

The African Experience Khapoya

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this book examines the role that africa has played on the world stage the african union the african leaders efforts to take care of their own problems and lessen their dependence on the united states and european countries

the african experience is the only interdisciplinary survey to examine this region of the world from geographic linguistic social historical and political perspectives drawing on research from all of the social sciences this text captures africa in its complex totality the african experience helps students develop a comprehensive and critical understanding of africa one that allows them to grasp the region's internal dynamics and its evolving place in the world

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understanding organization through culture and structure relational and other lessons from the african american organization presents an innovative view of organizations and the communication processes that constitute them arguing that human beings are communicatively embedded in their cultures anne maydan nicotera and marcia j clink scales working with felicia r walker examine issues concerning task and relational orientations and the ways they and other cultural dimensions connect with organizational structure and function for predominantly african american organizations utilizing the results of their own research on organizations they develop a set of humanistically based models that illustrate how hidden cultural processes suffuse organizational life and are manifest through communication emphasizing the development of alternative theories and models of organizing which are rooted in african american culture such as team based versus hierarchy based interactions this book explores such organizational functions as leadership and management power authority and control communication and interpersonal dynamics and cultural identity and human development applying their findings in a broader analysis of contemporary practices in organizational restructuring the authors present research that serves as the foundation for generating several

emergent models with significant implications for organizational systems understanding organization through culture and structure stimulates and inspires current researchers of organizational communication and is certain to raise greater awareness of the operation of culture in organizing the text is intended for scholars and students in organizational communication management organizational psychology african studies and related areas

this book provides an introduction to africa covering its physical attributes history social structure and culture it emphasizes norms values and historical experience as the key variables that define who the people are rather than labeling them as tribes describes the main traditional cultural forms and institutions found in africa explores the geography and demography of the african continent takes a critical look at how the africans have done since they inherited or recovered political power from the european colonial masters the problems they have encountered the forces that have influenced leaders in their choice of strategies in nation building or economic development political and economic reforms

fifty key works of history and historiography introduces some of the most important works ever written by those who have sought to understand capture query and interpret the past the works covered include texts from ancient times to the present day and from different cultural traditions ensuring a wide variety of schools methods and ideas are introduced each of the fifty texts represents at least one of six broad categories early examples of historiography e g herodotus and augustine non western works e g shaddad and fukuzawa critical historiography e g mabillon and ranke history of minorities neglected groups or subjects e g said and needham broad sweeps of history e g mumford and hofstadter problematic or unconventional historiography e g foucault and white each of the key works is introduced in a short essay written in a lively and engaging style which provides the ideal preparation for reading the text itself complete with a substantial introduction to the field this book is the perfect starting point for anyone new to the study of history or historiography

the physical and human geography of sub saharan africa are explored with a systematic thematic approach in this multi faceted reference designed to expose readers to a variety of contemporary ideas theories and concepts in african geography and their applicability in real

world situations each chapter is written by an expert in the field key definitions and basic geographic principles are specified in each chapter providing a more comprehensive view of the themes presented completely revised this edition examines recent developments and data that are important to understanding the geography of the region introduction understanding africa in a global context the physical environment human environmental impacts forest degradation and desertification historical geography of sub saharan africa opportunities and constraints political landscape of sub saharan africa from instability to democratization culture conflict and change in sub saharan africa population geography of sub saharan africa geography and development in sub saharan africa transport communication and information technologies in sub saharan africa digital bridges over spatial divides urban geography of sub saharan africa geography gender and development in sub saharan africa medical geography of sub saharan africa agricultural development in sub saharan africa spatial organization and distribution of economic activity industry and entrepreneurship in africa looking ahead prospects for africa in a new global economy a useful reference for anyone interested in learning more about current issues in sub saharan africa

seminar paper from the year 2022 in the subject history africa grade 4 0 course history and international studies language english abstract this paper explores external and internal factors that aided in the decolonization in africa the process of decolonization in africa took various forms in different colonized regions decolonization is about cultural psychological and economic freedom for indigenous people to practice self determination over their land cultures political and economic systems the process was peaceful in some regions nigeria ghana violent in some south africa angola congo and protracted in a few south sudan

from a general perspective this dissertation seeks to expand through the study of benin and ghana the existing knowledge on u s program of cultural relations in doing so it attempts to examine how states and individuals experience a policy globally conceived and regionally applied it notices that u s program targeted mainly the heart and mind of the elite of these countries in order to raise its soft power and that u s cultural policy was foremost conditioned politically by the ideological inclination of the beneficiaries of american assistance analyzing the reports of some participants in exchange programs from benin and ghana and the how jazz artists view the jazz program it notices how discrepancies existed between the expectations and objective of the government and the personal experience of individuals agents in most

of the programs despite this gap this dissertation notes that all is all the above mentioned activities of cultural exchange contributed to presenting some facets of american culture and institutions and touched the lives of many africans in rural areas however as many of these programs were influenced by the cold war this dissertation ends with an interrogation about the future of u s soft power in africa

contemporary africa edited by toyin falola captures the challenges optimism and problems that face modern africa notably those of economic underdevelopment and political instability african countries seek various answers and they have recorded varying degrees of success as they attempt to unite their peoples to build strong nations develop their economies and stabilize their politics failures have equally been recorded in a number of places although these have not prevented the search for new solutions nor dampened the enthusiasm of africans in liberating themselves from poverty among the leading issues that the volume pays attention to are the achievements of independence the colonial legacy africa s place in global affairs economic development political instability and the challenges of renewal in the 21st century this is the fifth volume in a series of textbooks entitled africa contributors to the volumes are african studies teachers from a variety of schools and settings writing from their individual areas of expertise these authors work together to break stereotypes about africa focusing instead on the substantive issues of the african past from the perspectives of africans themselves the organization of the books is flexible enough to suit the needs of any instructor and the texts include illustrations maps and timelines to make cultural and historical movements clearer suggestions for further reading that will help students broaden their own interests are also included africa challenges the accepted ways of studying africa and encourages students who are eager to learn about the diversity of the african experience

this volume contains works on africa published during 1995

an overview of the work of the black african writer ezekiel mphahlele presented against a backdrop of alienation and humanism to show his importance in the shaping of a black nationalist vision in south africa

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