

Scraps Of The Untainted Sky Science Fiction Utopia Dystopia

Scraps Of The Untainted SkyThe Cambridge Companion to American Utopian Literature and Culture since 1945Theology, Fantasy, and the ImaginationExtraterrestrials and the American ZeitgeistBlast, Corrupt, Dismantle, EraseThe Routledge Introduction to Canadian Fantastic LiteratureThe Cambridge Companion to American Fiction After 1945Of Bread, Blood and The Hunger GamesBecoming UtopianWorlds Apart?The SAGE Handbook of Critical PedagogiesAbsent Rebels: Criticism and Network Power in 21st Century Dystopian FictionMilitaryizing Outer SpaceContemporary Anarchist StudiesThe Postworld In-Between Utopia and DystopiaThe Speculative RouteGreen UtopiasEncyclopedia of Video GamesFuture WestThe A to Z of Postmodernist Literature and Theater Thomas Moylan Sherryl Vint Austin M. Freeman Aaron John Gulyas Brett Josef Grubisic Allan Weiss John N. Duvall Mary F. Pharr Tom Moylan Dunja M. Mohr Shirley R. Steinberg Annika Gonnermann Alexander C.T. Geppert Randall Amster Katarzyna Ostalska Merve Tabur Lisa Garforth Mark J. P. Wolf William Henry Katerberg Fran Mason

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Pedagogies Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction Militarizing Outer Space
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dystopian narrative is a product of the social ferment of the twentieth century a hundred years of war famine disease state terror genocide ecocide and the depletion of humanity through the buying and selling of everyday life provided fertile ground for this fictive underside of the utopian imagination from the classical works by e m forster yevgeny zamyatin aldous huxley george orwell and margaret atwood through the new maps of hell in postwar science fiction and most recently in the dystopian turn of the 1980s and 1990s this narrative machine has produced challenging cognitive maps of the given historical situation by way of imaginary societies which are even worse than those that lie outside their authors and readers doors in scraps of the untainted sky tom moylan offers a thorough investigation of the history and aesthetics of dystopia to situate his study moylan sets out the methodological paradigm that developed within the interdisciplinary fields of science fiction studies and utopian studies as they grow out of the oppositional political culture of the 1960 and 1970s the context that produced the project of cultural studies itself he then presents a thorough account of the textual structure and formal operations of the dystopian text from there he focuses on the new science fictional dystopias that emerged in the context of the economic

political and cultural convulsions of the 1980s and 1990s and he examines in detail three of these new critical dystopias kim stanley robinson s the gold coast octavia butler s the parable of the sower and marge piercy s he she and it with its detailed documented and yet accessible presentation scraps of the untainted sky will be of interest to established scholars as well as students and general readers who are seeking an in depth introduction to this important area of cultural production

provides an overview of ways that utopian thinking has shaped american culture focusing on the need to remake imperial usa

theology fantasy and the imagination offers analyses of the theological philosophical and religious imagination found in fantasy literature the theological imagination and table top games part i offers an invocation to the study through a theological reflection of the old magic part ii analyzes classical christian fantasy ranging from dogmatic theological reflection on the fantastic imagination to analyses of c s lewis and j r r tolkien part iii analyzes the post christian turn in fantasy after about 1960 through today featuring methodological theological and philosophical essays that reflect a movement beyond christianity in the fantasy literature and writings of rabbi shagar ursula le guin terry pratchett robert jordan and david eddings and brandon sanderson and orson scott card part iv closes with two analyses of the religious and philosophical dimensions of table top games including dungeons and dragons and magic the gathering theology fantasy and the imagination offers astute analyses of how theological fantasy actually is by articulating the religious philosophical and theological dimensions of the fantastic imagination

since the 1950s men and women around the world have claimed to have had contact with human like visitors from space this book explores how the contactee subculture has critiqued political social and cultural trends in the united states europe and elsewhere not merely quaint relics of the 1950s atomic age contactees have continued their messages of transformation into the 21st century regardless of whether these alleged contacts took the form of physical meetings or channeled paranormal psychic communications or whether they actually happened at all contactees have provided a consistently relevant source of commentary on this world and beyond

what do literary dystopias reflect about the times in blast corrupt dismantle erase contributors address this amorphous but pervasive genre using diverse critical methodologies to examine how north america is conveyed or portrayed in a perceived age of crisis accelerated uncertainty and political volatility drawing from contemporary novels such as cormac mccarthy s the road neil gaiman s american gods and the work of margaret atwood and william gibson to name a few this book examines dystopian literature produced by north american authors between the signing of nafta 1994 and the tenth anniversary of 9 11 2011 as the texts illustrate awareness of and deep concern about perceived vulnerabilities ends of water oil food capitalism empires stable climates ways of life non human species and entire human civilizations have become central to public discourse over the same period by asking questions such as what are the distinctive qualities of post nafta north american dystopian literature and what does this literature reflect about the tensions and contradictions of the inchoate continental community of north america blast corrupt dismantle erase serves to resituate dystopian writing within a particular geo social setting and introduce a productive means to understand both north american dystopian writing and its relevant engagements

with a restricted mapped reality

this study introduces the history themes and critical responses to canadian fantastic literature taking a chronological approach this volume covers the main periods of canadian science fiction and fantasy from the early nineteenth century to the first decades of the twenty first century the book examines both the texts and the contexts of canadian writing in the fantastic analyzing themes and techniques in novels and short stories and looking at both national and international contexts of the literature s history this introduction will offer a coherent narrative of canadian fantastic literature through analysis of the major texts and authors in the field and through relating the authors work to the world around them

a comprehensive 2011 guide to the genres historical contexts cultural diversity and major authors of american fiction since the second world war

this collection of fresh essays on suzanne collins s epic trilogy spans multiple disciplines the contributors probe the trilogy s meaning using theories grounded in historicism feminism humanism queer theory as well as cultural political and media studies the essayists demonstrate diverse perspectives regarding collins s novels but their works have three elements in common an appreciation of the trilogy as literature a belief in its permanent value and a need to share both appreciation and belief with fellow readers the 21 essays that follow the context setting introduction are grouped into four parts part i history politics economics and culture part ii ethics aesthetics and identity part iii resistance surveillance and simulacra and part iv thematic parallels and literary traditions a core

bibliography of dystopian and postapocalyptic works is included with emphasis on the young adult category itself an increasingly crucial part of postmodern culture instructors considering this book for use in a course may request an examination copy here

a dream of a better world is a powerful human force that inspires activists artists and citizens alike in this book tom moylan one of the pioneering scholars of contemporary utopian studies explores the utopian process in its individual and collective trajectory from dream to realization drawing on theorists such as fredric jameson donna haraway and alain badiou and science fiction writers such as kim stanley robinson and china miéville becoming utopian develops its argument for sociopolitical action through studies that range from liberation theology ecological activism and radical pedagogy to the radical movements of 1968 throughout moylan speaks to the urgent need to confront and transform the global environmental economic political and cultural crises of our time

literary critics and scholars have written extensively on the demise of the utopian spirit in the modern novel what has often been overlooked is the emergence of a new hybrid subgenre particularly in science fiction and fantasy which incorporates utopian strategies within the dystopian narrative particularly in the feminist dystopias of the 1980s and 1990s the author names this new subgenre transgressive utopian dystopias suzette haden elgin s native tongue trilogy suzy mckee charna s holdfast series and margaret atwood s the handmaid s tale are thoroughly analyzed within the context of this this new subgenre of transgressive utopian dystopias analysis focuses particularly on how these works cover the interrelated categories of gender race and class along with their relationship to classic literary dualism and the dystopian narrative without completely dissolving the dualistic order the feminist dystopias studied

here contest the notions of unambiguity and authenticity that are generally part of the canon

winner of a 2022 american educational studies association critics choice book award this extensive handbook brings together different aspects of critical pedagogy in order to open up a clear international conversation on the subject as well as pushing the boundaries of current understanding by extending the notion of a pedagogy to multiple pedagogies and perspectives bringing together contributing authors from around the globe chapters provide a unique approach and insight to the discipline by crossing a range of disciplines and articulating common philosophical and social themes chapters are organised across three volumes and twelve core thematic sections part 1 social theories of critical pedagogy part 2 seminal figures in critical pedagogy part 3 transnational perspectives and critical pedagogy part 4 indigenous perspectives and critical pedagogy part 5 on education part 6 in classrooms part 7 critical community praxis part 8 reading critical pedagogy reading paulo freire part 9 communication media and popular culture part 10 arts and aesthetics part 11 critical youth pedagogies part 12 technoscience ecology and wellness the sage handbook of critical pedagogies is an essential benchmark publication for advanced students researchers and practitioners across a wide range of disciplines including education health sociology anthropology and development studies

absent rebels criticism and network power in 21st century dystopian fiction focuses on the relationship between literary dystopia network power and neoliberalism explaining why rebellion against a dystopian system is absent in so many contemporary dystopian novels also this book helps readers understand modern power mechanisms and shows ways how to overcome them in our own daily lives

militarizing outer space explores the dystopian and destructive dimensions of the space age and challenges conventional narratives of a bipolar cold war rivalry concentrating on weapons warfare and violence this provocative volume examines real and imagined endeavors of arming the skies and conquering the heavens the third and final volume in the groundbreaking european astroculture trilogy militarizing outer space zooms in on the interplay between security technopolitics and knowledge from the 1920s through the 1980s often hailed as the site of heavenly utopias and otherworldly salvation outer space transformed from a promised sanctuary to a present threat where the battles of the future were to be waged astroculture proved instrumental in fathoming forms and functions of warfare's futures past both on earth and in space the allure of dominating outer space the book shows was neither limited to the early twenty first century nor to current american space force rhetorics

this book highlights the recent rise in interest in anarchist theory and practice attempting to bridge the gap between anarchist activism on the streets and anarchist studies in the academia bringing together some of the most prominent voices in contemporary anarchism in the academy it includes pieces written on anarchist theory pedagogy methodologies praxis and the future

this collection of essays offers global perspectives on feminist utopia and dystopia in speculative literature film and art working from a range of intersectional approaches to examine key works and genres in both their specific cultural context and a wider global epistemological critical background the international diverse contributions including a foreword by gregory claeys draw upon posthumanism speculative realism speculative feminism object oriented ontology new materialisms and post anthropocene studies to propose alternative perspectives on gender

environment as well as alternate futures and pasts rendered in fiction instead of binary divisions into utopia vs dystopia the collection explores genres transcending this dichotomy scrutinising the oeuvre of both established and emerging writers directors and critics this is a rich and unique collection suitable for scholars and students studying feminist literature media cultural studies and women s and gender studies

the speculative route explores speculative traditions and science fictional modes across south and southwest asia and north africa sswana examining their historical connections inter and intra regional entanglements overlaps and differences conceptualizing science fiction and fantasy sff as a mode rather than a genre this volume challenges the putative boundaries between literary and genre fiction through critical studies and essays focusing on sff from bangladesh egypt india iran pakistan palestine sri lanka and turkey it demonstrates the ways in which science fictional modes of thinking and imagination function as critical tools for addressing social cultural and political issues beyond genre conventions and expectations bringing together articles by leading scholars of sff and think pieces by acclaimed authors of contemporary sf this volume focuses on central themes such as the relationship between aesthetics and politics alterity world building memory trauma colonialism and decolonization ecology gender religion and mythopoetics it engages with the past present and future of speculative traditions in sswana and compares the visions that emerge from these seemingly disparate but historically connected entities part of the studies in global genre fiction series this volume will be of great interest to academics students and practitioners in the fields of genre studies notably sf sff comparative literature media and popular culture area studies postcolonial studies and future studies as well as to readers who are interested in exploring sff works from the global south

environmentalism has relentlessly warned about the dire consequences of abusing and exploiting the planet's natural resources imagining future wastelands of ecological depletion and social chaos but it has also generated rich new ideas about how humans might live better with nature green utopias explores these ideas of environmental hope in the post war period from the environmental crisis to the end of nature using a broad definition of utopia as it exists in western policy theory and literature lisa garforth explains how its developing entanglement with popular culture and mainstream politics has shaped successive green future visions and initiatives in the face of apocalyptic despairing or indifferent responses to contemporary ecological dilemmas utopias and the utopian method seem more necessary than ever this distinctive reading of green political thought and culture will appeal across the social sciences and humanities to all interested in why green utopias continue to matter in the cultivation of ecological values and the emergence of new forms of human and non human well being

now in its second edition the encyclopedia of video games the culture technology and art of gaming is the definitive go to resource for anyone interested in the diverse and expanding video game industry this three volume encyclopedia covers all things video games including the games themselves the companies that make them and the people who play them written by scholars who are exceptionally knowledgeable in the field of video game studies it notes genres institutions important concepts theoretical concerns and more and is the most comprehensive encyclopedia of video games of its kind covering video games throughout all periods of their existence and geographically around the world this is the second edition of encyclopedia of video games the culture technology and art of gaming originally published in 2012 all of the entries have been revised to accommodate

changes in the industry and an additional volume has been added to address the recent developments advances and changes that have occurred in this ever evolving field this set is a vital resource for scholars and video game aficionados alike

what is the future of the american west this book look at works of utopian dystopian and apocalyptic science fiction to show how narratives of the past and future powerfully shape our understanding of the present day west

postmodernist literature embraces a wide range of forms and perspectives including texts that are primarily self reflexive texts that use pastiche burlesque parody intertextuality and hybrid forms to create textual realities that either run in opposition to or in parallel with an external reality fabulations that develop both of these strategies texts that ironize their relationship to reality works that use the aspects already noted to more fully engage with political or cultural realities texts that deal with history as a fiction and texts that elude categorization even within the variety already explored for example in fiction a postmodernist novel might tell a story about a writer struggling with writing only perhaps to find that he is a character in a book by another writer struggling to write a book the a to z of postmodernist literature and theater examines the different areas of postmodernist literature and the variety of forms that have been produced this is accomplished through a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form by placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the

frameworks within which postmodernist literature of the late twentieth and early twenty first century operates

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