

## The Essential Homer Hackett Classics

The Essential Homer : Selections from the Iliad and the Odyssey The Essential Odyssey Homer: A Guide for the Perplexed The Essential Homer Reading Homer's Iliad The Essential Iliad The Oxford Critical Guide to Homer's Iliad The Gospels and Homer The Good, the Bad and the Ancient Homer in the Twentieth Century Odyssey Classical Antiquity and the Cinematic Imagination Homer's Daughters Homer's Ancient Readers Creative Classical Translation Early Iron Age Greek Warrior 1100–700 BC Aphrodite The Trojan War Women Classical Scholars Homer's Odyssey Homer Homer Ahuvia Kahane Homer Kostas Myrsiades Homer Dennis R. MacDonald Sue Matheson Barbara Graziosi Homer Martin M. Winkler Fiona Cox Robert Lamberton Paschalis Nikolaou Raffaele D'Amato Monica S. Cyrino Barry Strauss Rosie Wyles Charles Weiss

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selections from both iliad and odyssey made with an eye for those episodes that figure most prominently in the study of mythology

this generous abridgment of stanley lombardo s translation of the odyssey offers more than half of the epic including all of its best known episodes and finest poetry while providing concise summaries for omitted books and passages sheila murnaghan s introduction a shortened version of her essay for the unabridged edition is ideal for readers new to this remarkable tale of the homecoming of odysseus

an overview of homer and homeric poetry discussing his reception and the influence of homer especially on contemporary thought

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reading homer s iliad is a book by book commentary on the epic s major themes meant to inform students new to the work endnotes elaborate on myths homer leaves unfinished explain terms and phrases and provide background information the volume includes a general bibliography in addition to bibliographies accompanying each book s commentary

while preserving the basic narrative of the iliad this selection also highlights the epic s high poetic moments and essential mythological content and will prove especially useful in surveys of world literature

the oxford critical guide to homer s iliad investigates each of the iliad s twenty four books proceeding in order from book 1 to book 24 and devoting one chapter to each one contributors summarize the plot of a book and then explore its themes and poetics providing both close readings of individual passages and synthetic reviews of current scholarship this format allows readers to study the poem in the same manner in which they read it book by book differing from other introductions to the iliad that comprise chapters on specific topics and themes the volume offers accessible and actionable discussions of concepts pertinent to each book of the poem differing from other introductory volumes that are written by a single author this volume allows for a polyphony of critical voices and showcases the diversity of approaches to the iliad finally differing from commentaries keyed to the greek text this volume is completely accessible to those who do not read homeric greek these features make the volume an essential resource for those studying the iliad in translation and in the original greek for those in classical studies and in other disciplines and for teachers and students both those at the undergraduate level and those at the graduate level

these two volumes of the new testament and greek literature are the magnum opus of biblical scholar dennis r macdonald outlining the profound connections between the new testament and classical greek poetry macdonald argues that the gospel writers borrowed from established literary sources to create stories about jesus that readers of the day would find convincing in the gospels and homer macdonald leads readers through homer s iliad and odyssey highlighting models that the authors of the gospel of mark and luke acts may have imitated for their portrayals of jesus and his earliest followers such as paul the book applies mimesis criticism to show the popularity of the targets being imitated the distinctiveness in the gospels and evidence that ancient readers recognized these similarities using side by side comparisons the book provides english translations of byzantine poetry that shows how christian writers used lines from homer to retell the life of jesus the potential imitations include adventures and shipwrecks savages living in cages meals for thousands transfigurations visits from the dead blind seers and more macdonald makes a compelling case that the gospel writers successfully imitated the epics to provide their readers with heroes and an authoritative foundation for christianity

although americans are no longer compelled to learn greek and latin classical ideals remain embedded in american law and politics philosophy oratory history and especially popular culture in the western genre many film and television directors such as john ford raoul walsh howard hawks anthony mann and sam peckinpah have drawn inspiration from antiquity and the classical values and influences in their work have shaped our conceptions of the west for years this thought provoking first of its kind collection of essays celebrates affirms and critiques the west's relationship with the classical world explored are films like cheyenne autumn the wild bunch the track of the cat trooper hook the furies heaven's gate and slow west as well as serials like gunsmoke and lonesome dove

this collection of essays explores the crucial place of homer in the shifting cultural landscape of the twentieth century it argues that homer was viewed both as the founding father of the western literary canon and as sharing important features with poems performances and traditions which were often deemed neither literary nor western the epics of yugoslavia and sub saharan africa the keening performances of irish women the spontaneous inventiveness of the blues the book contributes to current debates about the nature of the western literary canon the evolving notion of world literature the relationship between orality and the written word and the dialogue between texts across time and space homer in the twentieth century contends that the homeric poems play an important role in shaping those debates and conversely that the experiences of the twentieth century open new avenues for the interpretation of homer's much travelled texts

lombardo's odyssey offers the distinctive speed clarity and boldness that so distinguished his 1997 iliad

the first systematic study of classical literature and arts to explain their close affinities with modern visual technologies and media

this collection of essays examines the various ways in which the homeric epics have been responded to reworked and rewritten by women writers of the twentieth and early twenty first centuries beginning in 1914 with the first world war it charts this understudied strand of the history of homeric reception over the subsequent century up to the present day analysing the extraordinary responses both to the odyssey and to the iliad by women from around the world the backgrounds of these authors and the genres they employ memoir poetry children's literature rap novels testify not only to the plasticity of homeric epic but also to the widening social classes to whom homer appeals and it is unsurprising to see the myriad ways in which women writers across the globe have played their part in the story of homer's afterlife from surrealism to successive waves of feminism to creative futures homer's footprint can be seen in a multitude of different literary and political movements and the essays in this volume bring an array of critical approaches to bear on the work of authors ranging from h d and simone weil to christa wolf margaret atwood and kate tempest students and scholars of not only classics but also translation studies comparative literature and women's writing will find much to interest them while the volume's

concluding reflections by Emily Wilson on her new translation of the *Odyssey* are an apt reminder to all of just how open a text can be and of how great a difference can be made by a woman's voice

Although the influence of Homer on Western literature has long commanded critical attention, little has been written on how various generations of readers have found meaning in his texts. These seven essays explore the ways in which the *Iliad* and the *Odyssey* have been read from the time of Homer through the Renaissance by asking what questions early readers expected the texts to answer and looking at how these expectations changed over time. The authors clarify the position of the *Iliad* and the *Odyssey* in the intellectual world of antiquity while offering historical insight into the nature of reading. The collection surveys the entire field of preserved ancient interpretations of Homer, beginning with the fictional audiences portrayed within the poems themselves, proceeding to readings by Aristotle, the Stoics, and Aristarchus and Crates, and culminating in the spiritualized allegorical reading current among Platonists of the fifth and sixth centuries CE. The influence of these ancient interpretations is then examined in Byzantium and in the Latin West during the Renaissance. Contributors to this volume are Robert Browning, Anthony Grafton, Robert Lamberton, J. A. Long, James Porter, Nicholas Richardson, and Charles Segal. Robert Lamberton is assistant professor of classics, and John J. Keaney is professor of classics, both at Princeton University. Originally published in 1992, the Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

This element surveys transmissions of ancient Greek and Latin texts into Anglophone literatures, often straddling boundaries between translational responsibility and adaptive/recreative textual practices. Attention to manifestations of and reasons for versioning, retranslation, hybridity, and translation as experiment compels an introductory discussion of evolving tendencies of classical reception with particular dispositions relating to a sociocultural context such as that of the United States. Observed in section 3, the role paratexts play in the dialogue between scholarship, literary art, and performance is the focus of section 4, while section 2 presents readers with a range of English responses to Homer. Creativity through sites and positions of translation is a defining feature of the workings of literary traditions and of antiquity and modernity in constant dialogue. This element explores numerous textual manifestations and reasons for invention along with integrations of thinking on classical translation over the centuries, helping shape present-day translation studies.

The period from 1200 BC onwards saw vast changes in every aspect of life on both the Greek mainland and islands as monarchies disappeared and were replaced by aristocratic rule, and a new form of community developed: the city-state. Alongside these changes a

new style of warfare developed which was to be the determining factor in land warfare in greece until the defeat of the greek city state by the might of macedonia at chaeronea in 338 bc this mode of warfare was based on a group of heavily armed infantrymen organized in a phalanx formation the classic hoplite formation and remained the system throughout the classical greek period this new title details this pivotal period that saw the transition from the bronze age warriors of homer to the origins of the men who fought the persian and peloponnesian wars

aphrodite explores the many myths and meanings of the greek goddess of love sex and beauty one of the most widely worshipped and popular deities in greek antiquity aphrodite emerges from the imaginations of the ancient greek writers and artists as a multifaceted powerful and charismatic figure this volume explores the importance of aphrodite for the ancient greeks as well as her enduring influence as a symbol of beauty adornment love and sexuality in contemporary culture in a wide ranging investigation of the universality of aphrodite s power and significance this volume illuminates the numerous intricate levels of divinity embodied by the alluring figure of aphrodite aphrodite offers new insights into the ancient texts and artistic representations of the goddess as well as a comprehensive survey of the current scholarship about the origins and interpretations of aphrodite whilst also highlighting her eternal popular appeal across cultures and generations a goddess of love who is not afraid to enter the battlefield a goddess of bodily adornment who is the first to appear totally nude a goddess born of the sea who emerges into the open sky aphrodite is a polyvalent deity plural in nature function and significance

based on the latest archeological research and written by a leading expert on ancient military history the true story of the most famous battle in history is every bit as compelling as homer s epic account and confirms many of its details

women classical scholars unsealing the fountain from the renaissance to jacqueline de romilly is the first written history of the pioneering women born between the renaissance and 1913 who played significant roles in the history of classical scholarship facing seemingly insurmountable obstacles from patriarchal social systems and educational institutions from learning latin and greek as a marginalized minority to being excluded from institutional support denigrated for being lightweight or over ambitious and working in the shadows of husbands fathers and brothers they nevertheless continued to teach edit translate analyse and elucidate the texts left to us by the ancient greeks and romans in this volume twenty essays by international leaders in the field chronicle the lives of women from around the globe who have shaped the discipline over more than five hundred years arranged in broadly chronological order from the italian iberian and portuguese renaissance through to the stalinist soviet union and occupied france they synthesize illuminating overviews of the evolution of classical scholarship with incisive case studies into often overlooked key figures some like madame anne dacier were already famous in their home countries but have been neglected in previous male centred accounts while others have been

almost completely lost to the mainstream cultural memory this book identifies and celebrates them their frustrations achievements and lasting records in so doing it provides the classical scholars of today regardless of gender with the female intellectual ancestors they did not know they had

an exciting series that provides students with direct access to the ancient world by offering new translations of extracts from its key texts

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