

The Autobiography Fahrassa Of A Moroccan Sufi Ahmad Ibn Ajiba 1747 1809

Variance in Arabic Manuscripts The Maghrib in the Mashriq Ibn ʿazm of Cordoba Introduction to Traditional Islam Muslim Perceptions and Receptions of the Bible Love in Sufi Literature The Anonymity of a Commentator The Heirs of the Prophet Medieval Iberian Peninsula texts and studies Voices of Islam Friends of God Interpreting the Self Black Morocco Cultural Heritage and Mass Atrocities The History of the Book in the Middle East Art of Islam, Language and Meaning The World of Ibn ʿufayl Seven Doors to Islam A Living Islamic City Maqama Florian Sobieroj Maribel Fierro Camilla Adang Jean-Louis Michon Camilla Adang Omneya Ayad Matthew B. Ingalls Liyakat N. Takim [Anonymus AC00703430] Virginia G. Blakemore-Henry John Renard Dwight F. Reynolds Chouki El Hamel James Cuno Geoffrey Roper Titus Burckhardt Lawrence Conrad John Renard Titus Burckhardt Jaakko Hämeen-Anttila

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in arabic and islamic studies the subject of variance in general and that of textual variation in particular has not been investigated exhaustively so far in the present book the variation in texts of the closed transmission will be studied focusing on a small corpus of didactic and model poems with a view to establishing what degree of text stability and change was allowed by the medium manuscript categories of variance relating to work titles text number of verses and their sequence page layout context and the means of controlling them in the manuscripts of the poems are identified and detailed descriptions of

the copies are given the monograph also includes a presentation of some major traits of the cultural background to the study of arabic didactic poetry and of its dissemination in which memorization has played a crucial role the intended readers editors and other users of manuscripts are helped to acquaint themselves with the methods employed in the manuscripts to control variation and they are given an overview of the large spectrum of arabic didactic poetry and of its place in the traditional culture of learning in islamicate societies

this is a pioneering book about the impact that knowledge produced in the maghrib islamic north africa and al andalus muslim iberia had on the rest of the islamic world it presents results achieved in the research project local contexts and global dynamics al andalus and the maghrib in the islamic east amoi funded by the spanish ministry of science innovation and universities ffi2016 78878 r aei feder ue and directed by maribel fierro and mayte penelas the book contains 18 contributions written by senior and junior scholars from different institutions all over the world it is divided into five sections dealing with how knowledge produced in the maghrib was integrated in the mashriq starting with the emergence and construction of the concept maghrib sections 1 and 2 how travel allowed the reception in the maghrib of knowledge produced in the mashriq but also the transmission of locally produced knowledge outside the maghrib and the different ways in which such transmission took place sections 3 and 4 and how the maghribis who stayed or settled in the mashriq manifested their identity section 5 the book will be of interest not only for those whose research concentrates on the maghrib but more generally for those who want to understand the complex and shifting dynamics between centres and peripheries as regards intellectual production and circulation

this volume represents the state of the art in research on the muslim legal scholar theologian and man of letters ibn azm of cordoba d 456 1064 who is widely regarded as one of the most brilliant minds of islamic spain

behind the clamorous headlines of militant and political islam lies a more serene and cultivated form of traditional islam jean louis michon a unesco advisor tasked with preserving the architectural and artistic heritage of islam unveils this lesser known dimension of the world s second largest religion

the articles brought together in this volume deal with muslim perceptions and uses of the bible in its wider sense including the hebrew bible or old testament as well as the new testament albeit with an emphasis on the former scripture while muslims consider the earlier revelations to the people of the book to have been altered to some extent by the jews and the christians and abrogated by the qur'ān god s final dispensation to humankind the bible is at the same time venerated in view of its divine origin and questioning this divine origin is

tantamount to unbelief muslim scholars approached and used the bible for a variety of purposes and in different ways thus muslim historians regularly relied on biblical materials as their primary source for the pre islamic period when discussing the creation as well as the history of the israelites and the prophets preceding muḥammad authors seeking to polemicize against jews and christians were primarily interested in the presumed biblical annunciations of muḥammad and his religion and or in perceived contradictions and cases of internal abrogation in the bible these various concerns resulted from and had an impact on the ways in which muslim authors accessed the scriptures

focused on aḥmad ibn ajība an eighteenth century moroccan sufi scholar renowned for his contribution to sufi qur ānic exegesis this book engages critically with his theory of divine love to elucidate his impact on the wider field of qur ānic scholarship the principal source of analysis is ibn ajība s oceanic exegesis of the qur ān which connected theoretical works on the concept of divine love to their practical application a breakthrough in sufi literature close analysis of this text is supplemented by a comparative approach focusing on several other eminent sufi commentaries including those of abū al qāsim al qushayrī and rūzbihān baqlī shīrāzī this comparative approach situates ibn ajība s thought in theological and historical perspective engaging with his mystical approach which integrates his theory of divine love with other sufi doctrines in an accessible manner this approach it is argued left an indelible impact on future generations of qur ānic exegetes within north africa and across the islamic world the book will prove an important resource for academic researchers who wish to explore the vast intellectual heritage that ibn ajība left as well as to those interested in sufi literature and islamic theology in general

the anonymity of a commentator examines the life and writings of the egyptian sufi scholar zakariyyā al anṣārī d 926 1520 the longest serving chief shāfi ī justice to the mamlūk sultanate during its final years it analyzes al anṣārī s commentaries in the disciplines of sufism and islamic law as a case study to illustrate how and why muslims produced commentaries in the later islamic middle period and how the form and rhetoric of commentary writing furnished scholars like al anṣārī with a medium in which to express their creativity and adapt the received tradition to the needs of their time whereas twentieth century scholars tended to view muslim commentary texts as symbols of intellectual stagnation in and of themselves contemporary scholars recognize that these texts are often the repositories of profound ideas although they approach them with little guidance from their academic predecessors the anonymity of a commentator aims to provide this guidance through a close study of one of the most prolific commentary writers in islamic history

2007 choice outstanding academic title after the death of the prophet

muhammad different religious factions within the muslim community laid claim to the prophet s legacy drawing on research from sunni and shi ite literature liyakat n takim explores how these various groups including the caliphs scholars sufi holy men and the shi ite imams and their disciples competed to be the prophetic heirs the book also illustrates how the tradition of the heirs of the prophet was often a polemical tool used by its bearers to demand obedience and loyalty from the muslim community by imposing an authoritative rendition of texts beliefs and religious practices those who did not obey were marginalized and demonized while examining the competition for muhammad s charismatic authority takim investigates the shi ite self understanding of authority and argues that this was an important factor in the formation of a distinct shi ite leadership the heirs of the prophet also provides a new understanding of textual authority in islam by examining authority construction and the struggle for legitimacy evidenced in islamic biographical dictionaries

despite frequent and extensive publications on islam very few americans indeed very few non muslims truly understand the faith or the more than one billion adherents who live it this set presents the diversity and richness of islam filling in the blanks and expanding our knowledge and understanding portraying muslims in all their humanity and diversity balances the images that have bombarded society and presents the reader with a fuller and more accurate picture of the islamic faith and what it means to live as a muslim in muslim communities and as part of a broader tapestry of pluralism in the nations of the world what does it mean to share muslim concerns to experience muslim spirituality what is the difference between sunni and shiite sects why do muslims pray so frequently what is the reality of muslim marriage and gender relations what is the meaning of jihad and martyrdom to a practicing muslim what role do the arts and humanities play in modern muslim life how are islamic children raised these questions and others are answered in these volumes which bring together muslim voices from around the world including men and women scholars and laypersons fundamentalists and progressives and others from various cultural political and islamic backgrounds personal experiences and poetry are included to illustrate the many different expressions of islam

i know of no other work in western scholarship and pedagogy of islamic studies with the scope and depth of friends of god renard does not only provide well organized richly detailed absorbing and delightful coverage of the best known literature on muslim saints and sainthood but he also brings the reader into modern and contemporary contexts where the subject continues to be of considerable personal and communal spiritual importance this book is new and urgently needed in today s world whether in the university or across the global landscape of adult reflection on islam and muslims frederick mathewson denny author of an introduction to islam and professor emeritus of religious studies at

the university of colorado at boulder

autobiography is a literary genre which western scholarship has ascribed mostly to europe and the west countering this assessment and presenting many little known texts this comprehensive work demonstrates the existence of a flourishing tradition in arabic autobiography interpreting the self discusses nearly one hundred arabic autobiographical texts and presents thirteen selections in translation the authors of these autobiographies represent an astonishing variety of geographical areas occupations and religious affiliations this pioneering study explores the origins historical development and distinctive characteristics of autobiography in the arabic tradition drawing from texts written between the ninth and nineteenth centuries c e this volume consists of two parts a general study rethinking the place of autobiography in the arabic tradition and the translated texts part one demonstrates that there are far more arabic autobiographical texts than previously recognized by modern scholars and shows that these texts represent an established and especially in the middle ages well known category of literary production the thirteen translated texts in part two are drawn from the full one thousand year period covered by this survey and represent a variety of styles each text is preceded by a brief introduction guiding the reader to specific features in the text and providing general background information about the author the volume also contains an annotated bibliography of 130 premodern arabic autobiographical texts in addition to presenting much little known material this volume revisits current understandings of autobiographical writing and helps create an important cross cultural comparative framework for studying the genre autobiography is a literary genre which western scholarship has ascribed mostly to europe and the west countering this assessment and presenting many little known texts this comprehensive work demonstrates the existence of a flourishing tradition in ara

black morocco a history of slavery race and islam chronicles the experiences identity and achievements of enslaved black people in morocco from the sixteenth century to the beginning of the twentieth century chouki el hamel argues that we cannot rely solely on islamic ideology as the key to explain social relations and particularly the history of black slavery in the muslim world for this viewpoint yields an inaccurate historical record of the people institutions and social practices of slavery in northwest africa el hamel focuses on black moroccans collective experience beginning with their enslavement to serve as the loyal army of the sultan isma il by the time the sultan died in 1727 they had become a political force making and unmaking rulers well into the nineteenth century the emphasis on the political history of the black army is augmented by a close examination of the continuity of black moroccan identity through the musical and cultural practices of the gnawa

a pathbreaking call to halt the intertwined crises of cultural heritage attacks and mass atrocities and mobilize international efforts to protect people and cultures intentional destruction of cultural heritage has a long history contemporary examples include the bamiyan buddhas in afghanistan mosques in xinjiang mausoleums in timbuktu and greco roman remains in syria cultural heritage destruction invariably accompanies assaults on civilians making heritage attacks impossible to disentangle from the mass atrocities of genocide war crimes crimes against humanity and ethnic cleansing both seek to eliminate people and the heritage with which they identify cultural heritage and mass atrocities assembles essays by thirty eight experts from the heritage social science humanitarian legal and military communities focusing on immovable cultural heritage vulnerable to attack the volume s guiding framework is the responsibility to protect r2p a united nations resolution adopted unanimously in 2005 to permit international intervention against crimes of war or genocide based on the three pillars of prevent react and rebuild r2p offers today s policymakers a set of existing laws and international norms that can and as this book argues must be extended to the protection of cultural heritage contributions consider the global value of cultural heritage and document recent attacks on people and sites in china guatemala iraq mali sri lanka and afghanistan syria and yemen comprehensive sections on vulnerable populations as well as the role of international law and the military offer readers critical insights and point toward research policy and action agendas to protect both people and cultural heritage a concise abstract of each chapter is offered online in arabic chinese french russian and spanish to facilitate robust global dissemination of the strategies and tactics offered in this pathbreaking call to action the free online edition of this publication is available at getty.edu/publications/cultural-heritage-mass-atrocities also available are free pdf epub and kindle mobi downloads of the book

this selection of papers by scholarly specialists offers an introduction to the history of the book and book culture in west asia and north africa from antiquity to the 20th century the flourishing and long lived manuscript tradition is discussed in its various aspects social and economic as well as technical and aesthetic the very early but abortive introduction of printing long before gutenberg and the eventual belated acceptance of the printed book and the development of print culture are explored in further groups of papers cultural aesthetic technological religious social political and economic factors are all considered throughout the volume although the articles reflect the predominance in the area of muslim books arabic persian and turkish the hebrew syriac and armenian contributions are also discussed the editor s introduction provides a survey of the field from the origins of writing to the modern literary and intellectual revivals

known as an expert on islam sufism and islamic arts crafts burckhardt presents in depth analyses of seminal examples of islamic architecture from spain and morocco to persia and india he examines koranic calligraphy and illumination arabesque carpets and rugs persian miniatures and much more while making illuminating comparisons with christian hindu and buddhist art beautifully illustrated in color this masterpiece is presented in a revised commemorative edition containing 285 new illustrations and a new introduction

the world of ibn ṭufayl consists of ten essays by scholars in different fields in arab islamic studies on ibn ṭufayl s ḥayy ibn yaqẓān one of the most extraordinary works of medieval arabic literature and a text with important dimensions in social and intellectual history literature mysticism philosophy medicine and science most of the essays were presented at a groundbreaking conference at the wellcome institute in london which marked the first attempt at a critical assessment of any medieval arabic text by drawing together scholars from widely varying fields the studies cast light on numerous aspects of social and intellectual life in north africa and spain in medieval islamic times and explore important aspects of the textual intercommunication between author and audience

seven doors to islam reveals the religious worldview and spiritual tradition of the world s one billion muslims spanning the breadth of islamic civilization from morocco to indonesia this book demonstrates how muslims have used the literary and visual arts in all their richness and diversity to communicate religious values each of the seven chapters opens a door that leads progressively closer to the very heart of islam from the foundational revelation in the qur an to the transcendent experience of the sufi mystics however unlike most studies of islam which see spirituality as the concern of a minority of mystical seekers seven doors demonstrates its central role in every aspect of the islamic tradition seven doors to islam reveals the religious worldview and spiritual tradition of the world s one billion muslims spanning the breadth of islamic civilization from morocco to indonesia this book demonstrates how muslims have used the literary and v

the moroccan city of fez founded in the ninth century ce is one of the most precious urban jewels of islamic civilization for more than 40 years titus burckhardt worked to document and preserve the artistic and architectural heritage of fez in particular and morocco in general these newly translated lectures delivered while burckhardt was living and working in fez explore how the historic city can be preserved without turning it from a living organism into a dead museum city and how it can be adapted and updated using the values that gave birth to the city and its way of life aided by photographs and sketches made during the course of his lifetime burckhardt conveys what it means to be a

living islamic city

for the first time the genre of the maqama the most widespread and popular genre of fictional prose within arab literature is presented in its comprehensive history it was through its stylistic virtuosity as well as its awareness of a situation of social and intellectual crisis that the maqama portraying the picaresque dramatic performance of a needy literary artist won global fame the most celebrated maqamas of al hariri d 1122 have not only formed part of the arabic literary canon for many centuries but have inspired even extra arabic oriental literatures such as hebrew and christian syrian and more lately modern arabic theatre text in english das werk stellt erstmals die geschichte einer der originellsten und zugleich meistrezipierten prosagattungen der arabischen literatur vor die maqame eine dramatisch pikareske selbstinszenierung eines mittellosen sprachkünstlers die ihre einpragsamkeit ihrem gesellschaftskritischen gehalt nicht weniger als ihrer sprachlichen virtuositat verdankt die maqamen hairis st 1122 gehören nicht nur seit jahrhunderten und bis heute zum arabischen literarischen kanon sie haben auch die ausser arabische hebraische und syrisch christliche orientalische literatur und sogar das moderne arabische theater inspiriert text in englischer sprache

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