

Showtime A History Of The Broadway Musical Theater

A History of the Christian Church A History of Greece A History of the Literature of Ancient Greece A History of England A History of Rhodesia A History of the Electron A History of Classical Literature A History of the Cuban Revolution A History of the Literature of the U.S. South: Volume 1 A History of Contemporary Korea A History of Corporate Financial Reporting in Britain A History of the World in 47 Borders A History of Agriculture and Prices in England A History of the Mishnaic Law of Appointed Times, Part 5 A History of the Modern Middle East A History of New England, Volume 1 A History of the City of Brooklyn A History of Palestinian Islamic Jihad A History of Freedom of Thought A History of Food in Literature Lars P. Qualben George Grote Karl Otfried Müller Markham Robert Blake Jaume Navarro Robert William Browne Aviva Chomsky Harilaos Stecopoulos Man-gil Kang John Richard Edwards Jonn Elledge James Edwin Thorold Rogers Jacob Neusner William L. Cleveland Isaac Backus Henry Reed Stiles Erik Skare John Bagnell Bury Charlotte Boyce

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first published in 1977 a history of rhodesia is a history of the origins and course of modern european occupation of southern rhodesia rhodesia as it has been termed since the old northern rhodesia became independent under the name zambia in 1963 robert blake describes the years of the monomotapa the portuguese occupation in the sixteenth and seventeenth centuries the ndebele kingdom of the nineteenth century the advent of cecil

rhodes and the establishment of the chartered company which ruled rhodesia until 1922 the period southern rhodesia enjoyed a self governing colony from 1923 to 1951 the years of the central african federation from 1953 to its dissolution in 1963 and finally the dramatic course of events which led to ian smith s government making a unilateral declaration of independence in 1965 the years since udi are covered by a long epilogue that takes the story forward to the early months of 1977 rhodesian history is a strange and intriguing compound of romance idealism courage arrogance avarice and accident rhodesia s story is not only that of economic political ideological and external forces which have shaped it it is also that of the individuals who made or failed to make decisions rhodes lobengula jameson lord malvern roy welensky garfield todd joshua nkomo ian smith written with access to many collections of papers not normally available to historians robert blake s book is a major contribution to the history of colonial and post colonial africa

two landmarks in the history of physics are the discovery of the particulate nature of cathode rays the electron by j j thomson in 1897 and the experimental demonstration by his son g p thomson in 1927 that the electron exhibits the properties of a wave together the thomsons are two of the most significant figures in modern physics both winning nobel prizes for their work this book presents the intellectual biographies of the father and son physicists shedding new light on their combined understanding of the nature of electrons and by extension of the continuous nature of matter it is the first text to explore j j thomson s early and later work as well as the role he played in g p thomson s education as a physicist and how he reacted to his son s discovery of electron diffraction this fresh perspective will interest academics and graduate students working in the history of early twentieth century physics

a fully revised and updated new edition of a concise and insightful socio historical analysis of the cuban revolution and the course it took over five and a half decades now available in a fully revised second edition including new material to add to the book s coverage of cuba over the past decade under raul castro all of the existing chapters have been updated to reflect recent scholarship balances social and historical insight into the revolution with economic and political analysis extending into the twenty first century juxtaposes u s and cuban perspectives on the historical impact of the revolution engaging and debunking the myths and preconceptions surrounding one of the most formative political events of the twentieth century incorporates more student friendly features such as a timeline and glossary

a history of the literature of the u s south provides scholars with a dynamic and heterogeneous examination of southern writing from john smith to natasha trethewey eschewing a master narrative limited to predictable authors and titles the anthology adopts a variegated approach that emphasizes the cultural and political tensions crucial to the making

of this regional literature certain chapters focus on major white writers e g thomas jefferson william faulkner the agrarians cormac mccarthy but a substantial portion of the work foregrounds the achievements of african american writers like frederick douglass zora neale hurston and sarah wright to address the multiracial and transnational dimensions of this literary formation theoretically informed and historically aware the volume s contributors collectively demonstrate how southern literature constitutes an aesthetic cultural and political field that richly repays examination from a variety of critical perspectives

now available in english this important new contribution from a distinguished korean historian on the history of twentieth century korea is divided into two parts first the japanese colonial period including detailed accounts of the anti japanese independence movements followed by the liberation of korea the korean war and political developments up to the late 1980s acknowledgement is also made of the work of north korean scholars

a history of corporate financial reporting provides an understanding of the procedures and practices which constitute corporate financial reporting in britain at different points of time and how and why those practices changed and became what they are now its particular focus is the external financial reporting practices of joint stock companies this is worth knowing about given the widely held view that britain i pioneered modern financial reporting and ii played a primary role in the development of both capital markets and professional accountancy the book makes use of a principal and agent framework to study accounting s past but one where the failure of managers always to supply the information that users desire is given full recognition it is shown that corporate financial reporting did not develop into its current state in a straightforward and orderly fashion each era produces different environmental conditions and imposes new demands on accounting a proper understanding of accounting developments therefore requires a careful examination of the interrelationship between accountants and accounting techniques on the one hand and on the other the social and economic context within which changes took place the book s corporate coverage starts with the legendary east india company created in 1600 and continues through the heyday of the statutory trading companies founded to build britain s canals commencing in the 1770s and railways commencing c 1829 to focus principally on the limited liability company fashioned by the joint stock companies act 1844 and the limited liability act 1855 the story terminates in 2005 when listed companies were required to prepare their consolidated accounts in accordance with international financial reporting standards thus signalling the effective end of british accounting

fascinating tom holland a delight from start to finish miranda sawyer a novel and fascinating perspective on world history bill bryson by turns surprising funny bleak ridiculous or all four of

those at once gideon defoe elledge writes with wry humour and infectious enthusiasm observer people have been drawing lines on maps for as long as there have been maps to draw on sometimes rooted in physical geography sometimes entirely arbitrary these lines might often have looked very different if a war or treaty or the decisions of a handful of tired europeans had gone a different way by telling the stories of these borders we can learn a lot about how political identities are shaped why the world looks the way it does and about the scale of human folly from the roman attempts to define the boundaries of civilisation to the secret british french agreement to carve up the ottoman empire during the first world war to the reason why landlocked bolivia still maintains a navy this is a fascinating witty and surprising look at the history of the world told through its borders more endorsements for 47 borders fascinating and hugely entertaining marina hyde you ll never look at a map the same way again stephen bush a clever confounding history patrick maguire a witty grand tour dorian linskey warm funny and sharply political phil tinline in the press a sprightly telling new statesman open and inviting history today wonderfully nerdy and at times shocking byline times a diverting and informative read theartsdesk com

the history of jews from the period of the second temple to the rise of islam from a history of the mishnaic law of appointed times part 1 this volume introduces the sources of judaism in late antiquity to scholars in adjacent fields such as the study of the old and new testaments ancient history the ancient near east and the history of religion in two volumes leading american israeli and european specialists in the history literature theology and archaeology of judaism offer factual answers to the two questions that the study of any religion in ancient times must raise the first is what are the sources written and in material culture that inform us about that religion the second is how have we to understand those sources in reconstructing the history of various judaic systems in antiquity the chapters set forth in simple statements intelligible to non specialists the facts which the sources provide because of the nature of the subject and acute interest in it the specialists also raise some questions particular to the study of judaism dealing with its historical relationship with nascent christianity in new testament times the work forms the starting point for the study of all the principal questions concerning judaism in late antiquity and sets forth the most current critical results of scholarship

a history of the modern middle east examines the profound and often dramatic transformations of the region in the past two centuries from the ottoman and egyptian reforms through the challenge of western imperialism to the impact of us foreign policies built around a framework of political history while also carefully integrating social cultural and economic developments this expertly crafted account provides readers with the most comprehensive balanced and penetrating analysis of the modern middle east the sixth edition

has been revised to provide a thorough account of the major developments since 2012 including the tumultuous aftermath of the arab uprisings the sectarian conflict in iraq and civil war in syria that led to the rise of isis the crises in libya and yemen and the united states nuclear talks with iran with brand new timelines in each part updated select bibliographies and expanded online instructor resources a history of the modern middle east remains the quintessential text for courses on middle east history

a historian who has been an actor in the events which he narrates has peculiar advantages and disadvantages he can write with more minuteness of detail and with a fresher and more life like coloring he can write with more confidence and drawing from his own experience and observation is in this respect more trustworthy on the other hand he is more liable to be warped by prejudice to see only the excellences and none of the defects of those with whom he has been identified and only the defects and none of the excellences of those to whom he has been opposed to be a partizan rather than a judge and to make his narration little more than the reflection of his personal opinions or his personal sympathy and affection hostility and spite the church history of isaac backus has all the above named excellences to a large extent he was an eye witness of that which he describes and where not an eye witness he placed himself in closest possible connection with it by personal acquaintance with the actors and by immediate and most diligent and thorough examination of records and other evidence while it may be too much to say that he absolutely avoided the defects above named yet his sound judgment his natural candor and honesty and his elevated christian principle have made him as nearly free from them as perhaps any author who has written in similar circumstances from the editor s preface

using a wealth of primary sources this book traces the history of palestinian islamic jihad pij one of the most important yet least understood palestinian armed factions from its origins in the early 1980s to today exploring its continued presence despite its more powerful sister movement hamas

in a history of freedom of thought john bagnell bury provides a comprehensive exploration of intellectual liberty and its evolution from antiquity to the modern era the text is meticulously structured employing a clear and engaging narrative style that blends rigorous historical analysis with philosophical insights bury delves into the contributions of significant thinkers and movements examining the tension between authority and individuality that has shaped western thought his critique of institutional power and dogmatism resonates strongly within the context of early 20th century debates on freedom and expression positioning the work as both timely and timeless in its relevance john bagnell bury a renowned classical scholar and historian drew upon his profound understanding of ancient and modern philosophies to craft

this seminal text his academic background including tenure at trinity college dublin and expertise in the history of ideas informed his perspective on the vital importance of intellectual freedom as a foundation for human progress bury was deeply engaged with contemporary issues of his time including censorship and the value of dissent which fueled his conviction for the necessity of free thought for readers interested in the philosophical underpinnings of freedom and its historical context bury s work is an indispensable resource it invites contemplation on the critical struggle for intellectual autonomy encouraging a deeper understanding of contemporary conflicts surrounding free thought engaging and thought provoking this book is a must read for scholars students and anyone keen to explore the intricate relationship between thought society and freedom in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work s messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

when novels plays and poems refer to food they are often doing much more than we might think recent critical thinking suggests that depictions of food in literary works can help to explain the complex relationship between the body subjectivity and social structures a history of food in literature provides a clear and comprehensive overview of significant episodes of food and its consumption in major canonical literary works from the medieval period to the twenty first century this volume contextualises these works with reference to pertinent historical and cultural materials such as cookery books diaries and guides to good health in order to engage with the critical debate on food and literature and how ideas of food have developed over the centuries organised chronologically and examining certain key writers from every period including chaucer shakespeare austen and dickens this book s enlightening critical analysis makes it relevant for anyone interested in the study of food and literature

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