

Revista Anthropos N 60 61 1986 Juan Goytisolo La Novela Española Contemporánea

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Fear and Gendering
Old Spain and New Spain
Semiótica literaria y teatral en España
Bilingual Legacies
Stanley Black Stanley Black Harriet Turner Adolfo Campoy-Cubillo Paul Julian Smith Ralph M. Coury Patricia Swier Michael Wintle Juan Miguel González Aitana Guía Tatjana Pavlovic David López García Salma Khadra Jayyusi Jack Zipes Kevin Robins Professor Eamonn Rodgers Ryan Prout David Henn Jos Romera Castillo Anna Casas Aguilar

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this collection of essays looks at the most recent work of juan goytisolo from a variety of perspectives and critical stances the contributors all specialists in the work of the spanish author employ theories of intertextuality postmodernist irony queer ethics and even the esoteric science of hermeticism to uncover the complexities of goytisolo's creative practice in particular his radical blurring of the generic boundaries between fiction autobiography and literary criticism such challenging of genre conventions is seen as both integral to the author's own questioning of his identity as an expression of his radical dissidence and essential to the response his work evokes in the reader life and writing autobiography and fiction constitute the interconnecting poles of goytisolo's artistic universe the essays included in this volume explore the varying patterns of confluence of these twin strands in the writer's later work as a whole but particularly in novels such as *las semanas del jardín* 1997 and *carajicomedia* 2000 the essays are set in context by a contribution from juan goytisolo himself in which he sums up his philosophy of life and

writing as a pursuit of non profitable knowledge

the cambridge companion to the spanish novel presents the development of the modern spanish novel from 1600 to the present drawing on the combined legacies of don quijote and the traditions of the picaresque novel these essays focus on the question of invention and experiment on what constitutes the singular features of evolving fictional forms it examines how the novel articulates the relationships between history and fiction high and popular culture art and ideology and gender and society contributors highlight the role played by historical events and cultural contexts in the elaboration of the spanish novel which often takes a self conscious stance toward literary tradition topics covered include the regional novel women writers and film and literature this companionable survey which includes a chronology and guide to further reading conveys a vivid sense of the innovative techniques of the spanish novel and of the debates surrounding it

using a cultural studies approach this book explores how the spanish colonization of north africa continues to haunt spain's efforts to articulate a national identity that can accommodate both the country's diversity brought about by immigration from its old colonies and the postnational demands of its integration in the european union

this is the first full length study of homosexuality in contemporary spanish writing and film prof smith charts the varying representations of the feminist or gay self in autobiographical texts by chacel goytisolo and terenci moix goes on to offer radically new readings of trilogies by goytisolo and tusquets the major novelists of homosexual desire in spain in the light of french theorists hocquenghem and wittig and finally offers a broadly historical account of eloy de la iglesia and pedro almodóvar the two major gay auteurs of post franco film particular attention is paid to their use of cinematic form and the book ends with an analysis of almodóvar's *¿tame tie me up tie me down* a film which exemplifies the main argument of the book that homosexuality is no unitary phenomenon but rather a historical and libidinal construct inevitably inflected by gender class and regional identity from publisher description

writing tangier discusses an array of topics relating to the literature on tangier from the seventeenth century to the present major questions include why has tangier come to play an important role in contemporary world literary history as a signifier in the literary imagination what is the nature of the inter textual output produced through paul bowles translations of the oral tales of a circle of uneducated storytellers including mohammed mrabet and larbi layachi and the text for bread alone brought to bowles by the literate mohamed choukri how do academics artists and writers who have been based in the city or who have written about it assess the various socio economic political and cultural factors that have shaped its cultural production and the relationship of this production to the celebrated hybrid aspects of its identity does the success of the literature of tangier reflect a truly new multicultural cosmopolitanism or does it stem from the fact that this literature is congenial to westerners that it is understood in terms that they themselves define and that much of it including productions in arabic prepared with the expectation of translation has even been written to measure for them

this book broaches a comparative and interdisciplinary approach in its exploration of the phenomenon of the dictatorship in the hispanic world in the twentieth century some of the themes explored through a transatlantic perspective include testimonial accounts of violence and resistance in prisons hunger and

repression exile silence and intertextuality bildungsroman and the modification of gender roles and the role of trauma and memory within the genres of the novel autobiography testimonial literature the essay documentaries puppet theater poetry and visual art by looking at the similarities and differences of dictatorships represented in the diverse landscapes of latin america and spain the authors hope to provide a more panoramic view of the dictatorship that moves beyond historiographical accounts of oppression and engages actively in a more broad dialectics of resistance and a politics of memory

the pervading theme of this book is the construction and allocation of identity especially through images and imagery the essays analyse how the dominant social discourses and imageries construct identity or assign subject positions in relation to the categories of race nation region gender and language the volume is designed to inform the study of those categories in cultural studies sociology anthropology gender studies literary studies philosophy and history its coverage is geographically global multidisciplinary and theoretically eclectic but also accessible the authors include both established and rising scholars from historical literary media gender and cultural studies this innovative collection will appeal to all those who are interested in the mechanisms of constructing and evolving personal and group identities in past and present

in this history of spain since 1975 with the collapse of dictatorship and transition to democracy aitana guía demonstrates that a key factor left out of studies on the period namely immigration and specifically muslim immigration has helped reinvigorate and strengthen the democratic process despite broad diversity and conflicting agendas muslim immigrants often linking up with native converts to islam have mobilized as an effective force they have challenged the long tradition of maurophobia exemplified in such mainstream festivities as the festivals of moors and christians they have taken to task residents and officials who have stood in the way of efforts to construct mosques and they have defied the members of their own community who have refused to accommodate the rights of women beginning in melilla in spanish held north africa and expanding across spain the effect of this civil rights movement has been to fill gaps in legislation on immigration and religious pluralism and to set in motion a revision of prevailing interpretations of spanish history and identity ultimately forcing spanish society to open up a space for all immigrants

focusing on spanish culture and society in the second half of the twentieth century despotic bodies and transgressive bodies traverses a variety of disciplines literature film studies cultural studies feminist theory and history to examine crucial moments of cultural transition beginning with an analysis of the period of autarky spain's economic cultural and ideological isolation under francisco franco's regime pavlovič then explores the tumultuous passage to capitalism in the late 1950s and 1960s she follows this by revisiting the complex political situation following franco's death and points out the difficulties in spain's transition from dictatorship to democracy combining a strong theoretical background with a detailed study of marginalized texts la fiel infantería genres the spanish comedy known as the comedia sexy celtibérica and film directors jesús franco pavlovič reveals the construction of spanish national identity through years of cultural tensions

the civilisation of medieval muslim spain is perhaps the most brilliant and prosperous of its age and has been essential to the direction which civilisation in medieval europe took this volume is the first ever in any language to deal in a really comprehensive manner with all major aspects of islamic civilisation in

medieval spain

in over 1 000 entries this acclaimed companion covers all aspects of the western fairy tale tradition from medieval to modern under the guidance of professor jack zipes it provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them it also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps first published in 2000 130 new entries have been added to account for recent developments in the field including j k rowling and suzanne collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales the remaining entries have been revised and updated in consultation with expert contributors this second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering britain and ireland france germany italy japan north america and canada portugal scandinavian countries slavic and baltic countries and spain it also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context a detailed and updated bibliography provides information about background literature and further reading material in addition the a to z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling

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some 750 alphabetically arranged entries provide insights into recent cultural and political developments within spain including the cultures of catalonia galicia and the basque country coverage spans from the end of the civil war in 1939 to the present day with emphasis on the changes following the demise of the franco dictatorship in 1975 entries range from shorter factual articles to longer overview essays offering in depth treatment of major issues culture is defined in its broadest sense entries include antonio gaudí science antonio banderas golf dance education politics racism urbanization this encyclopedia is essential reading for anyone interested in spanish culture it provides essential cultural context for students of spanish european history comparative european studies and cultural studies

fear and gendering addresses the interaction of phobia gender and reproduction in a representative cross section of work by the iconoclastic contemporary spanish novelist juan goytisolo this book asks how fear of effeminacy and of childishness works as an organizing principle in the evolution of goytisolo's prose the nexus of fear desire and reproduction is examined in *Reivindicación del conde don julián* 1970 *Makbara* 1980 *La Cuarentena* 1991 and *Cuaderno de Sarajevo* 1993 through an unprecedented reading of goytisolo's juvenilia the study adopts an interrogative approach to the novelist's account of discrete adult and puerile identities informed by a lively attention to recent work in the field of cultural studies fear and gendering looks afresh at some of goytisolo's best and lesser known works

this is the first book length study of the six travel narratives published by the 1989 winner of the nobel prize for literature preliminary chapters focus on technical and thematic aspects of travel writing and

on the author's approach to the genre, these travel works which appeared between 1948 and 1986 are examined in turn with a focus on the construction of the narratives and also on the themes that are developed in each of them. There is an assessment of the author's treatment of topographical, cultural, historical and social material in his accounts of the journeys he made through various areas and regions of Spain as well as a consideration of the way in which these narratives reflect changes taking place in Spain during the Franco regime and in the decade following the dictator's death. David Henn teaches modern Spanish fiction, drama and travel literature at University College London.

Bilingual Legacies examines fatherhood in the work of four canonical Spanish authors born in Barcelona and raised during the dictatorship of Francisco Franco. Drawing on the autobiographical texts of Juan Goytisolo, Carlos Barral, Terenci Moix and Clara Janés, the book explores how these authors understood gender roles and paternal figures as well as how they positioned themselves in relation to Spanish and Catalan literary traditions. Anna Casas Aguilar contends that through their presentation of father figures, these authors subvert static ideas surrounding fatherhood. She argues that this diversity was crucial in opening the door to revised gender models in Spain during the democratic period, moving beyond the shadow of the dictator. Casas Aguilar shows how these writers distinguished between the patriarchal father of the nation and their own paternal figures. In doing so, *Bilingual Legacies* sheds light on the complexity of Spanish conceptions of gender, language and family and illustrates how notions of masculinity, authorship and canon are interrelated.

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