

The Apocryphon Of Jannes And Jambres The Magicians

The Old Testament Pseudepigrapha The A to Z of Prophets in Islam and Judaism Disasters of Biblical Proportions The Fate of the Dead Legal Texts and Legal Issues Congress Volume Leuven 1989 Quarterly Statement Quarterly Statement Palestine Exploration Fund Expectations of the End Israel's Scriptures in Early Christian Writings Dreams, Visions, Imaginations dictionary of the bible: Justification and Variegated Nomism Dictionary of the Bible Egyptian Cultural Icons in Midrash The Literature of the Sages The Antecedents of Antichrist The Dead Sea Scrolls Historical Dictionary of Prophets in Islam and Judaism James H. Charlesworth Scott B. Noegel Steven Weitzman Richard Bauckham Kampen J.A. Emerton Palestine Exploration Fund Albert Hogeterp Matthias Henze Jens Schröter dr. william smith D. A. Carson William Smith Rivka Ulmer L.J. Lietaert Peerbolte Charlotte Hempel Scott B. Noegel The Old Testament Pseudepigrapha The A to Z of Prophets in Islam and Judaism Disasters of Biblical Proportions The Fate of the Dead Legal Texts and Legal Issues Congress Volume Leuven 1989 Quarterly Statement Quarterly Statement Palestine Exploration Fund Expectations of the End Israel's Scriptures in Early Christian Writings Dreams, Visions, Imaginations dictionary of the bible: Justification and Variegated Nomism Dictionary of the Bible Egyptian Cultural Icons in Midrash The Literature of the Sages The Antecedents of Antichrist The Dead Sea Scrolls Historical Dictionary of Prophets in Islam and Judaism *James H. Charlesworth Scott B. Noegel Steven Weitzman Richard Bauckham Kampen J.A. Emerton Palestine Exploration Fund Albert Hogeterp Matthias Henze Jens Schröter dr. william smith D. A. Carson William Smith Rivka Ulmer L.J. Lietaert Peerbolte Charlotte Hempel Scott B. Noegel*

the old testament pseudepigrapha is truly a work of international importance and hendrickson publishers is pleased to offer it in this economical paperback edition book jacket

both traditions recognize and draw theological and historical lessons from some of the same narrative sources but this is the first comparative resource to provide interdisciplinary coverage of the history and textual sources associated with prophets and prophecy this thorough treatment of a difficult and increasingly controversial subject area will encourage and cultivate knowledge and understanding entries are drawn from five main fields 1 ancient

near eastern studies 2 bible and biblical studies 3 judaism and jewish studies 4 the quran and quranic studies 5 islam and islamic studies the a to z of prophets in islam and judaism treat each entry as a compilation of relevant data culled from these different traditions in order to take the reader beyond the expected parameters of research originally envisioned as an initial resource for students of comparative religion the extensive chronology bibliography and the overall accessibility of the passages make the book suitable for a much wider audience

how people have reimagined the story of the ten plagues of egypt from antiquity to our own era of relentless catastrophe people have been telling and retelling stories about disasters for as long as they have been telling stories one of the oldest of such stories is the ten plagues in the book of exodus the series of disasters that forced the egyptians to liberate the israelites these plagues packed enough catastrophe to fill a series of summer blockbusters rivers of blood invasions of frogs and insects mass disease fiery hail smothering darkness and a midnight massacre of the firstborn the story of the ten plagues resonates today as we try to make sense of such calamities of modern life as pandemics climate change and war in disasters of biblical proportions steven weitzman explores how people of later ages artists writers activists philosophers believers and unbelievers alike have reshaped the story of the ten plagues to give expression to their own trauma outrage guilt humor and hope tracing the interpretation and retelling of each plague across time and space weitzman uncovers how this ancient tale found new meaning among jews christians and muslims and continues to shape how people today understand the present and envision the future even as it recounts the history of how the ten plagues have been reimagined disasters of biblical proportions is also a history of people s search for shelter from the calamities of their own times and of humanity s striving for justice freedom and redemption

these studies focus on personal eschatology in the jewish and early christian apocalypses the apocalyptic tradition from its jewish origins until the early middle ages is studied as a continuous literary tradition in which both continuity of motifs and important changes in understanding of life after death can be charted as well as better known apocalypses major and often pioneering attention is given to those neglected apocalypses which portray human destiny after death in detail such as the apocalypse of peter the apocalypse of the seven heavens the later apocalypses of ezra and the four apocalypses of the virgin mary relationships with greco roman eschatology are explored several chapters show how specific new testament texts are illuminated by close knowledge of this tradition of ideas and images of the hereafter

this volume contains the papers presented to the second meeting of the international organization for qumran

studies held in cambridge uk in 1995 the papers all dealing with the theme of the meeting legal texts and legal issues are arranged into five sections the first section new texts contains publications of legal texts including a copy of the temple scroll from cave 4 section two presents studies on different aspects of 4qmmt from its use of scripture to its concept of holiness and its relevance for understanding the history of qumran the following two sections contain studies on legal texts and legal issues such as purity divorce and sabbath legislation the final section qumran and the new testament focuses on the importance of the qumran texts for the study of the new testament the volume is published in honour of joseph m baumgarten and it contains an appreciation of baumgarten s work as well as his bibliography

this volume publishes twenty three papers given by invitation at the thirteenth congress of the international organization for the study of the old testament which was held at leuven from 27 august until 1 september 1989 under the presidency of c brekelmans the articles cover a range of subjects relevant to the old testament the pentateuch e w nicholson w h schmidt e blum j van seters a de pury the historical books c brekelmans helga weippert r d nelson w thiel sara japhet k f pohlmann the prophets c hardmeier d l petersen w a m beuken r p carroll p m bogaert the psalms j trublet n fünglister textual criticism e tov the targums l díez merino the development of israelite religion n p lemche the babylonian new year festival and the old testament k van der toorn and the apocryphon of jannes and jambres a pietersma

since a fuller range of qumran sectarian and not clearly sectarian texts and recensions has recently become available to us its implications for the comparative study of eschatological apocalyptic and messianic ideas in the dead sea scrolls and in the new testament need to be explored anew this book situates eschatological ideas in qumran literature between biblical tradition and developments in late second temple judaism and examines how the qumran evidence on eschatology resurrection apocalypticism and messianism illuminates palestinian jewish settings of emerging christianity the present study challenges previous dichotomies between realized and futuristic eschatology wisdom and apocalypticism and provides many new insights into intra jewish dimensions to eschatological ideas in palestinian judaism and in the early jesus movement

how did new testament authors use israel s scriptures use misuse appropriation citation allusion inspiration how do we characterize the manifold images paraphrases and quotations of the jewish scriptures that pervade the new testament over the past few decades scholars have tackled the question with a variety of methodologies new testament authors were part of a broader landscape of jewish readers interpreting scripture recent studies have

sought to understand the various compositional techniques of the early christians who composed the new testament in this context and on the authors own terms in this landmark collection of essays matthias henze and david lincicum marshal an international group of renowned scholars to analyze the new testament text by text aiming to better understand what roles israel s scriptures play therein in addition to explicating each book the essayists also cut across texts to chart the most important central concepts such as the messiah covenants and the end times carefully constructed reception history of both testaments rounds out the volume comprehensive and foundational israel s scriptures in early christian writings will serve as an essential resource for biblical scholars for years to come contributors garrick v allen michael avioz martin bauspiess richard j bautch ian k boxall marc zvi brettler jaime clark soles michael b cover a andrew das susan docherty paul foster jörg frey alexandria frisch edmon l gallagher gabriella gelardini jennie grillo gerd häfner matthias henze j thomas hewitt robin m jensen martin karrer matthias konradt katja kujanpää john r levison david lincicum grant macaskill tobias nicklas valérie nicolet karl wilhelm niebuhr george parsenios benjamin e reynolds dieter t roth dietrich rusam jens schröter claudia setzer elizabeth evans shively michael karl heinz sommer angela standhartinger gert j steyn todd d still rodney a werline benjamin wold archie t wright

the contributions in this volume are focused on the historical origins religious provenance and social function of ancient jewish and christian apocalyptic literature including so called gnostic writings although it is disputed whether there was a genre of apocalyptic literature it is obvious that numerous texts from ancient judaism early christianity and other religious milieus share a specific view of history and the world to come many of these writings are presented in form of a heavenly divine revelation mediated through an otherworldly figure like an angel to an elected human being who discloses this revelation to his recipients in written form in different strands of early judaism ancient christianity as well as in gnosticism manichaeism and islam apocalyptic writings played an important role from early on and were produced also in later centuries one of the most characteristic features of these texts is their specific interpretation of history based on the knowledge about the upper divine realm and the world to come against this background the volume deals with a wide range of apocalyptic texts from different periods and various religious backgrounds

a comprehension of paul s understanding of the law and justification has been a perennial problem for historians and theologians the need for further clarity has given rise to this collection of essays by an international list of esteemed scholars who seek in the first of two volumes to illuminate the complexities of the judaism of jesus and paul s day was it a legalistic religion that taught one could be justified before god by obeying law was it even one religion or

was it a collection of traditions with some similarities and many dissimilarities a second volume is forthcoming which will further this discussion among scholars through an evaluation of the paradoxes of paul

rabbinic midrash included egyptian religious concepts these textual images are compared to egyptian culture midrash is analyzed from a cross cultural perspective utilizing insights from the discipline of egyptology egyptian textual icons in rabbinic texts are analyzed in their egyptian context rabbinic knowledge concerning egypt included alexandrian teachers are mentioned in rabbinic texts rabbis traveled to alexandria alexandrian jews traveled to israel trade relations existed egyptian as well as roman and byzantine artifacts relating to egypt egyptian elements in the rabbinic discourse the Nile inundation the greco roman Nile god festivals mummy portraits funeral customs language pharaohs cleopatra VII magic the gods Isis and Serapis the hermeneutical role of egyptian cultural icons in midrash is explored methods applied comparative literature semiotics notions of time and space the dialectical model of Theodor Adorno theories of cultural identity by Jürgen Habermas iconography Mary Hamer landscape theory embodied fragments of memory Jan Assmann

this volume presents the major works of classical rabbinic judaism as inter related aggregates analyzed through three central themes part 1 intertextuality investigates the multi directional relationships among and between rabbinic texts and nonrabbinic jewish sources part 2 east and west explores the impact on rabbinic texts of the cultures of the hellenistic roman and christian west and the sasanian east part 3 halakha and aggada interrogates the relationship of law and narrative in rabbinic sources this bold volume uncovers alliances and ruptures textual cultural and generic obscured by document based approaches to rabbinic literature this important book presents a series of new introductions to rabbinic literature ishay rosen zvi tel aviv university bmcr 2024 10 05

the present volume discusses the earliest christian views on eschatological opponents and their backgrounds in contemporary judaism it treats the rich variety of early christian speculations on the subject and shows that within this variety a continuity with jewish speculations is to be discerned part one of this book treats the early christian passages of the period up to irenaeus that contain speculations on the coming of an eschatological opponent part two offers a survey of jewish expectations that formed the basis for the christian speculations discussed after the general conclusion the book finishes with an extensive bibliography and an index the book is of interest to any student of early christian eschatology and the continuity between early christianity and contemporary judaism

this volume presents the proceedings of an international conference of the same title held at the university of

birmingham in 2007 the contributors are drawn from the ranks of leading international specialists in the field writing alongside promising younger scholars the volume includes studies on the contribution of the scrolls to second temple jewish history the archaeological context the role of the temple and its priesthood as well as treatments on selected texts and issues these proceedings offer a timely and up to date assessment of the dead sea scrolls and the material remains unearthed at qumran in their wider context and not infrequently challenge prevailing lines of interpretation helen jacobus has won the sean dever memorial prize with her contribution to this volume commenting on the dever prize professor carol meyers of duke university north carolina said the judges thought highly of helen s meticulous scholarship and careful presentation of the data in her discussion of the zodiac and its role in jewish calendars

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