

The Collective Memory Reader

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Literature and Cultural Memory
9/11
and Collective Memory in US Classrooms
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there are few terms or concepts that have in the last twenty or so years rivaled collective memory for attention in the humanities and social sciences indeed use of the term has extended far beyond scholarship to the realm of politics and journalism where it has appeared in speeches at the centers of power and on the front pages of the world's leading newspapers the current efflorescence of interest in memory however is no mere passing fad it is a hallmark characteristic of our age and a crucial site for understanding our present social political and cultural conditions scholars and others in numerous fields have thus employed the concept of collective memory sociological in origin to guide their inquiries into diverse though allegedly connected phenomena nevertheless there remains a great deal of confusion about the meaning origin and implication of the term and the field of inquiry it underwrites the collective memory reader presents organizes and evaluates past work and contemporary contributions on the questions raised under the

rubric of collective memory combining seminal texts hard to find classics previously untranslated references and contemporary landmarks it will serve as an essential resource for teaching and research in the field in addition in both its selections as well as in its editorial materials it suggests a novel life story for the field one that appreciates recent innovations but only against the background of a long history in addition to its major editorial introduction which outlines a useful past for contemporary memory studies the collective memory reader includes five sections precursors and classics history memory and identity power politics and contestation media and modes of transmission memory justice and the contemporary epoch comprising ninety one texts in addition to the essay introducing the entire volume a brief editorial essay introduces each of the sections while brief capsules frame each of the 91 texts

collective memory volume 274 in the progress in brain research series highlights new advances in the field with this new volume presenting interesting chapters on a variety of interesting topics including deriving testable hypotheses through an analogy between individual and collective memory and updated information on collective future thinking current research and future directions provides the authority and expertise of leading contributors from an international board of authors presents the latest release in progress in brain research series updated release includes the latest information on collective memory

how did the gospel of mark come to exist and how was the memory of jesus shaped by the experiences of the earliest christians for centuries biblical scholars examined texts as history literature theology or even as story curiously absent however has been attention to processes of collective memory in the creation of biblical texts drawing on modern explorations of social memory sandra huebenthal presents a model for reading biblical texts as collective memories she demonstrates that the gospel of mark is a text evolving from collective narrative memory based on recollections of jesus s life and teachings huebenthal investigates the principles and structures of how groups remember and how their memory is structured and presented in the case of mark s gospel this includes examining which image of jesus as well as which authorial self image this text as memory constructs reading mark s gospel as a text from collective memory serves less as a key to unlock questions about the historical jesus and more as an examination of memory about him within a particular community providing a new and important framework for interpreting the earliest canonical gospel in context

autofiction and cultural memory breaks new ground in autofiction research by showing how it gives postcolonial writers a means of bearing witness to past cultural or political struggles and hence of contributing to new forms of cultural memory most discussion of autofiction has treated it as an individualistic form dealing with the personal growth of its authors in doing so it privileges narratives of private development over those of social commitment and accords with western concepts of ownership and authorship by contrast hywel dix shows how a variety of writers outside the western world have used the

techniques of autofiction in a different way placing themselves on the side lines of their own stories to show solidarity with struggles against imperialism and tyranny drawing on examples from algeria ethiopia the caribbean the americas india and turkey dix presents autofiction as a form which combines the life stories of authors with the collective struggles of their societies to restore to view historical injustices that have been marginalised and forgotten by contributing to new forms of cultural memory autofiction raises important questions about what we choose to remember and what we value in the present this book will be of interest to anyone working in postcolonial studies world literature trauma studies autobiography life writing or social justice

cultural memory a subtle and comprehensive process of identity formation promotion and transmission is considered as a set of symbolic practices and protocols with particular emphasis on repositories of memory and the institutionalized forms in which they are embodied high and low culture as texts embedded in the texture of memory as well as material culture as a communal receptacle and reservoir of memory are analysed in their historical contingency symbolic representations of accepted and counter history ies and the cultural nodes and mechanisms of the cultural imaginary are also issues of central interest twenty six contributions tackle these topics from a theoretical and historical perspective and bring to the fore case studies illustrating the interdisciplinary agenda that underlies the volume contributors luis manuel a v bernardo lina bolzoni peter burke pia brinzeu adina ciugureanu thomas docherty christoph ehland herbert grabes lászló gyapay donna landry christoph lehner gerald maclean dragoş manea daniel melo mirosława modrzewska rareş moldovan c w r d mosely petruţa năiduţ francesca orestano maria lúcia g pallares burke andreea paris leonor santa bárbara hans peter söder jukka tiusanen ludmila volná ioana zirra

while current literature stresses the importance of teaching about the 9 11 attacks on the us many questions remain as to what teachers are actually teaching in their own classrooms few studies address how teachers are using of all of this advice and curriculum what sorts of activities they are undertaking and how they go about deciding what they will do arguing that the events of 9 11 have become a chosen trauma for the us author cheryl duckworth investigates how 9 11 is being taught in classrooms if at all and what narrative is being passed on to today s students about that day using quantitative and qualitative data gathered from us middle and high school teachers this volume reflects on foreign policy developments and trends since september 11th 2001 and analyzes what this might suggest for future trends in u s foreign policy the understanding that the post 9 11 generation has of what happened and what it means is significant to how americans will view foreign policy in the coming decades especially in the islamic world and whether it is likely to generate war or foster peace

a friend of mine asked me to accompany him to visit a young woman in her twenties named kayitesi at the time in april 2007 kayitesi lived in rural kigali with two siblings kayitesi s parents and many of her relatives were killed during the genocide perpetrated

against the tutsi in rwanda in 1994 the genocide took place in the central and eastern african country of rwanda when radical hutu youth militias and hutu political elites targeted and killed the tutsi for about three months between april and july the hutus and some foreigners who protected the tutsi or opposed the genocidal violence were also killed

this handbook represents the interdisciplinary and international field of cultural memory studies for the first time in one volume articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies the handbook not only documents current research in an unprecedented way it also serves as a forum for bringing together approaches from areas as varied as sociology political sciences history theology literary studies media studies philosophy psychology and neurosciences cultural memory studies as defined in this handbook came into being at the beginning of the 20th century with the works of maurice halbwachs on *mémoire collective* in the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines as a consequence the study of the relation of culture and memory has diversified into a wide range of approaches this handbook is based on a broad understanding of cultural memory as the interplay of present and past in sociocultural contexts it presents concepts for the study of individual remembering in a social context group and family memory national memory the various media of memory and finally the host of emerging transnational lieux de mémoire such as 9 11

in the fields of literary and memory studies the cultural impact of the bosnian war of 1992 1995 appears despite the scale of devastation somewhat minimal reading war making memory focuses on how authors from the diaspora of the former yugoslavia have transmitted and translated the realities of the war in their fiction illuminating how these texts interpolate the culture and memory of bosnia herzegovina into an act of mnemonic migration drawing from close readings studies of public reception and focus group interviews this volume explores the attempt to reshape social frameworks of memory and the wider reception and impact of memory making literature across europe

how does cajun literature emerging in the 1980s represent the dynamic processes of remembering in cajun culture known for its hybrid constitution and deeply ingrained oral traditions cajun culture provides an ideal testing ground for investigating the collective memory of a group in particular francophone and anglophone cajun texts by such writers as jean arceneaux tim gautreaux jeanne castille zachary richard ron thibodeaux darrell bourque and kirby jambon reveal not only a shift from an oral to a written tradition they also show hybrid perspectives on the cajun collective memory based on recurring references to place the texts also reflect on the acadian past and reveal the innate ability of the cajuns to adapt through repeated intertextual references the cajun collective memory is thus defined by a transnational outlook a transversality cutting across various ethnic heritages to establish and legitimize a collective identity both amid the linguistic and cultural diversity in louisiana and in the face of american mainstream culture cajun

literature and cajun collective memory represents the first analysis of the mnemonic strategies cajun writers use to explore and sustain the cajun identity and collective memory

this edited collection offers an empirical exploration of social memory in the context of politics war identity and culture with a substantive focus on eastern europe it employs the methodologies of visual studies content and discourse analysis in depth interviews and surveys to substantiate how memory narratives are composed and rewritten in changing ideological and political contexts the book examines various historical events including the russian afghan war of 1979 89 and world war ii and considers public and local rituals monuments and museums textbook accounts gender and the body as such it provides a rich picture of post socialist memory construction and function based in interdisciplinary memory studies

uses writings of mesopotamian christians to challenge modern scholarly narratives of early muslim conquests rulers and religious practices

at no point in recorded history has there been an absence of intense and heated discussion about the subject of how to conduct relations between women and men this handbook provides a comprehensive guide to these omnipresent issues and debates mapping the present and future of thinking about feminist theory the chapters gathered here present the state of the art in scholarship in the field covering epistemology and marginality literary visual and cultural representations sexuality macro and microeconomics of gender conflict and peace the most important consensus in this volume is that a central organizing tenet of feminism is its willingness to examine the ways in which gender and relations between women and men have been and are organized the authors bring a shared commitment to the critical appraisal of gender relations as well as a recognition that to think theoretically is not to detach concerns from lived experience but to extend the possibilities of understanding with this focus on theory and theorizing about the world in which we live this handbook asks us across all disciplines and situations to abandon our taken for granted assumptions about the world and interrogate both the origin and the implications of our ideas about gender relations and feminism it is an essential reference work for advanced students and academics not only of feminist theory but of gender and sexuality across the humanities and social sciences

this volume is written in the context of trauma hermeneutics of ancient jewish communities and their tenacity in the face of adversity i e as recorded in the mt lxx pseudepigrapha the deuterocanonical books and even cognate literature in this regard its thirteen chapters are concerned with the most recent outputs of trauma studies they are written by a selection of leading scholars associated to some degree with the hungaro south african study group here trauma is employed as a useful hermeneutical lens not only for interpreting biblical texts and the contexts in which they were originally produced

and functioned but also for providing a useful frame of reference as a consequence these various research outputs each in their own way confirm that an historical and theological appreciation of these early accounts and interpretations of collective trauma and its implications perceived or otherwise is critical for understanding the essential substance of Jewish cultural identity as such these essays are ideal for scholars in the fields of biblical studies particularly those interested in the pseudepigrapha the deuterocanonical books and cognate literature

when confronted by a range of violent actions perpetrated by lone individuals contemporary society exhibits a constant tendency to react in terms of helpless even perplexed horror seeking explanations for the apparently inexplicable commentators often hurry to declare the perpetrators as evil this question is not restricted to individuals history has repeatedly demonstrated how groups and even entire nations can embark on a criminal plan united by the conviction that they were fighting for a good and just cause which circumstances occasioned such actions what was their motivation applying a number of historical scientific and social scientific approaches to this question this study produces an integrative portrait of the reasons for human behavior and advances a number of different interpretations for their genesis the book makes clear the extent to which we live in socially constructed realities in which we cling for dear life to a range of conceptions and beliefs which can all too easily fall apart in situations of crisis

the routledge companion to British media history provides a comprehensive exploration of how different media have evolved within social regional and national contexts the 50 chapters in this volume written by an outstanding team of internationally respected scholars bring together current debates and issues within media history in this era of rapid change and also provide students and researchers with an essential collection of comparable media histories the routledge companion to British media history provides an essential guide to key ideas issues concepts and debates in the field chapter 40 of this book is freely available as a downloadable open access pdf under a creative commons attribution non commercial no derivatives 3.0 license routledgehandbooks.com/doi/10.4324/9781315756202_ch40

memory has long been a subject of fascination for poets artists philosophers and historians this timely volume edited by Siobhán Kattago examines how past events are remembered contested forgotten learned from and shared with others each author in the ashgate research companion to memory studies has been asked to reflect on his or her research companions as a scholar who studies memory the original studies presented in the volume are written by leading experts who emphasize both the continuity of heritage and tradition as well as the memory of hostilities traumas and painful events comprised of four thematic sections the ashgate research companion to memory studies provides a comprehensive overview of the latest research within the discipline the principal themes include memory history and time social psychological and cultural frameworks of memory acts and places of memory politics of memory forgetting and democracy featuring

contributions from key thinkers in the field this comprehensive volume will be a valuable resource for all academics and students working within this area of study

invitation to the sociology of international law aims to cast light on the under explored sociological dimension of international law the book emphasizes that international legal rules are profoundly embedded in diverse social factors and processes such as norms identity and collective memory thus international law often reflects and affects societal factors and processes in state societies and in the international community the book exposes some central tenets of the sociological perspective and its core theoretical approaches and presents a sociological analysis of several significant topics in present day international law the volume surveys subjects such as compliance international economic law legal fragmentation law making and the impartiality of adjudicators and reveals that a sociological analysis of international law enriches our understanding of social factors involved in the formation evolution and implementation of the law such analysis may not only explain past and present trends in international law but also bears significant implications for the interpretation of existing legal provisions as well as suggesting better legal mechanisms for coping with contemporary challenges in light of the underlying interrelationships between international law and other social factors this book invites international law specialists to analyse international legal rules in their wider social context and to incorporate sociological tools into mainstream international law scholarship

explores how vanity fair transformed from its puritan origins as an emblem of sin into a modern celebration of hedonism

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