

Remapping Habitus In Translation Studies

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The Translator
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the publication deliberately concentrates on the reception and application of one concept highly influential in the sociology of translation and interpreting namely habitus by critically engaging with this bourdieusian concept it aspires to re estimate not only interdisciplinary interfaces but also those with different approaches in the discipline itself the authors of the contributions collected in this volume by engaging with the habitus concept lend expression to the conviction that it is indeed a concept which upsets i e one with the potential to make a difference to research agendas they are cutting across diverse

traditions of bourdieu reception within and beyond the discipline each paper being based on unique research experiences we do hope that this volume can help to find and maintain the delicate balance between consolidating an area of research by insisting on methodological rigour as well as on the sine qua non of a given body of thought on the one hand and being critically inventive on the other

the present book is a bold attempt at revealing the complex and diversified nature of the field of translated literature in turkey during a period of radical socio political change on the broad level it investigates the implications of the political transformation experienced in turkey after the proclamation of the republic for the cultural and literary fields including the field of translated literature on a more specific level it holds translation under focus and explores the discourse formed on translation and translators while it also traces the norms not observed by translators throughout the 1920s 1950s in two case studies the findings of the study suggest that the concepts of translation both affected and were affected by cultural processes in the society including ideological and poetological ones and that there was no uniform way of defining or carrying out translations during the period under study the findings also point at the segmentation of readership in early republican turkey and conclude that the political and poetological factors governing the production and reception of translations varied for different segments of readers

the view of translation as a socially regulated activity has opened up a broad field of research in the last few years this volume deals with central questions of the new domain and aims to contribute to the conceptualisation of a general sociology of translation interdisciplinary in approach it discusses the role of major representatives of sociology like pierre bourdieu bruno latour bernard lahire anthony giddens or niklas luhmann in establishing a theoretical framework for a sociology of translation drawing on methodologies from sociology and integrating them into translation studies the book questions some of the established categories in this discipline and calls for a redefinition of long assumed principles the contributions show the social involvement of translation in various fields and focus especially on the translator s position in an emerging sociology of translation bourdieu s influence in conceptualising this new sub discipline methodological questions and a sociologically oriented meta discussion of translation studies

this collection explores the notion of reframing as a framework for better understanding the multi agent and multi level nature of the translation process generating new conversations in current debates on translational agency authority and power the volume puts forward reframing as an alternative metaphor to traditional conceptualizations and descriptions of translation which often position the process in such terms as transformation reproduction transposition and transfer chapters in the book reflect on the translator figure as a central agent in actively moving a translated text to a new context and the translation process as shaped by different forces and subjectivities when translational agency comes into play the book brings together cross disciplinary perspectives for viewing translation through the lens of agents drawing on a wide range of examples across geographic settings historical eras and language pairs the volume integrates analyses from the translated texts themselves as well as their paratexts to offer unique insights into the different layers of mediation in

translation and the new frames created for those texts this book will be of interest to scholars in translation studies comparative studies reception studies and cultural studies

translation studies has recently been searching for connections with cultural studies and sociology this volume brings together a range of ways in which the disciplines can be related particularly with respect to research methodologies the key aspects covered are the agents behind translation the social histories revealed by translations the perceived roles and values of translators in social contexts the hidden power relations structuring publication contexts and the need to review basic concepts of the way social and cultural systems work special importance is placed on community interpreting as a field of social complexity the lessons of which can be applied in many other areas the volume studies translators and interpreters working in a wide range of contexts ranging from censorship in east germany to english translations in gujarat major contributions are made by agnès whitfield daniel gagnon franz pöchhacker michaela wolf pekka kujamäki and rita kothari with an extensive introduction on methodology by anthony pym

in the years between 1848 and 1918 the habsburg empire was an intensely pluricultural space that brought together numerous nationalities under constantly changing and contested linguistic regimes the multifaceted forms of translation and interpreting marked by national struggles and extensive multilingualism played a crucial role in constructing cultures within the habsburg space this book traces translation and interpreting practices in the empire's administration courts and diplomatic service and takes account of the habitualized translation carried out in everyday life it then details the flows of translation among the habsburg crownlands and between these and other european languages with a special focus on italian german exchange applying a broad concept of cultural translation and working with sociological tools the book addresses the mechanisms by which translation and interpreting constructs cultures and delineates a model of the habsburg monarchy's pluricultural space of communication that is also applicable to other multilingual settings published with the support of the austrian science fund fwf  width 300

the routledge encyclopedia of translation studies remains the most authoritative reference work for students and scholars interested in engaging with the phenomenon of translation in all its modes and in relation to a wide range of theoretical and methodological traditions this new edition provides a considerably expanded and updated revision of what appeared as part i in the first and second editions featuring 132 as opposed to the 75 entries in part i of the second edition it offers authoritative critical overviews of additional topics such as authorship canonization conquest cosmopolitanism crowdsourced translation dubbing fan audiovisual translation genetic criticism healthcare interpreting hybridity intersectionality legal interpreting media interpreting memory multimodality nonprofessional interpreting note taking orientalism paratexts thick translation war and world literature each entry ends with a set of annotated references for further reading entries no longer appearing in this edition including historical overviews that previously appeared as part ii are now available online via the routledge translation studies portal designed to support critical reflection teaching and research within as well as beyond the

field of translation studies this is an invaluable resource for students and scholars of translation interpreting literary theory and social theory among other disciplines

a multidisciplinary authoritative outline of the current intellectual landscape of the field over the past three decades the term diaspora has been featured in many research studies and in wider theoretical debates in areas such as communications the humanities social sciences politics and international relations the handbook of diasporas media and culture explores new dimensions of human mobility and connectivity presenting state of the art research and key debates on the intersection of media cultural and diasporic studies this innovative and timely book helps readers to understand diasporic cultures and their impact on the globalized world the handbook presents contributions from internationally recognized scholars and researchers to strengthen understanding of diasporas and diasporic cultures diasporic media and cultural resources and the various forms of diasporic organization expression production distribution and consumption divided into seven sections this wide ranging volume covers topics such as methodological challenges and innovations in diasporic research the construction of diasporic identity the politics of diasporic integration the intersection of gender and generation with the diasporic condition new technologies in media and many others a much needed resource for anyone with interest diasporic studies this book presents new and original theory research and essays employs unique methodological and conceptual debates offers contributions from a multidisciplinary team of scholars and researchers explores new and emerging trends in the study of diasporas and media applies a wide ranging international perspective to the subject due to its international perspective interdisciplinary approach and wide range of authors from around the world the handbook of diasporas media and culture is ideal for undergraduate and graduate students teachers lecturers and researchers in areas that focus on the relationship of media and society ethnic identity race class and gender globalization and immigration and other relevant fields

bourdieu s key concepts of habitus field and capital have been adopted or adapted to elaborate the social and cultural nature of translation or interpreting activity to locate this activity within social structures and social institutions and to analyse the cultural historical and political specificity of translation and interpreting practices this special issue of the translator explores the emergence and subsequent development of bourdieu s work within translation and interpreting studies contributors to this volume offer their critical assessment of the force of bourdieu s arguments in clarifying strengthening or challenging existing analyses of the role of the social in translation and interpreting studies the topics include a consideration of the role of habitus and symbolic linguistic capital in translation and interpreting within the legal field a critical evaluation of how educational sign language interpreters serve to reinforce the continuation of exclusionary practices toward deaf pupils within mainstream schooling a critique of the dominant historiography of the early translations of shakespeare s drama in egypt an exploration of bourdieu s concepts of habitus capital and *illusio* in relation to the formation of the literary field in france and america in the 19th and 20th century a re evaluation of the potential for a theoretical alliance between latour s actor network theory and bourdieu s reflexive sociology and a discussion of the ethnographic epistemological foundations of bourdieu s work with reference to political asylum procedures in

belgium from varying perspectives the papers in this volume demonstrate the contribution of bourdieu s work toward the continued elaboration of sociological perspectives within translation and interpreting studies

foundations of moral selfhood addresses the general issue of ethics and religion by examining the connection between the natural and theological virtues in the moral thought of thomas aquinas while aquinas is often invoked in contemporary discussions of virtue ethics the interpenetration of the secular and religious dimensions of his thought is not often appreciated andrew j dell olio shows how aquinas s metaphysics of goodness allows him to harmonize secular and religious virtues within the individual so as not to compromise the unity of the moral self aquinas is seen as presenting a theory of self perfection that requires both self development and self abnegation depicting each as ways of participating in the divine the significance for contemporary virtue ethics of what dell olio calls a deep conception of the good is also explored foundations of moral selfhood is relevant to the revival of neo aristotelianism and thomism in ethics as well as to recent attempts to articulate forms of ethical platonism and religious morality in a pluralistic society

inspired by the recovery of natural law and virtue ethics in recent ethical discourse certain members of the american maritain association have written essays to stimulate this recovery further their efforts are assembled in this volume freedom virtue and the common good writing under the influence of jacques maritain and yves r simon they herein examine the requirements of a satisfactory natural law and virtue ethics broadly understood as a moral philosophy giving primacy to character formation and to the development of individual and social habits necessary to perfect human life the ethics herein envisioned is one that must first be grounded in a sound philosophy of the human person

the present volume is the product of several years of collaboration at a distance between two people who both knew yves r simon personally and admired his work the question raised by simon more than half a century ago when this book was first published are still with us what is the nature of knowledge what kind of activity is it to know what is involved in the development of human knowledge if one had to describe simon s accomplishment by reducing it to a single point what he succeeded in showing was that an ontology of knowledge based on common experience disproves all idealism and leads to realism by strictest necessity

includes section book reviews

drama translation and theatre practice was the title of our eleventh annual conference held in 2002 in the series salzburg conferences on literature and culture pref

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