

The Classical World An Epic History From Homer To

Invisible ArmiesThe SpartansThe Concept of HistoryThe Oxford Handbook of the New Cultural History of MusicTheology and the Drama of HistoryNew Directions in the History of the NovelA History of Indian Literature, 500–1399A History of Social Justice and Political Power in the Middle EastRead On...HistoryThe Universal Magazine of Knowledge and PleasureThe Hidden History of RealismA Literary History of PersiaA History of the United StatesRelearning HistoryThe Oxford History of Classical Reception in English Literature: The Oxford History of Classical Reception in English LiteratureOCR Ancient History AS and A Level Component 1The Thousand and One Nights and Twentieth-Century FictionRomance and HistoryLights, Camera, HistoryCarlyle and the Search for Authority Max Boot Paul Cartledge Dmitri Nikulin Jane F. Fulcher Ben Quash P. Parrinder Sisir Kumar Das Linda T. Darling Tina Frolund S. Molloy Edward Granville Browne Philip Jenkins Joe Regenbogen David Hopkins Charlie Cottam Richard van Leeuwen Jon Whitman Richard V. Francaviglia Chris Vanden Bossche

Invisible Armies The Spartans The Concept of History The Oxford Handbook of the New Cultural History of Music Theology and the Drama of History New Directions in the History of the Novel A History of Indian Literature, 500–1399 A History of Social Justice and Political Power in the Middle East Read On...History The Universal Magazine of Knowledge and Pleasure The Hidden History of Realism A Literary History of Persia A History of the United States Relearning History The Oxford History of Classical Reception in English Literature: The Oxford History of Classical Reception in English Literature OCR Ancient History AS and A Level Component 1 The Thousand and One Nights and Twentieth-Century Fiction Romance and History Lights, Camera, History Carlyle and the Search for Authority Max Boot Paul Cartledge Dmitri Nikulin Jane F. Fulcher Ben Quash P. Parrinder Sisir Kumar Das Linda T. Darling Tina Frolund S. Molloy Edward Granville Browne Philip Jenkins Joe Regenbogen David Hopkins Charlie Cottam Richard van Leeuwen Jon Whitman Richard V. Francaviglia Chris Vanden Bossche

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warfare and terrorism from antiquity to the present narrating nearly thirty centuries of unconventional military conflicts filled with dramatic analysis of strategy and tactics as well as many memorable characters from italian nationalist guiseppe garibaldi to the quiet american edward lansdale invisible armies is as readable as a novel michael korda daily beast and a timely reminder to politicians and generals of the hard earned lessons of history economist

the spartan legend has inspired and captivated subsequent generations with evidence of its legacy found in both the roman and british empires the spartans are our ancestors every bit as much as the athenians but while athens promoted democracy individualism culture and society their great rivals sparta embodied militarism totalitarianism segregation and brutal repression as ruthless as they were self sacrificing their devastatingly successful war rituals made the spartans the ultimate fighting force epitomized by thermopylae while slave masters to the helots for over three centuries spartan women such as helen of troy were free to indulge in education dance and sport interspersed with the personal biographies of leading figures and based on thirty years research paul cartledge s the spartans tracks the people from 480 to 360 bc charting sparta s progression from the great power of the aegean greek world to its ultimate demise

the concept of history reflects on the presuppositions behind the contemporary understanding of history that often remain implicit and not spelled out it is a critique of the modern understanding of history that presents it as universal and teleological progressively moving forward to an end although few contemporary philosophers and historians maintain the view that there is strict universality and teleology in history the remnants of these positions still affect our understanding of history but if history is not universal and singular evolving toward an objective universal end it should be possible to admit of multiple histories some of which we appropriate as our own an another important aspect of this book is that it provides an account of history that is itself both historical and rooted in attempts to narrate and explain history from its inception in antiquity the book seeks to establish features or constituents of history that might be found in any historical account and might themselves be considered historical invariants in history

as the field of cultural history grows in prominence in the academic world an understanding of the history of culture has become vital to scholars across disciplines the oxford handbook of the new cultural history of music cultivates a return to the fundamental premises of cultural history in the cutting edge work of musicologists concerned with cultural history and historians who deal with music in this volume noted academics from both of these disciplines illustrate the continuing endeavor of cultural history to grasp the realms of human experience understanding and

communication as they are manifest or expressed symbolically through various layers of culture and in many forms of art the oxford handbook of the new cultural history of music fosters and reflects a sustained dialogue about their shared goals and techniques rejuvenating their work with new insights into the field itself

how can theology think and talk about history building on the work of the major twentieth century theologian hans urs von balthasar as well as entering into sharp critical debate with him this book sets out to examine the value and the potential of a theodramatic conception of history by engaging in dialogue not only with theologians and philosophers like von balthasar hegel and barth but with poets and dramatists such as the greek tragedians shakespeare and gerard manley hopkins the book makes its theological principles open and indebted to literary forms and seeks to show how such a theology might be applied to a world intrinsically and thoroughly historical by contrast with theologies that stand back from the contingencies of history and so fight shy of the uncertainties and openness of christian existence this book s theology is committed to taking seriously the god who works in time

new directions in the history of the novel challenges received views of literary history and sets out new areas for research a re examination of the nature of prose fiction in english and its study from the renaissance to the 21st century it will become required reading for teachers and students of the novel and its history

the present volume deals with the first nine hundred years of the medieval period of indian literary history a history of indian literature is an account of the literary activities of the indian people carried through in many languages and under different social conditions it is the story of a multilingual literature a plurality of linguistic expressions and cultural experience and also of the remarkable unity underlying them

from ancient mesopotamia into the 20th century the circle of justice as a concept has pervaded middle eastern political thought and underpinned the exercise of power in the middle east the circle of justice depicts graphically how a government s justice toward the population generates political power military strength prosperity and good administration this book traces this set of relationships from its earliest appearance in the political writings of the sumerians through four millennia of middle eastern culture it explores how people conceptualized and acted upon this powerful insight how they portrayed it in symbol painting and story and how they transmitted it from one regime to the next moving towards the modern day the author shows how although the circle of justice was largely dropped from political discourse it did not disappear from people s political culture and expectations of government the book demonstrates the circle s relevance to the iranian revolution and the rise of islamist movements all over the middle east and suggests how the concept remains relevant in an age of

capitalism a must read for students policymakers and ordinary citizens this book will be an important contribution to the areas of political history political theory middle east studies and orientalism

make history come alive this book helps librarians and teachers as well as readers themselves find books they will enjoy titles that will animate and explain the past entertain and expand their minds this invaluable resource offers reading lists of contemporary and classic non fiction history books and historical fiction covering all time periods throughout the world and including practically all manner of human endeavors every book included is hand selected as an entertaining and enlightening read organized by appeal characteristics this book will help readers zero in on the history books they will like best for instance titles that emphasize character tell a specific type of historical story convey a mood or are presented in a particular setting every book listed has been recommended based on the author s research and has proved to be a satisfying and worthwhile read

challenging the received notions of international relations theory about a central tradition realism molloy demonstrates how a belief in a mode of theorization has distorted realism forcing the theory of power politics in ir into a paradigmatic strait jacket that is simply inadequate and inappropriate to the task of encompassing its diversity

v 1 from the earliest times until firdawsi 1902 v 2 from firdawsi to saʿādi

this insightful introduction to the history of the united states spans from pre european contact up to the present day the textbook succinctly depicts the major themes and patterns in american history and incorporates social economic cultural religious and political topics the book begins before european settlement and takes the reader through the revolutions expansion and nation building of the 18th century the civil war and industrialization of the 19th century war and global supremacy of the 20th up to the culture wars and social revolutions of the 21st with two new chapters on native america and contemporary america including the 2024 election and more focus on gender race and the environment throughout the 6th edition boasts a new improved structure and expanded notes and citations a definitive introduction to the history of the united states and written by a leading scholar in the field this book is essential reading for any student looking to gain a better understanding of the various facets of american life and the evolution of this great nation

for many students the traditional approach to the study of history does not work the litany of facts arranged in a chronological sequence often turns out to be mind numbing and forgettable in addition they see little relevance between the past and the world they live in today relearning history was written for those students instead of

reviewing the traditional time line of the past the focus is directed at questions relevant to the present why does the two party system dominate american politics why is wealth so unevenly distributed why does race and gender still play such a large role in modern society why has there never been a world war three these why questions along with 11 others serve as the foundation for a discussion of history so that the study of the past is inexorably linked to a enhanced understanding of the present students who are currently enrolled in history classes can use relearning history to supplement and enrich the traditional curriculum some may even want to use it in place of the traditional curriculum as for those adults who have completed their formal education and never learned much in their earlier history classes this book will give them the chance to finally study history in a meaningful manner

the present volume 3 is the first to appear of the five that will comprise the oxford history of classical reception in english literature henceforth ohcrel each volume of ohcrel will have its own editor or team of editors preface

this textbook is endorsed by ocr and supports the specification for as and a level ancient history first teaching september 2017 it covers the whole of component 1 both the compulsory period study and the three optional depth studies period study relations between greek states and between greek and non greek states 492 404 bc by steve matthews and james renschow depth study the politics and society of sparta 478 404 bc by charlie cottam depth study the politics and culture of athens c 460 399 bc by david l s hodgkinson and james renschow depth study the rise of macedon 359 323 bc by lucy nicholas how and why did a small group of city states defy the might of the persian empire why did the same city states subsequently descend into 60 years of conflict among themselves were sparta and athens very different how did alexander later redefine the greek world these are the sort of questions that you are required to consider for a level ancient history this book investigates how the birth of democracy and the defeat of persia allowed a flourish of political and philosophical thought that subsequently defined western civilisation it further explores the contrasts between spartan and athenian culture the ideal preparation for the final examinations all content is presented by experts and experienced teachers in a clear and accessible narrative ancient literary and visual sources are described and analysed with supporting images helpful student features include study questions further reading and boxes focusing in on key people events and terms practice questions and exam guidance prepare students for assessment a companion website is available at bloomsbury.com/anc-hist as a level

it is gradually being acknowledged that the arabic story collection thousand and one nights has had a major influence on european and world literature this study analyses the influence of thousand and one nights as an intertextual model on 20th century

prose from all over the world works of approximately forty authors are examined those who were crucial to the development of the main currents in 20th century fiction such as modernism magical realism and post modernism the book contains six thematic sections divided into chapters discussing two or three authors works each from a narratological perspective and supplemented by references to the cultural and literary context it is shown how thousand and one nights became deeply rooted in modern world literature especially in phases of renewal and experiment

a wide ranging account of the relationship between romance and history from the medieval to the early modern period

this important volume addresses a number of central topics concerning how history is depicted in film in the preface the volume editors emphasize the importance of using film in teaching history students will see historical films and if they are not taught critical viewing they will be inclined simply to accept what they see as fact authors of the individual chapters then explore the portrayal of history and the uses of history in specific films and film genres robert rosenstone s in praise of the biopic considers such films as reds they died with their boots on little big man seabiscuit cinderella man and the grapes of wrath in his chapter geoff pingree focuses on the big questions posed in jay rosenblatt s 1998 film human remains richard francaviglia s chapter on films about the middle east is especially timely in the post 9 11 world one chapter by daniel a nathan peter berg and erin klemyk is devoted to a single film martin scorsese s urban history the gangs of new york which the authors see as a way of exploring complex themes of the immigrant experience finally robert brent toplin addresses the paradox of using an art form film to present history among other themes he considers the impact of patton and platoon on military decisions and interpretations and of birth of a nation and glory on race relations the cumulative effect is to increase the reader s understanding of the medium of film in portraying history and to stimulate the imagination as to how it can and how it should not be used students and teachers of history and cinema will benefit deeply from this informative and thoughtful discussion

the author demonstrates how thomas carlyle in virtually all his writings conducted a search for a new centre of social and political authority that would fit his changing world

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