of a national tower blocks network advocating for high rise safety in the 1980s and 1990s the excitement of early digital culture in a liverpudlian pensioners high rise internet television show in the 2000s and the fierce battle to defend estates from demolition in the 2010s up in the air is a rich history of political struggle within britain s most misunderstood buildings offering essential lessons for a reformed social housing compact

revealing the bizarre truth behind the myth of a nazi space fleet if only the war had lasted another six months then hitler would have won because his scientists stood upon the very brink of inventing flying saucers

an informative and often enthralling book in the appealing style of tom clancy kirkus reviews about the 1983 war game that triggered a tense brittle period of nuclear brinkmanship between the united states and the former soviet union what happened in 1983 to make the soviet union so afraid of a potential nuclear strike from the united states that they sent mobile icbms intercontinental ballistic missiles into the field placing them on a three minute alert marc ambinder explains the anxious period between the united states and the soviet union from 1982 to 1984 with the able archer 83 war game at the center of the tension with astonishing and clarifying new details he recounts the scary series of the close encounters that tested the limits of ordinary humans and powerful leaders alike ambinder provides a comprehensive and chilling account of the nuclear command and control process from intelligence warnings to the composition of the nuclear codes themselves and he affords glimpses into the secret world of a preemptive electronic attack that scared the soviet union into action ambinder s account reads like a thriller recounting the spy versus spy games that kept both countries and the world in check from geopolitics in moscow and washington to sweat caked soldiers fighting in the trenches of the cold war to high stakes war games across nato and the warsaw pact ambinder s account of a serious threat of global annihilation is spellbinding a masterpiece of recent history publishers weekly starred review the brink serves as the definitive intelligence nuclear

and national security history of one of the most precarious times in recent memory and shows the consequences of nuclear buildups sometimes careless language and nervous leaders now more than ever those consequences matter usa today

what is the purpose of geography what do geographers study and why how do they seek to shape the world they interrogate this book addresses these questions by examining the lives and works of individual geographers both past and present like all disciplines geography is no more nor less than the collective endeavours of researchers and teachers operating in specific contexts the contexts both shape and are shaped by these individuals this book's biographical and autobiographical chapters transport readers to the times and places where geographers have sought to make geography matter the result is a more vivid grounded understanding of the discipline than the many high level surveys of geographic thought paradigms currently written for university students this book's accessible essays each conclude with a study task making geography matter is aimed at university students and their teachers who wish to understand the goals history and evolving practice of geography it provides an alternative perspective both concrete and engaging to the many student focussed texts that map out numerous isms and ologies

people problems and proofs are the lifeblood of theoretical computer science behind the computing devices and applications that have transformed our lives are clever algorithms and for every worthwhile algorithm there is a problem that it solves and a proof that it works before this proof there was an open problem can one create an efficient algorithm to solve the computational problem and finally behind these questions are the people who are excited about these fundamental issues in our computational world in this book the authors draw on their outstanding research and teaching experience to showcase some key people and ideas in the domain of theoretical computer science particularly in computational complexity and algorithms and related mathematical topics they show evidence of the considerable scholarship that supports this young field and they balance an impressive breadth of topics with the depth necessary to reveal the power and the relevance of the work described beyond this the authors discuss the sustained effort of their community revealing much about the culture of their field a career in theoretical computer science at the top level is a vocation the work is hard and in addition to the obvious requirements such as intellect and training the vignettes in this book demonstrate the importance of human factors such as personality instinct creativity ambition tenacity and luck the authors style is characterized by personal

observations enthusiasm and humor and this book will be a source of inspiration and guidance for graduate students and researchers engaged with or planning careers in theoretical computer science

why did professor norman golb of the oriental institute need to be silenced why did a small clique monopolize access and publication rights to the dead sea scrolls for more than four decades why does the truth matter about where the scrolls came from in this documented memoir raphael golb exposes the inside story of the dead sea scrolls controversy and its scandals he describes how he himself became involved in the controversy and ended up fighting to stay out of rikers island for over seventy years the true historical significance of the scrolls has been obscured by the institutional influence of a threatened scholarly establishment never were the stakes made clearer than when powerful manhattan da robert morgenthau took action to protect the reputation of well connected scroll figures both in new york and across the united states raphael golb s memoir of his journey through the system in a case that almost reached the supreme court poses the question of where we stand with the first amendment today while reigniting the great debate over who wrote the scrolls golb s account also sheds light on broader issues involving academic revolutions censorship and how easily power can be abused in a democratic society institutions and museums international conferences and books may ostracize the scholar who transmits a new message a crisis emerges eventually the new paradigm gradually gains adherents and replaces the old joel kraemer 2012 essay on norman golb

the uk spends approximately 1 23 billion each year on aid through the european union approximately 16 of the uk s total aid budget only 46 of this aid however goes to low income countries a figure that mps say is unacceptable instead middle income countries bordering europe are benefiting turkey has consistently been in the top five recipients of european commission aid 223 million euros in 2010 as has serbia euros 218 million in 2010 the committee is calling on the uk government to press for funding to be diverted away from higher middle income countries bordering europe to give greater help to the poorest people in the world in order to make this happen the mps say ministers must challenge and change the definition of official development assistance oda it appears to be being used as a way of fudging the figures to help other european countries meet the target for 0 7 of gdp to be given as aid the committee recognises that there are a number of advantages to giving aid through the eu but identifies a number of problems with the way eu development assistance works overall the european commission has improved

its performance over the last decade and has recently proposed further improvements to development policy in an agenda for change the committee supports a number of these proposed changes but it does have concerns that conditionality should not hurt the poor for the sins of their governments

numerous archaeological projects have found substantial evidence of the military nature of maya society and warfare is a frequent theme of maya art maya gods of war investigates the classic period maya gods who were associated with weapons of war and the flint and obsidian from which those weapons were made author karen bassie sweet traces the semantic markers used to distinguish flint from other types of stone surveys various types of chahk thunderbolt deities and their relationship to flint weapons and explores the connection between lightning and the ruling elite additional chapters review these fire and solar deities and their roles in maya warfare and examine the nature and manifestations of the central mexican thunderbolt god tlaloç his incorporation into the maya pantheon and his identification with meteors and obsidian weapons finally bassie sweet addresses the characteristics of the deity god l his role as an obsidian merchant god and his close association with the ancient land route between the highland guatemalan obsidian sources and the lowlands through analysis of the nature of the teotihuacn deities and exploration of the ways in which these gods were introduced into the maya region and incorporated into the maya worldview maya gods of war offers new insights into the relationship between warfare and religious beliefs in mesoamerica this significant work will be of interest to scholars of maya religion and iconography

what is experimental music today this book offers an up to date survey of this field for anyone with an interest from seasoned practitioners to curious readers this book takes the stance that experimental music is not a limited historical event but is a proliferation of approaches to sound that reveals much about present day experience an experimental work is not identifiable by its sound alone but by the nature of the questions it poses and its openness to the sounding event experimentation is a way of working it pushes past that which is known to discover what lies beyond it finding new knowledge forms and relationships or accepting a state of uncertainty for each of these composers and sound artists craft is developed and transformed in response to the questions they bring to their work scientific perceptual or social phenomena become catalysts in the operation of the work these practices are not presented according to a chronology a set of techniques or social groupings instead they are organized

according to the content areas that are their subjects including resonance harmony objects shapes perception language interaction sites and histories musical materials may be subject among other treatments to systemization observation examination magnification fragmentation translation or destabilization these restless and exploratory modes of engagement have continued to develop over recent decades expanding the scope of both musical practice and listening

mesoamerican communities past and present are characterized by their strong inclination toward color and their expert use of the natural environment to create dyes and paints in pre hispanic times skin was among the preferred surfaces on which to apply coloring materials archaeological research and historical and iconographic evidence show that in mesoamerica the human body alive or dead received various treatments and procedures for coloring it painting the skin brings together exciting research on painted skins in mesoamerica chapters explore the materiality uses and cultural meanings of the colors applied to a multitude of skins including bodies codices made of hide and vegetal paper and even building skins contributors offer physicochemical analysis and compare compositions manufactures and attached meanings of pigments and colorants across various social and symbolic contexts and registers they also compare these mesoamerican colors with those used in other ancient cultures from both the old and new worlds this cross cultural perspective reveals crucial similarities and differences in the way cultures have painted on skins of all types examining color in mesoamerica broadens understandings of native religious systems and world views tracing the path of color use and meaning from pre columbian times to the present allows for the study of the preparation meanings social uses and thousand year origins of the coloring materials used by today s indigenous peoples contributors maría isabel Álvarez icaza longoria christine andraud bruno giovanni brunetti david buti davide domenici Élodie dupey garcía tatiana falcón Álvarez anne genachte le bail fabrice goubard aymeric histace patricia horcájada campos stephen houston olivia kindl bertrand lavédrine linda r manzanilla naim anne michelin costanza miliani virgina e miller sélim natahi fabien pottier patricia quintana owen franco d rossi antonio sgamellotti vera tiesler aurélie tournié maría luisa vázquez de Ágredos pascual cristina vidal lorenzo

in this thought provoking book preeminent scholar stephen houston turns his attention to the crucial role of young males in classic maya society drawing on evidence from art writing and material culture the gifted passage establishes that adolescent men in maya art were the subjects and makers of hieroglyphics painted ceramics and

murals in works that helped to shape and reflect masculinity in maya civilization the political volatility of the classic maya period gave male adolescents valuable status as potential heirs and many of the most precious surviving ceramics likely celebrated their coming of age rituals the ardent hope was that youths would grow into effective kings and noblemen capable of leadership in battle and service in royal courts aiming to shift mainstream conceptions of the maya houston argues that adolescent men were not simply present in images and texts but central to both

god s love is steadfast for survivors who chose to leave an abusive marriage but still suffer the aftershocks when someone leaves an abusive marriage life isn t instantly fixed women who have experienced domestic violence feel shattered because of the trauma they ve been through a bond with their abuser has formed that keeps them tied together long after they ve physically left karen dearmond gardner understands these difficulties all too well she tackled all the same struggles when she left her own abusive marriage and she intimately knows what women in this situation need in order to gain freedom from the lies of abuse to be reborn as the people god longs for them to be hope for healing from domestic abuse isn t a how to book with a few easy steps instead it s a biblically based map for a long journey to healing by recounting her own history as well as the faithfulness of god when she was willing to follow his direction karen helps readers discover there is life beyond abuse recognize god s relentless pursuit of their heart gain courage to release the trauma of their past regain life hope and wholeness in jesus s healing love gardner s inside perspective strong voice and incredible vulnerable story of deliverance from the bonds of abuse allow readers to find themselves in her words and feel heard at last she puts hope back in their hands with the assurance that god loves them deeply and wants them to know they aren t defined by their trauma their past or their brokenness

transport phenomena in micro and nanoscale functional materials and devices offers a pragmatic view on transport phenomena for micro and nanoscale materials and devices both as a research tool and as a means to implant new functions in materials chapters emphasize transport properties tp as a research tool at the micro nano level and give an experimental view on underlying techniques the relevance of tp is highlighted through the interplay between a micro nanocarrier s characteristics and media characteristics long short range order and disorder excitations couplings and in energy conversions later sections contain case studies on the role of transport properties in

functional nanomaterials this includes transport in thin films and nanostructures from nanogranular films to graphene and 2d semiconductors and spintronics and from read heads mrams and sensors to nano oscillators and energy conversion from figures of merit micro coolers and micro heaters to spincaloritronics presents a pragmatic description of electrical transport phenomena in micro and nanoscale materials and devices from an experimental viewpoint provides an in depth overview of the experimental techniques available to measure transport phenomena in micro and nanoscale materials features case studies to illustrate how each technique works highlights emerging areas of interest in micro and nanomaterial transport phenomena including spintronics

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