

Short Story The Dube Train Summary

South Africa's Alternative Press
The South African Short Story in English, 1920-2010
The Will to Die
Fact - Fiction - "faction"
The Short Story in South Africa
Can Themba
The World of Can Themba
The Apartheid City and Beyond
Apartheid and Beyond
A Vision of Order
Claiming the City in South African Literature
Southern African Update
Still Beating the Drum
South Africa in Question
Familiarity Is the Kingdom of the Lost
Alternation
The Form of Ideology and the Ideology of Form
Requiem for Sophiatown
Research in African Literatures
The Chosen Tongue
Les Switzer
Marta Fossati
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Horst Zander
Rebecca Fasselt
Siphiwo Mahala
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collection of essays on the south african alternative press from the 1880s to the 1960s

through detailed close readings alongside investigations into the history of print culture marta fossati traces the development of the south african short story in english from the late 1920s to the first decade of the twenty first century she examines a selection of short stories by important black south african writers rolfes and herbert dhlomo peter abrahams can themba alex la guma mtutuzeli matshoba ahmed essop and zoë wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts this new history of black short fiction problematises and interrogates the often polarised readings of black literature in south africa that can be torn between notions of literariness protest and journalism due to material constraints short fiction in south africa circulated first and foremost through local print media which fossati analyses in detail to show the cross fertilisation between journalism and the short story while rooted in the south african context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality these are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political theoretically eclectic in its approach although largely underpinned by a narratological analysis the south african short story in english 1920 2010 when aesthetics meets ethics offers a fresh perspective on the south african short story in english spotlighting several hitherto marginalised figures in south african literary studies

in this collection of previously banned short stories can themba shines a light on the racism and systemic violence suffered by black south africans during apartheid in the late 1950s written during can themba s career as an investigative journalist for south africa s revolutionary magazine drum these seventeen short stories capture the atrocities of apartheid as he witnessed and experienced them first hand in themba s most famous short story the suit a couple living in poverty struggle to find freedom from oppression and from each other set in sophiatown the tales preludes the south african government s decision to bulldoze the homes of black residents and make way for a white only suburb an event that personally devastated can themba and shaped the rest of his writing career this is the essential collection of his most impactful stories written in defiance of the injustice he witnessed selected by donald stuart and roy holland

this book considers the key critical interventions on short story writing in south africa written in english since the year 2000 the short story genre whilst often marginalised in national literary canons has been central to the trajectory of literary history in south africa in recent years the short story has undergone a significant renaissance with new collections and young writers making a significant impact on the contemporary literary scene and subgenres such as speculative fiction erotic fiction flash fiction and queer fiction expanding rapidly in popularity this book examines the role of the short story genre in reflecting or championing new developments in south african writing and the ways in which traditional boundaries and definitions of the short story in south africa have been reimagined in the present drawing together a range of critical interventions including scholarly articles interviews and personal reflective pieces the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form finally the book considers the place of the short story in twenty first century writing and interrogates the ways in which the short story form may contribute to or recast ideas of the post apartheid or post transitional the perfect guide to contemporary short story writing in south africa this book will be essential reading for researchers of african literature

mahala s biography gives insight into the life and writing of can themba 1924 1967 an iconic figure of the south african literary world and drum journalist who died in exile can themba the intellectual tsotsi a biography brings to life the iconic south african writer and journalist can themba 21 june 1924 8 september 1967 who died while exiled in swaziland in 1967 best known for his classic short story the suit themba has been somewhat of an enigma with very little known about his personal life this biography brings forth the voices of those who had personal interactions with him shining the light on different aspects of his life including education literature journalism and political fraternities it features interviews with prominent individuals including his former students abdul bham pitika ntuli and mbulelo mzamane journalistic mentees juby mayet and joe thloloe as well as friends colleagues and contemporaries parks mangena peter magubane jurgen schadeberg don mattera and nadine gordimer in addition to artists and academics mothobi mutloatse muxe nkondo and njabulo s ndebele also featured in this biographical text are veteran political figures such as mangosuthu buthelezi lindiwe mabuza and ahmed kathrada themba s intellectual acumen scholarly aptitude and witticism are some of his most revered characteristics amongst those who had interactions with him either in person or through comprehensive reading of his works mahala is a master storyteller and deftly weaves together the threads of themba s dynamic life in this edifying biography mahala recreates the sparkle and pathos of sophiatown of the 1950s and the

drum era can themba's successes and failures as well as his triumphs and tribulations reverberate on the pages of this long awaited biography

apartheid as legislated racial separation substantially changed the south african urban scene race group areas remodelled the cities while the creation of homelands mini states and the pass laws controlling population migration constrained urbanization itself in the mid 1980s the old system having proved economically inefficient and politically divisive was replaced by a new policy of orderly urbanization this sought to accelerate industrialization and cultural change by relaxing the constraints on urbanization imposed by state planning the result was further political instability and a quarter of the black or african population housed in shanty towns negotiations between the nationalist government and the african national congress are working towards the end of the old apartheid system yet the negation of apartheid is only the beginning of the creation of a new society the vested interests and entrenched ideologies behind the existing pattern of property ownership survive the abolition of apartheid laws beyond race class and ethnicity will continue to divide urban life if the cities of south africa are to serve all the people the accelerating process of urbanization must be brought under control and harnessed to a new purpose the contributors to this volume draw on a broad range of experience and disciplines to present a variety of perspectives on urban south africa

apartheid and beyond offers trenchant historically sensitive readings of writings by coetzee gordimer fugard tlatli dike magona and mda focusing on the intimate relationship between place subjectivity and literary form it also explores the way apartheid functioned in its day to day operations as a geographical system of control exerting its power through such spatial mechanisms as residential segregation bantustans passes and prisons throughout the study rita barnard provides historical context by highlighting key events such as colonial occupation the creation of black townships migration forced removals the emergence of informal settlements and the gradual integration of white cities apartheid and beyond is both an innovative account of an important body of politically inflected literature and an imaginative reflection on the socio spatial aspects of the transition from apartheid to democracy

this book demonstrates the insights that literature brings to transdisciplinary urban studies and particularly to the study of cities of the south starting from the claim staked by mining capital in the late nineteenth century and its production of extractive and segregated cities it surveys over a century of writing in search of counterclaims through which the literature reimagines the city as a place of assembly and attachment focusing on how the south african city has been designed to funnel gold into the global economy and to service an enclaved minority the study looks to the literary city to advance a contrary emphasis on community conviviality and care an accessible and informative introduction to literature of the south african city at significant historical junctures this book will also be of great interest to scholars and students in urban studies and global south studies

a bibliographical survey

lewis nkosi is one of south africa's foremost writers and critics and one of the few survivors of the

exile generation dating from the drum era up until now however no full length study has been done on his work this is a gap in south african literary history and criticism that this book is intended to fill besides his well known earlier works nkosi is still very much an active writer as the publication in 2002 of his novel underground people shows with his latest novel due out in 2005 the timing of still beating the drum a book which intends to highlight and evaluate his extensive and varied oeuvre is thus appropriate given lewis nkosi s life trajectory this volume will appeal to readers interested in south african and african literature both in south africa and abroad

a fast paced romp through apartheid era south africa that exemplifies the creative human capacity to overcome seemingly omnipotent enemies and overwhelming odds the picaresque hero of this novel duggie is a dispossessed black street kid turned con man duggie s response to being confined to the lowest level of south africa s oppressive and humiliating racial hierarchy is to one up its absurdity with his own glib logic and preposterous schemes duggie s story as one critic puts it offers an encyclopedic catalogue of rip offs swindles and hoaxes that regularly land him in jail and rely on his white targets refusal to admit a black man is capable of outsmarting them duggie exploits south africa s bureaucratic pass laws and leverages his artificial leg every chance he gets as a worthless embarrassment to the authorities and a bad example to the convicts duggie even manages to get himself thrown out of jail from duggie s depression era childhood in urban johannesburg to world war ii and the rise of the white supremacist apartheid regime to his final bitter triumph boetie s narrative celebrates humanity s relentless drive to survive at any cost this new edition of boetie s out of print classic features a recently discovered photograph of the author an introduction replete with previously unpublished research numerous annotations and is accompanied by lionel abrahams haunting poem soweto funeral composed after attending boetie s interment all of which render the text accessible to a new generation of readers

this timely volume focuses on the period of decolonization and the cold war as the backdrop to the emergence of new and diverse literary aesthetics that accompanied anti imperialist commitments and afro asian solidarity competing internationalist frameworks produced a flurry of writings that made asian african and other world literatures visible to each other for the first time the book s essays examine a host of print culture formats magazines newspapers manifestos conference proceedings ephemera etc and modes of cultural mediation and transnational exchange that enabled the construction of a variously inflected third world culture which played a determining role throughout the cold war the essays in this collection focus on locations as diverse as morocco tunisia south asia china spain and italy and on texts in arabic english french hindi italian and spanish in doing so they highlight the combination of local debates and struggles and internationalist networks and aspirations that found expression in essays novels travelogues translations reviews reportages and other literary forms with its comparative study of print cultures with a focus on decolonization and the cold war the volume makes a major contribution both to studies of postcolonial literary and print cultures and to cultural cold war studies in multilingual and non western contexts and will be of interest to historians and literary scholars alike

requiem for sophiatown is a collection of 25 short stories and sketches from can themba s creative work

vol 1 spring 1970 include a bibliography of american doctoral dissertations on african literature
compiled by nancy j schmidt

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Introduction

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