

The Slave S Narrative Gates Henry Louis Davis Charles

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The Ontology of Space in Biblical Hebrew Narrative Dislocating Race and Nation Catalogue of the York Gate Library Formed by S. William Silver The Experimental Arabic Novel Routledge Encyclopedia of Narrative Theory Entrepreneurial Identity Interpreting Popular Music Black Heretics, Black Prophets Through the Daemon's Gate Narrative Environments and Experience Design Robinson Crusoe tries again Ezekiel's Vision Accounts as Interrelated Narratives Encyclopedia of the Arctic At the Gate of Samaria Narrative and Critical History of America Narrative and Critical History of America: The United States of North America. 1888 Narrative and Critical History of America: The revolution impending African American Autobiographers Narrative Narrative and Critical History of America: The United States of North America. [c1887-88 Luke Gartner-Brereton Robert S. Levine Stephen William Silver Stefan G. Meyer David Herman Thomas N. Duening David Brackett Anthony Bogues Dean Swinford Tricia Austin Werner Ustorf Janina Maria Hiebel Mark Nuttall William John Locke Justin Winsor Justin Winsor Justin Winsor Emmanuel S. Nelson Justin Winsor

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the central premise of this book is that biblical hebrew narrative in terms of its structure tends to operate under similar mechanical constraints to those of a stage play wherein space is central characters are fluid and objects within the narrative tend to take on a deep internal significance the smaller episodic narrative units within the hebrew aesthetic tend to grant primacy to space both ideologically and at the mechanical level of the text itself however space as a determinate structural category has been all but overlooked in the field of biblical studies

to date reflecting perhaps our own inability as modern readers to see beyond the dominant cinematic aesthetic of our times the book is divided into two major sections each beginning with a more theoretical approach to the function of narrative space and ending with a practical application of the previous discussion using genesis 28 10 22 the bethel narrative and the book of ruth respectively as test cases

american literary nationalism is traditionally understood as a cohesive literary tradition developed in the newly independent united states that emphasized the unique features of america and consciously differentiated american literature from british literature robert s levine challenges this assessment by exploring the conflicted multiracial and contingent dimensions present in the works of late eighteenth and nineteenth century american and african american writers conflict and uncertainty not consensus levine argues helped define american literary nationalism during this period levine emphasizes the centrality of both inter and intra american conflict in his analysis of four illuminating episodes of literary responses to questions of u s racial nationalism and imperialism he examines charles brockden brown and the louisiana purchase david walker and the debates on the missouri compromise nathaniel hawthorne herman melville and hannah crafts and the blood based literary nationalism and expansionism of the mid nineteenth century and frederick douglass and his approximately forty year interest in haiti levine offers critiques of recent developments in whiteness and imperialism studies arguing that a renewed attention to the place of contingency in american literary history helps us to better understand and learn from writers trying to make sense of their own historical moments

traces the development of the modern arabic novel from the 1960s to the present

the past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts as accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change however the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource

entrepreneurship is an academic discipline that despite decades of growth in research and teaching activity lacks a traditionally distinct or common theoretical domain in this book editors thomas n duening and matthew metzger explore entrepreneurial identity facets of entrepreneurship education in forming and developing this identity and the development of entrepreneurs in general chapters focus primarily on macro level identity issues i e how do these entrepreneurial archetypes form persist and sometimes change or micro level identity issues i e how can educators and resource providers identify communicate and incentivize identity construction among aspiring entrepreneurs topics that will be of interest to researchers

and students alike

there is a well developed vocabulary for discussing classical music but when it comes to popular music how do we analyze its effects and its meaning david brackett draws from the disciplines of cultural studies and music theory to demonstrate how listeners form opinions about popular songs and how they come to attribute a rich variety of meanings to them exploring several genres of popular music through recordings made by billie holiday bing crosby hank williams james brown and elvis costello brackett develops a set of tools for looking at both the formal and cultural dimensions of popular music of all kinds there is a well developed vocabulary for discussing classical music but when it comes to popular music how do we analyze its effects and its meaning david brackett draws from the disciplines of cultural studies and music theory to demonstrate how liste

first published in 2003 this pioneering new book surveys the political thought of a selection of influential black thinkers in provocative exploration of the black radical tradition as it has evolved in the caribbean africa and the united states each chapter focuses on key figures or social movement including the slave cugoano the american anti lynching activist ida b wells barnett c l r james w e b du bois former leader of the anti colonial movement in tanzania julius nyerere walter rodney the political philosophy of rastafari and the activist musician bob marley this book is essential reading for anyone interested in the history of radical black thought and the development of an activist political tradition

this book tells the story of the early modern astronomer johannes kepler s somnium which has been regarded by science historians and literary critics alike as the first true example of science fiction kepler began writing his complex and heavily footnoted tale of a fictional icelandic astronomer as an undergraduate and added to it throughout his life the somnium fuses supernatural and scientific models of the cosmos through a satirical defense of copernicanism that features witches lunar inhabitants and a daemon who speaks in the empirical language of modern science swinford s looks at the ways that kepler s somnium is influenced by the cosmic dream a literary genre that enjoyed considerable popularity among medieval authors including geoffrey chaucer dante john of salisbury macrobius and alan of lille he examines the generic conventions of the cosmic dream also studying the poetic and theological sensibilities underlying the categories of dreams formulated by macrobius and artemidorus that were widely used to interpret specific symbols in dreams and to assess their overall reliability swinford develops a key claim about the form of the somnium as it relates to early science kepler relies on a genre that is closely connected to a ptolemaic or earth centered model of the cosmos as a way of explaining and justifying a model of the cosmos that does not posit the same connections between the individual and the divine that are so important for the ptolemaic model in effect kepler uses the cosmic dream to describe a universe that cannot lay claim to the same correspondences between an individual s dream and the order of the cosmos understood within the rules of the genre itself to that end kepler s somnium is the first example of science

fiction but the last example of neoplatonic allegory

this book argues narrative people and place are inseparable and pursues the consequences of this insight through the design of narrative environments this is a new and distinct area of practice that weaves together and extends narrative theory spatial theory and design theory examples of narrative spaces such as exhibitions brand experiences urban design and socially engaged participatory interventions in the public realm are explored to show how space acts as a medium of communication through a synthesis of materials structures and technologies and how particular social behaviours are reproduced or critiqued through spatial narratives this book will be of interest to scholars in design studies urban studies architecture new materialism and design practitioners in the creative industries

the christian experience in modern europe is fragmented it shows great diversity in various geographical contexts and historically a considerable alternation of extremes high or low tides of engagement one aspect of the christianity in europe s past is its mission history the spread of christianity from the west as one of its most important results into the continents of the global south has been deeply ambivalent in character on the one hand the mission from the west helped to build the historical foundations for christian education adolescence and maturation to responsible adulthood in a global diverse segregated and pluralistic world as a mature global player christianity was in a prime position to contribute to peaceful conflict resolution in the religious social and political fields on the other hand the darkness and utter insufficiency of the encounter between the european christian self and the many others worldwide brought along problematic projections of different beliefs attacked in a hostile way as alien and inevitably as conquered the consequences particularly for the primal other the indigenous people were often disastrous werner ustorf has been a leading missiologist worldwide for thirty years this book not only analyses the interaction between mission and individual the construction of the self and the other in a mission context but also proves the analytical strength of theology in conceptualizing future christian experiences in europe ustorf illustrates that apart from traditional dimension of faith a non religious interpretation and critical trust in transcendence is crucial for the formation of the new interculturalisation of christianity in europe thus this book demonstrates how mission history can be transformed to a research concept for a global and pluralistic christianity

ezekiel is one of the best structured books in the old testament it is commonly recognized that the strongly interrelated vision accounts ez 1 1 3 15 8 11 37 1 14 40 48 contribute greatly to this impression of unity however there is a marked lacuna in publications focusing on the vision accounts in ezekiel as an interconnected text corpus the present study combines redaction critical analysis with literary methods that are typically used in a synchronic approach drawing on the paradigm of fortschreibung it is the first to present a united redaction history that takes into account the growing interconnections and dependencies between the vision accounts building on these results the second part follows the development of selected themes such as

the relationships between characters the roles of intermediate figures and anthropological and theological implications throughout the stages of redaction the study thus represents an important step towards an understanding of the complex redaction history of the book of ezeziel and indeed of its theology the combination of diachronic and synchronic methods makes it relevant for scholars of both directions and is itself a methodological statement

with detailed essays on the arctic s environment wildlife climate history exploration resources economics politics indigenous cultures and languages conservation initiatives and more this encyclopedia is the only major work and comprehensive reference on this vast complex changing and increasingly important part of the globe including 305 maps this encyclopedia is not only an interdisciplinary work of reference for all those involved in teaching or researching arctic issues but a fascinating and comprehensive resource for residents of the arctic and all those concerned with global environmental issues sustainability science and human interactions with the environment

there is growing popular and scholarly interest in autobiography along with increasing regard for the achievements of african american writers the first reference of its kind this volume chronicles the autobiographical tradition in african american literature included are alphabetically arranged entries for 66 african american authors who present autobiographical material in their works the volume profiles major figures such as frederick douglass zora neale hurston richard wright maya angelou james baldwin and malcolm x along with many lesser known autobiographers who deserve greater attention while some are known primarily for their literary accomplishments others have gained acclaim for their diverse contributions to society the entries are written by expert contributors and provide authoritative information about their subjects each begins with a concise biography which summarizes the life and achievements of the autobiographer this is followed by a discussion of major autobiographical works and themes along with an overview of the autobiographer s critical reception the entries close with primary and secondary bibliographies and a selected general bibliography concludes the volume together the entries provide a detailed portrait of the african american autobiographical tradition from the 18th century to the present

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Introduction

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