

Shakespeare Our Contemporary

Is Shakespeare Still Our Contemporary? *The Contemporary Review* *The Contemporary History Play* *Literature and The Contemporary* *The Oxford Handbook of the Archaeology of the Contemporary World* *Scale, Crisis, and the Modern Novel* *The Modern Theologians* *Religious Fundamentalism in the Contemporary World* *Spinoza on the Contemporary Stage* *Challenging the Absolute* *Recurring Issues in Auditing (RLE Accounting)* *Thinking with Heidegger* *The Athenaeum* *The Japan Daily Mail* *The Pharmaceutical Journal and Transactions* *The Shari'a and Islamic Criminal Justice in Time of War and Peace* *Great Shakespeareans Set III* *The Struggle for the Files* *Hegel* *Who Do You Say That I Am?* *John Elsom Benjamin Poore Roger Luckhurst Paul Graves-Brown Aaron Rosenberg David F. Ford Santosh C. Saha Pasquale De Marco Simon F. Oliai Roy A. Chandler Miguel de Beistegui M. Cherif Bassiouni Adrian Poole Astrid M. Eckert Frederick Beiser Gribble, Richard, CSC*

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this book is an account of a public seminar held in honour of jan kott's influential study shakespeare our contemporary attracting international contributors the seminar focused on the relevance of her study for shakespearean theatre today

something exciting is happening with the contemporary history play new writing by playwrights such as jackie sibbles drury samuel adamson hannah khalil cordelia lynn and lucy kirkwood makes powerful theatrical use of the past but does not fit into critics familiar categories of historical drama in this book benjamin poore provides readers with tools to name and critically analyse these changes the contemporary history play contends that many history plays are becoming more complex and layered in their aesthetic approaches as playwrights work through the experience of being surrounded by numerous and varied forms of historical representation in the twenty first century for theatre scholars this book offers a means of interpreting how new writing relies on the past and notions of historicity to generate meaning and resonance in the present for playwrights and students of playwriting the book is a guide to the history play's recent past and to the state of the art what techniques and formulas have been popular the tropes that are widely used and how artists have found ways of renewing or overturning established conventions

at the end of the century much criticism has become devoted to last things the end of history the end of the subject the end of the novel the end even of the end literature and the contemporary in contrast aims to provide through twelve essays evidence of the way in which the literature of the 1990s is constantly engaging in questions of memory and history and the representation of time in the present day the essays in the book survey theories of temporality from various cultural and philosophical standpoints and represent critics writing from feminist postcolonial and queer perspectives discussing literature in our time the collection addresses such central issues as the politics of memory colonial legacies women's time racial and sexual identities in the 1990s and covers

a wide range of contemporary authors works and issues some of which are treated for the first time among the contemporary works discussed are the prize winning books graham swift s last orders anne michaels fugitive pieces and jane smiley s a thousand acres while discussing some of the most significant novels of the 1990s this collection also offers a diverse yet cohesive critique of the millennial leanings of much postmodernist criticism which it argues should be replaced by more variously nuanced engagements with literature and the contemporary

it has been clear for many years that the ways in which archaeology is practised have been a direct product of a particular set of social cultural and historical circumstances archaeology is always carried out in the present more recently however many have begun to consider how archaeological techniques might be used to reflect more directly on the contemporary world itself how we might undertake archaeologies of as well as in the present this handbook is the first comprehensive survey of an exciting and rapidly expanding sub field and provides an authoritative overview of the newly emerging focus on the archaeology of the present and recent past in addition to detailed archaeological case studies it includes essays by scholars working on the relationships of different disciplines to the archaeology of the contemporary world including anthropology psychology philosophy historical geography science and technology studies communications and media ethnoarchaeology forensic archaeology sociology film performance and contemporary art this volume seeks to explore the boundaries of an emerging sub discipline to develop a tool kit of concepts and methods which are applicable to this new field and to suggest important future trajectories for research it makes a significant intervention by drawing together scholars working on a broad range of themes approaches methods and case studies from diverse contexts in different parts of the world which have not previously been considered collectively

at the turn of the twentieth century novelists faced an unprecedented crisis of scale while exponential increases in industrial production resource extraction and technological complexity accelerated daily life growing concerns about deep time evolution globalization and extinction destabilised scale s value as a measure of reality here aaron rosenberg examines how four novelists moved radically beyond novelistic realism repurposing the genres romance melodrama gothic and epic it had ostensibly superseded he demonstrates how h g wells thomas hardy joseph conrad and virginia woolf engaged with climatic and ecological crises that persist today requiring us to navigate multiple temporal and spatial scales simultaneously the volume shows that problems of scale constrain our responses to crisis by shaping the linguistic aesthetic and narrative structures through which we imagine it this title is part of the flip it open programme and may also be available open access check our website cambridge core for details

this popular text has been updated to ensure that it continues to provide a current and comprehensive overview of the main christian theologies of the twentieth and twenty first centuries each chapter is written by a leading theologian and gives a clear picture of a particular movement topic or individual new and updated treatments of topics covered in earlier editions with over half the chapters new to this edition or revised by new authors new section singling out six classic theologians of the twentieth century expanded treatment of the natural sciences gender roman catholic theology since vatican ii and african asian and evangelical theologies completely new chapters on spirituality pastoral theology philosophical theology postcolonial biblical interpretation pentecostal theology islam and christian theology buddhism and christian theology and theology and film as in previous editions the text opens with a full introduction to modern theology epilogue discussing the present situation and prospects of christian theology in the twenty first century

today new and ever more pernicious forms of terrorist violence threaten the world because these new forms of violence are so often linked to religious radicalism modern terrorism has challenged the secular ethics of contemporary civil society there is a pressing need to understand modern religious movements that have added militancy and belligerence as fundamental elements of religious practice contributors to this volume painstakingly tackle the question of how to define the contours of current religious fundamentalism as they examine the private and public postures of fundamentalist rhetoric the importance of its regional variants and the damage it can do to regional and national education systems their analysis tracks trends in religious movements that aspire to radicalize reform and violently topple governments and nations while highlighting the difference between fundamentalist interpretations and other longstanding juridical political and intellectual traditions

spinoza on the contemporary stage delves into the profound influence of baruch spinoza s philosophical ideas on modern thought this comprehensive volume explores the enduring relevance of spinoza s work across various disciplines tracing its impact on ethics politics religion metaphysics and epistemology spinoza s revolutionary ideas challenged conventional wisdom and sparked intellectual debates that continue to shape contemporary discourse his emphasis on the interconnectedness of mind and body the nature of substance and the pursuit of virtue has left an indelible mark on western philosophy this book brings together leading scholars to examine spinoza s enduring legacy and its implications for contemporary issues through in depth analysis and critical engagement the essays in this volume shed new light on spinoza s profound insights and their relevance to our understanding of the human condition spinoza on the contemporary stage is an essential read for scholars students and anyone seeking a deeper understanding of spinoza s enduring influence on modern thought it provides a comprehensive examination of his key concepts their historical development and their ongoing significance in shaping our contemporary worldview by exploring the multifaceted dimensions of spinoza s thought this book invites readers to engage with his ideas question their own assumptions and gain a fresh perspective on the fundamental questions that have occupied philosophers throughout history spinoza s ideas continue to inspire and challenge offering a lens through which we can critically examine our beliefs values and the nature of reality itself spinoza on the contemporary stage is an invaluable resource for anyone seeking to delve into the depths of spinoza s thought and its enduring relevance for understanding the human condition if you like this book write a review on google books

our contemporary world presents a seemingly inexplicable paradox it is a world where interaction among societies of different cultural traditions has never been easier a world in which modern technology has visibly overcome the physical barriers that had long condemned the majority of men to relative isolation from one another yet our world is also one in which the illusion of a lost original cultural or religious identity grounded by a metaphysical absolute pits men against one another a physically more accessible world has thus become an increasingly fundamentalist one in this book written in the wake of such influential european thinkers as nietzsche heidegger foucault derrida and vattimo simon oliai analyzes the conceptual underpinnings of this paradox and argues that unless the european affirmation of man s finite existence becomes universal we shall never rid ourselves to echo nietzsche of the repressive shadow of a long dead metaphysical idol

this book gives a flavour of the issues that concerned auditing practitioners more than one hundred years ago and which retain a certain relevance to us today the material is arranged chronologically and thereby emphasizes the interconnections between the issues as well as conveying the overall depth and flavour of the debate

a real philosophical page turner a book that is difficult to put down even given the complexity of its issues jeffrey powell this is a fine addition to existing books on heidegger s thought the author has both a command of heidegger and of how best to elucidate him to a contemporary audience david wood in thinking with heidegger miguel de beistegui looks into the essence of heidegger s thought and engages the philosopher s transformative thinking with contemporary western culture rather than isolate and explore a single theme or aspect of heidegger de beistegui chooses multiple points of entry that unfold from the same question or idea de beistegui examines heidegger s translations of greek philosophy and his interpretations and displacements of anthropology ethics and politics science and aesthetics thinking with heidegger proposes fresh answers to some of philosophy s most fundamental questions and extends heideggerian discourse into philosophical regions not treated by heidegger himself

this innovative and important book applies classical sunni muslim legal and religious doctrine to contemporary issues surrounding armed conflict in doing so it shows that the shari a and islamic law are not only compatible with contemporary international human rights law and international humanitarian law norms but are appropriate for use in muslim societies by grounding contemporary post conflict processes and procedures in classical muslim legal and religious doctrine it becomes more accessible to muslim societies who are looking for appropriate legal mechanisms to deal with the aftermath of armed conflict this book uniquely presents a critique of the violent practices of contemporary muslims and muslim clerics who support these practices it rebuts islamophobes in the west that discredit islam on the basis of the abhorrent practices of some muslims and hopes to reduce tensions between western and islamic civilizations by enhancing common understanding of the issues

great shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of shakespeare both nationally and internationally this major project offers an unprecedented scholarly analysis of the contribution made by the most important shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century an essential resource for students and scholars in shakespeare studies

this book traces the history of german records captured by american and british troops in 1945 and the negotiations for their return into german custody

hegel 1770 1831 is one of the major philosophers of the nineteenth century many of the major philosophical movements of the twentieth century from existentialism to analytic philosophy grew out of reactions against hegel he is also one of the hardest philosophers to understand and his complex ideas though rewarding are often misunderstood in this magisterial and lucid introduction frederick beiser covers every major aspect of hegel s thought he places hegel in the historical context of nineteenth century germany whilst clarifying the deep insights and originality of hegel s philosophy a masterpiece of clarity and scholarship hegel is both the ideal starting point for those coming to hegel for the first time and essential reading for any student or scholar of nineteenth century philosophy additional features glossary chapter summaries chronology annotated further reading

answers a central question of jesus s ministry looking at how jesus and his various roles have been understood by christians through the centuries

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