

The Power Of Place How Our Surroundings Shape Our Thoughts Emotions And Actions By Gallagher Winifred

The Power of PlacePower of PlaceThe Power of PlaceThe Power of PlaceThe Power of Place, the Problem of TimeThe Power of Place in PlayThe Poetic Power of PlaceThe Ecology of PlacePower and PlaceThe Spirit of PlaceIn Place/out of PlacePower and Place in the North American WestPower and Place in Europe in the Early Middle AgesReadings on the Psychology of PlaceMovement, Power and Place in Central Asia and BeyondAn Architecture of PlaceNatural Materials of the Holy Land and the Visual Translation of Place, 500-1500Legendary Hawai'i and the Politics of PlacePower and PlaceSense of Place and Sense of Planet Mark W. Frazier James Robson Tom Vander Ark Harm de Blij Keith Carlson Christina R. Ergler James J. Fox Ian Billick Vine Deloria Loren Cruden Tim Cresswell Richard White Jayne Carroll David Canter Madeleine Reeves Randall S. Lindstrom Renana Bartal Cristina Bacchilega Melinda Bollar Wagner Ursula K. Heise

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frazier s comparative study of popular protest in twentieth century shanghai and mumbai highlights recurring debates over migration and citizenship

throughout chinese history mountains have been integral components of the religious landscape they have been considered divine or numinous sites the abodes of deities the preferred locations for temples and monasteries and destinations for pilgrims early in chinese history a set of five mountains were co opted into the imperial cult and declared sacred peaks yue demarcating and protecting the boundaries of the chinese imperium the southern sacred peak or nanyue is of interest to scholars not the least because the title has been awarded to several different mountains over the years the dynamic nature of nanyue raises a significant theoretical issue of the mobility of sacred space and the nature of the struggles involved in such moves another facet of nanyue is the multiple meanings assigned to this place political religious and cultural of particular interest is the negotiation of this space by daoists and buddhists the history of their interaction leads to questions about the nature of the divisions between these two religious traditions james robson s analysis of these topics demonstrates the value of local studies and the emerging field of buddho daoist studies in research on chinese religion

place it s where we re from it s where we re going it asks for our attention and care if we pay attention place has much to teach us with this belief as a foundation the power of place offers a comprehensive and compelling case for making communities the locus of learning for students of all ages and backgrounds dispelling the notion that place based education is an approach limited to those who can afford it the authors describe how schools in diverse contexts urban and rural public and private have adopted place based programs as a way to better engage students and attain three important goals of education student agency equity and community this book identifies six defining principles of place based education namely it 1 embeds learning everywhere and views the community as a classroom 2 is centered on individual learners 3 is inquiry based to help students develop an understanding of their place in the world 4 incorporates local and global thinking and investigations 5 requires design thinking to find solutions to authentic problems 6 is interdisciplinary for each principle the authors share stories of students whose lives were transformed by their experiences in place based programs elaborate on what

the principle means demonstrate what it looks like in practice by presenting case studies from schools throughout the united states and offer action steps for implementation aimed at educators from prek through high school the power of place is a definitive guide to developing programs that will lead to successful outcomes for students more fulfilling careers for teachers and lasting benefits for communities

the world is not as mobile or as interconnected as we like to think as harm de blij argues in the power of place in crucial ways from the uneven distribution of natural resources to the unequal availability of opportunity geography continues to hold billions of people in its grip we are all born into natural and cultural environments that shape what we become individually and collectively from our mother tongue to our father s faith from medical risks to natural hazards where we start our journey has much to do with our destiny hundreds of millions of farmers in the river basins of asia and africa and tens of millions of shepherds in isolated mountain valleys from the andes to kashmir all live their lives much as their distant ancestors did remote from the forces of globalization incorporating a series of persuasive maps de blij describes the tremendously varied environments across the planet and shows how migrations between them are comparatively rare de blij also looks at the ways we are redefining place so as to make its power even more potent than it has been with troubling implications

the indigenous communities of the lower fraser river british columbia a group commonly called the stó lō have historical memories and senses of identity deriving from events cultural practices and kinship bonds that had been continuously adapting long before a non native visited the area directly in the power of place the problem of time keith thor carlson re thinks the history of native newcomer relations from the unique perspective of a classically trained historian who has spent nearly two decades living working and talking with the stó lō peoples stó lō actions and reactions during colonialism were rooted in their pre colonial experiences and customs which coloured their responses to events such as smallpox outbreaks or the gold rush profiling tensions of gender and class within the community carlson emphasizes the elasticity of collective identity a rich and complex history the power of place the problem of time looks to both the internal and the external factors which shaped a

society during a time of great change and its implications extend far beyond the study region

there s nothing really fun about the park in winter christina ergler is the first one to explore why play resonates differently across urban localities and seasons she draws on bourdieu s theory of practice and gibson s affordance theory to show that determinants of seasonal outdoor play transcend modifiable barriers such as traffic and unsuitable play spaces as well as the inevitable issue of inclement weather in contrast seasonal play determinants are grounded in locally constituted beliefs about what is seasonally appropriate children s activity to foster a healthier and more sustainable life for children outdoor play needs to become convenient all year round in all locations

this collection of papers is the fourth in a series of volumes on the work of the comparative austronesian project each paper describes a specific austronesian locality and offers an ethnographic account of the way in which social knowledge is vested maintained and transformed in a particular landscape the intention of the volume is to consider common patterns in the representation of place among austronesian speaking populations

ecologists can spend a lifetime researching a small patch of the earth studying the interactions between organisms and the environment and exploring the roles those interactions play in determining distribution abundance and evolutionary change with so few ecologists and so many systems to study generalizations are essential but how do you extrapolate knowledge about a well studied area and apply it elsewhere through a range of original essays written by eminent ecologists and naturalists the ecology of place explores how place focused research yields exportable general knowledge as well as practical local knowledge and how society can facilitate ecological understanding by investing in field sites place centered databases interdisciplinary collaborations and field oriented education programs that emphasize natural history this unique patchwork of case study narratives philosophical musings and historical analyses is tied together with commentaries from editors ian billick and mary price that develop and synthesize common threads the result is a unique volume rich with all too rare insights into how science is actually done as told by scientists themselves

formal indian education in america stretches all the way from reservation preschools to prestigious urban universities power and place examines the issues facing native american students as they progress through schools colleges and on into professions this collection of 16 essays is at once philosophic practical and visionary

all of earth s life is interconnected and sacred an awareness of that sacred relationship opens a direct path to spiritual understanding these powerful techniques join mind will spirit and intuition to the plants animals and minerals sharing our world aligning the practitioner in a deeper relationship with life s sacred matrix

in place out of place was first published in 1996 minnesota archive editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original university of minnesota press editions what is the relationship between place and behavior in this fascinating volume tim cresswell examines this question via transgressive acts that are judged as inappropriate not only because they are committed by marginalized groups but also because of where they occur in place out of place seeks to illustrate the ways in which the idea of geographical deviance is used as an ideological tool to maintain an established order cresswell looks at graffiti in new york city the attempts by various hippie groups to hold a free festival at stonehenge during the summer solstices of 1984 86 and the greenham common women s peace camp in berkshire england in each of the cases described the groups involved were designated as out of place both by the media and by politicians whose descriptions included an array of images such as dirt disease madness and foreignness cresswell argues that space and place are key factors in the definition of deviance and conversely that space and place are used to construct notions of order and propriety in addition whereas ideological concepts being expressed about what is good just and appropriate often are delineated geographically the transgression of these delineations reveals the normally hidden relationships between place and ideology in other words the out of place serves to highlight and define the in place by looking at the transgressions of the marginalized cresswell argues we can gain a novel perspective on the normal and taken for granted expectations of everyday life the book concludes with a consideration of the possibility of a politics of transgression arguing for a link between the challenging of spatial boundaries and the possibility of social transformation tim cresswell is currently

lecturer in geography at the university of wales

western historians continue to seek new ways of understanding the particular mixture of physical territory human actions outside influences and unique expectations that has made the north american west what it is today this collection of twelve essays tackles the subject of power and place from several angles indians and non indians race and gender environment and economy to gain insight into major forces at work during two centuries of western history the essays related to one another by their concern with how power is exercised in over and by western places cover a wide range of times and topics from 18th century spanish new mexico to 19th century british columbia to 20th century sun valley and los angeles they encompass analyses of the concept and rhetoric of race theoretical speculations on gender and powerlessness and insights on the causes of current environmental crises

this book reveals a high degree of organisational capacity in early medieval societies it outlines a new agenda for assessing and interpreting early medieval power how it was formed how it functioned and how it developed across time providing the basis for the kingdoms of the european middle ages

in the world library of psychologists series international experts present career long collections of what they judge to be their most interesting publications extracts from books key articles research findings and practical and theoretical contributions in this fascinating volume professor david canter reflects on a career that has earned him an international reputation as one of the u k s most eminent applied social psychologists and a pioneer in the field of environmental psychology through a selection of papers that illustrate one of the foundational themes of his research career the psychology of place split into four parts each with a new introduction written by the author the book provides insights into theories methods and applications of place psychology covering a range of publications from early research in the 1960s up to recent explorations this volume provides the unfolding research that elaborates this seminal theory offering rich perspectives on how places gain their significance and meaning featuring specially written commentary by the author contextualizing the selections and providing an intimate overview of his career this collection of key publications offers a unique and compelling insight into decades of

ground breaking work making it an essential resource for all those engaged or interested in the study of places

central asia is a region singularly marked by attempts to transform social life by transforming place drawing together established scholars and a new generation of historians geographers and anthropologists this volume brings empirical specificity and theoretical depth to debates about the politics of place making in this diverse region making an important contribution to central asian studies and a distinctive regional comparison to the spatial turn in social analysis case studies draw on archival research and oral history to explore the workings and unintended consequences of policies aimed at sedentarizing collectivizing and resettling populations as a means to fix and territorialize space the book also examines ethnographic studies attuned to the role of movement in sustaining social life from soviet era trade networks that linked rural central asia and the russian metropolis to pilgrimage routes through which kazakhness is articulated to the contemporary moralization of migration abroad in search of work rather than analysing flows as abstract processes the book enquires about effortful activity material infrastructures political relations and social habits through which people ideas knowledge skills and material objects move or are prevented from moving as such it offers new insights into the complex intersections of movement power and place in this important region over the last two centuries this book was originally published as a special issue of central asian survey

challenging mainstream architecture s understandings of place this book offers an illuminating clarification that allows the idea s centrality in all aspects of everyday design thinking to be rediscovered or considered for the first time rigorous but not dense practical but not trivialising the book unfolds on three fronts first it clearly frames the pertinent aspects of topology the philosophy of place importantly differentiating two concepts that architecture regularly conflates place and space second it rejects the ubiquitous notion that architecture makes place and instead reasons that place is what makes architecture and the built environment possible that place calls for and to architecture and that architecture is thus invited to listen and respond finally it turns to the matter of designing responses that result not just in more places of architecture demanding little of design nor merely in architecture with some sense of place demanding little more but rising above those responses that

constitute an architecture of place demanding the greatest vigilance but offering the utmost freedom opening up a term regarded as so common that its meaning is seldom considered the author reveals the actual depth and richness of place its innateness to architecture and its essentiality to practitioners clients educators and students including those in all spatial disciplines

natural materials of the holy land and the visual translation of place 500 1500 focuses on the unique ways that natural materials carry the spirit of place since early christianity wood earth water and stone were taken from loca sancta to signify them elsewhere academic discourse has indiscriminately grouped material tokens from holy places and their containers with architectural and topographical emulations two dimensional images and bodily relics however unlike textual or visual representations natural materials do not describe or interpret the holy land they are part of it tangible and timeless they realize the meaning of their place of origin in new locations what makes earth stones or bottled water transported from holy sites sacred how do they become pars pro toto signifying the whole from which they were taken this book will examine natural media used for translating loca sancta the processes of their sanctification and how although inherently abstract they become charged with meaning it will address their metamorphosis natural or induced how they change the environment to which they are transported their capacity to translate a static and distant site elsewhere the effect of their relocation on users viewers and how their containers and staging are used to communicate their substance

hawaiian legends figure greatly in the image of tropical paradise that has come to represent hawai i in popular imagination but what are we buying into when we read these stories as texts in english language translations cristina bacchilega poses this question in her examination of the way these stories have been adapted to produce a legendary hawai i primarily for non hawaiian readers or other audiences with an understanding of tradition that foregrounds history and change bacchilega examines how following the 1898 annexation of hawai i by the united states the publication of hawaiian legends in english delegitimized indigenous narratives and traditions and at the same time constructed them as representative of hawaiian culture hawaiian mo olelo were translated in popular and scholarly english language publications to market a new cultural product a

space constructed primarily for euro americans as something simultaneously exotic and primitive and beautiful and welcoming to analyze this representation of hawaiian traditions place and genre bacchilega focuses on translation across languages cultures and media on photography as the technology that contributed to the visual formation of a westernized image of hawai i and on tourism as determining postannexation economic and ideological machinery in a book with interdisciplinary appeal bacchilega demonstrates both how the myth of legendary hawai i emerged and how this vision can be unmade and reimagined

rural life and culture hold a practical and symbolic importance in american society a central tenet of the survival of our cherished values and of ourselves as a species is the stewardship of cultural diversity and the places that foster it like rural america these may be the places that teach us to use land to make a living and to make a life to forge and carry on our identities and to feel history they may yield a harvest of policies for managing an environmental balancing act that will preserve essential resources for america s children s children power and place preservation progress and the culture war over land examines the ongoing culture wars that pit conservation against economic progress for author melinda bollar wagner what began as a study of appalachia s long standing and continuing status as an energy sacrifice zone evolved into a twenty four year research project that sheds new light on the physical and emotional parameters of cultural attachment to land drawing on interviews with more than 220 residents from ten communities in five appalachian counties power and place gives voice to rural citizens whose place at the table is far from assured with regard to critical energy environmental and infrastructure decisions

sense of place and sense of planet analyzes the relationship between the imagination of the global and the ethical commitment to the local in environmentalist thought and writing from the 1960s to the present part one critically examines the emphasis on local identities and communities in north american environmentalism by establishing conceptual connections between environmentalism and ecocriticism on one hand and theories of globalization transnationalism and cosmopolitanism on the other it proposes the concept of eco cosmopolitanism as a shorthand for envisioning these connections and the cultural and

aesthetic forms into which they translate part two focuses on conceptualizations of environmental danger and connects environmentalist and ecocritical thought with the interdisciplinary field of risk theory in the social sciences arguing that environmental justice theory and ecocriticism stand to benefit from closer consideration of the theories of cosmopolitanism that have arisen in this field from the analysis of transnational communities at risk both parts of the book combine in depth theoretical discussion with detailed analyses of novels poems films computer software and installation artworks from the us and abroad that translate new connections between global national and local forms of awareness into innovative aesthetic forms combining allegory epic and views of the planet as a whole with modernist and postmodernist strategies of fragmentation montage collage and zooming

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