Savoir A Quel Saint Se Vouer

The Lay SaintRomanesque Saints, Shrines, and PilgrimageDictionnaire nouveau et universelThe Life and Labours of Saint Thomas of AquinThe French Remembrancer, Or, a New & Easy Method of Recollecting the Genders of French Nouns Substantive, EtcThe Life and Labors of Saint Thomas of AquinLes L [2] gendes grecques des saints militairesThe French Principia ...: An introduction to French prose compositionThe Saint's SaintsIntroduction to French prose compositionThe French principia. 3 pt. [and] Key [in 8 pt. Pt. 2, 3 by P.H.E. Brette]. The Routledge Dictionary of Cultural References in Modern French A New Universal and Pronouncing Dictionary of the French and English LanguagesLa D [3] votion aux neuf ch [3] urs des Saints AngesSaints and SignsThe French School: Comprizing, the [4] cho de Paris, Gift of Fluency in French Conversation, and the Last Step to FrenchRome souterraineThe Saint Francis de Sales Collection [15] Books]The Short French Dictionary ...

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in the lay saint mary harvey doyno investigates the phenomenon of saintly cults that formed around pious merchants artisans midwives domestic servants and others in the medieval communes of northern and central italy drawing on a wide array of sources vitae documenting their saintly lives and legends miracle books religious art and communal records doyno uses the rise of and tensions surrounding these civic cults to explore medieval notions of lay religiosity charismatic power civic identity and the church s authority in this period although claims about laymen s and laywomen s miraculous abilities challenged the church s expanding political and spiritual dominion both papal and civic authorities doyno finds vigorously promoted their cults she shows that this support was neither a simple reflection of the extraordinary lay religious zeal that marked late medieval urban life nor of the church s recognition of that enthusiasm rather the history of lay saints cults powerfully illustrates the extent to which lay christians embraced the vita apostolic the ideal way of life as modeled by the apostles and of the church s efforts to restrain and manage such claims

the 23 chapters in this volume explore the material culture of sanctity in latin europe and the mediterranean between c 1000 and c 1220 with a focus on the ways in which saints and relics were enshrined celebrated and displayed reliquary cults were particularly important during the romanesque period both as a means of affirming or promoting identity and as a conduit for the divine this book covers the geography of sainthood the development of spaces for reliquary display the distribution of saints across cities the use of reliquaries to draw attention to the attributes and the virtues or

miracle working character of particular saints individual essays range from case studies on verona hildesheim trondheim and limoges the mausoleum of lazarus at autun and the patronage of mathilda of canossa to reflections on local pilgrimage the deployment of saints as physical protectors the use of imagery where possession of a saint was disputed island sanctuaries and the role of templars and hospitallers in the promotion of relics from the holy land this book will serve historians and archaeologists studying the romanesque period and those interested in material culture and religious practice in latin europe and the mediterranean c 1000 c 1220

this 1909 french work considers the various legends about soldier saints with an appendix supplying the original greek texts

the saint s saints presents jerome s world picture as seen through his saints lives it analyses both his rhetoric and his descriptions of realia and the way he combines classical christian and jewish sources to re write the biblical holy land as a new and christian world for his readers susan weingarten looks at how jerome dovetails his literary sources with his experience of the material world of the fourth century to write the lives of the saints paul hilarion malchus and paula effectively using them to write the life of saint jerome this is the first full length study of jerome s saints lives it widens the on going debate about mutual influences in jewish and christian literature in the fourth century and revises our picture of the historical geography of palestine

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saints and signs analyzes a corpus of hagiographies paintings and other materials related to four of the most prominent saints of early modern catholicism ignatius of loyola philip neri francis xavier and therese of avila verbal and visual documents produced between the end of the council of trent 1563 and the beginning of the pontificate of urban viii 1623 are placed in their historical context and analyzed through semiotics the discipline that studies signification and communication in order to answer the following questions how did these four saints become signs of the renewal of catholic spirituality after the reformation how did their verbal and visual representations promote new catholic models of religious conversion how did this huge effort of spiritual propaganda change the modern idea of communication the book is divided into four sections focusing on the four saints and on the particular topics related to their hagiologic identity early modern theological debates on grace ignatius of loyola cultural contaminations between catholic internal and external missions philip neri the christian identity in relation to non christian territories francis xavier the status of women in early modern catholicism therese of avila

reprint of the original first published in 1839 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public

in good condition in order to preserve their cultural heritage

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