

The Pastures Of Heaven

The Pastures of HeavenCritical Companion to John SteinbeckCompanion to LiteratureLiterature and the GrotesqueA Literary History of the American WestReclaiming John SteinbeckThe Grapes of Wrath - John Steinbeck, Updated EditionRepresentative Short Story Cycles of the Twentieth CenturyThe Pastures of HeavenThe Land Without PromiseLiterature and the BibleJohn SteinbeckSteinbeck CountryHandbook of the American Novel of the Twentieth and Twenty-First CenturiesSixteen Modern American AuthorsEncyclopedia of the American Short StoryAmerica's AsiaPatrick White Within the Western Literary TraditionReading and Interpreting the Works of John SteinbeckHandbook of Transatlantic North American Studies John Steinbeck Jeffrey D. Schultz Abby H. P. Werlock Michael J. Meyer Western Literature Association (U.S.) Gavin Jones Harold Bloom Forrest L. Ingram John Steinbeck Katerina Koci David Bevan Keith Ferrell David A. Laws Timo M ller Jackson R. Bryer Abby H. P. Werlock Colleen Lye John Beston Gerald Newman Julia Straub The Pastures of Heaven Critical Companion to John Steinbeck Companion to Literature Literature and the Grotesque A Literary History of the American West Reclaiming John Steinbeck The Grapes of Wrath - John Steinbeck, Updated Edition Representative Short Story Cycles of the Twentieth Century The Pastures of Heaven The Land Without Promise Literature and the Bible John Steinbeck Steinbeck Country Handbook of the American Novel of the Twentieth and Twenty-First Centuries Sixteen Modern American Authors Encyclopedia of the American Short Story America's Asia Patrick White Within the Western Literary Tradition Reading and Interpreting the Works of John Steinbeck Handbook of Transatlantic North American Studies *John Steinbeck Jeffrey D. Schultz Abby H. P. Werlock Michael J. Meyer Western Literature Association (U.S.) Gavin Jones Harold Bloom Forrest L. Ingram John Steinbeck Katerina Koci David Bevan Keith Ferrell David A. Laws Timo M ller Jackson R. Bryer Abby H. P. Werlock Colleen Lye John Beston Gerald Newman Julia Straub*

a penguin classic in nobel prize winner john steinbeck s beautifully rendered depictions of small yet fateful moments that transform ordinary lives these twelve early stories introduce both the subject and style of artistic expression that recur in the most important works of his career each of these self contained stories is linked to the others by the presence of the munroes a family whose misguided behavior and lack of sensitivity precipitate disasters and tragedies as the individual dramas unfold steinbeck reveals the self deceptions intellectual limitations and emotional vulnerabilities that shape the characters reactions and gradually erode the harmony and dreams that once formed the foundation of the community this edition includes an introduction and notes by james nagel for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

celebrates the american writer who in his works confronted and explored the social fabric of the united states in the early 20th century more than 500 entries include synopses of his novels short stories and nonfiction descriptions of his characters details about family friends and associates

praise for the previous edition booklist rbb twenty best bets for student researchers rusa ala outstanding reference source useful recommended for public libraries and undergraduates

literary histories of course do not have a reason for being unless there exists the literature itself this volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the american west believing that experiences long knowns to be of historical importance are also experiences that need and deserve a literature of importance

a reevaluation of john steinbeck exploring his timely interests in climate change ecology and social injustice

presents a collection of critical essays on steinbeck s the grapes of wrath arranged in chronological order of publication

no detailed description available for representative short story cycles of the twentieth century

these twelve interrelated stories set in a fertile california valley portray the human failings and frailties and the illusions and pretensions that undermine the rich promises of the pastures of heaven

katerina koci charts the development of the promised land motif starting from its biblical roots and examining its reception over the centuries until the present day as her cornerstone koci uses hans georg gadamer s claim that there are two complementary paths towards understanding and knowledge science and art thus to be faithful to the creed of the great hermeneutist koci ventures into both topics arguing that while science sets out historical critical analysis of the promised land motif in the hebrew bible and its later receptions art enriches the interpretation with its literary illustrations this volume places particular focus on american contexts since the concept of the promised land is so deeply intertwined with american religious political mythologies and with the art of john steinbeck and walter brueggemann in particular by discussing artistic interpretation in biblical hermeneutics the context and reception of genesis 15 7 and exodus 3 8 in the hebrew bible and new testament and the history of the promised land motif and its interpretations koci argues that artistic receptions of biblical motifs are crucial for biblical scholarship in opening new hermeneutical and thematical horizons

john steinbeck was born in 1902 in california s salinas river valley although he worked briefly as a reporter in new york it was in the salinas valley that he spent the depression years and his experiences and the people he met became the basis for his books of mice and men opened the eyes of the public to the desperate lives of the migrant workers the grapes of wrath told the story of the destitute oklahoma dust bowl farmers who flocked to the valley in search of work cannery row painted the rough and tumble lives of the cannery workers

in nearby monterey and east of eden his most personal novel revolved around the lives of two families from the valley whose story was a tragic metaphor for the suffering humans needlessly cause one another steinbeck was the recipient of both the nobel and pulitzer prizes for literature and was named to the american academy of arts and letters and the national institute of arts and letters his books were likewise embraced by the public many reached the top of the bestseller lists four of them were made into broadway shows and six were made into movies despite these successes he often doubted his abilities the critics were seldom kind to him making his doubts grow but at the end of his life he realized that by championing the causes of the underprivileged he had made a lasting impression on the social consciousness of america he died in new york in 1968 keith ferrell gives us a fascinating account of john steinbeck a writer who continually struggled to awaken america s social conscience steinbeck s ability to incorporate the dark side of life in rich stories of human strength has captured the souls of millions of readers everywhere

cannery row east of eden of mice and men the red pony and other classic stories by nobel prize winning writer john steinbeck are set in the agricultural and ocean front communities of the salinas valley and monterey peninsula with 126 color photos and 2 maps this attractive souvenir and guide brings steinbeck country to life for visitors as well as readers unable to visit california

increasing specialization within the discipline of english and american studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts these developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading as a result students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s much of which relies on dated methodological and ideological presuppositions the handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate from james s the ambassadors to mccarthy s the road these readings do not revert naively to a time before theory instead they distil the insights of literary and cultural theory into concise introductions to the historical background the themes the formal strategies and the reception of influential literary texts and they do so in a jargon free language accessible to readers on all levels of qualification

praise for the earlier edition students of modern american literature have for some years turned to fifteen modern american authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century american writers in its new form sixteenth modern american authors it will continue to be indispensable if it is not a desk book for all americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains american studies

two volume set that presents an introduction to american short fiction from the 19th century to the present

what explains the perception of asians both as economic exemplars and as threats america s asia explores a discursive tradition that affiliates the east with modern efficiency in contrast to more familiar primitivist forms of orientalism colleen lye traces the american stereotype of asians as a model minority or a yellow peril two

aspects of what she calls asiatic racial form to emergent responses to globalization beginning in california in the late nineteenth century when industrialization proceeded in tandem with the nation s neocolonial expansion beyond its continental frontier from progressive efforts to regulate corporate monopoly to new deal contentions with the crisis of the great depression a particular racial mode of social redress explains why turn of the century radicals and reformers united around asian exclusion and why japanese american internment during world war ii was a liberal initiative in lye s reconstructed archive of asian american racialization literary naturalism and its conventions of representing capitalist abstraction provide key historiographical evidence arguing for the profound influence of literature on policymaking america s asia examines the relationship between jack london and leading progressive george kennan on u s japan relations frank norris and afl leader samuel gompers on cheap immigrant labor pearl s buck and journalist edgar snow on the popular front in china and john steinbeck and left intellectual carey mcwilliams on japanese american internment lye s materialist approach to the construction of race succeeds in locating racialization as part of a wider ideological pattern and in distinguishing between its different and sometimes opposing historical effects

representing the author s interest spanning over thirty five years the essays expose white s evocation of dimensions other than material reality his preoccupation with epiphanies and mythmaking and his constant forging of a poetic style

to appreciate and understand john steinbeck s stories students must comprehend what it was like to live during the great depression and they must understand the working man to whom steinbeck was attempting to appeal through direct quotations biographical details and in depth discussions of his style themes and form this text will allow readers to ponder and interpret steinbeck s works

transatlantic literary studies have provided important new perspectives on north american british and irish literature they have led to a revision of literary history and the idea of a national literature they have changed the perception of the anglo american literary market and its many processes of transatlantic production distribution reception and criticism rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand north american british and irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times this handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics the contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis

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