

The Third City Chicago And American Urbanism Chicago Visions And Revisions

You Were Never in Chicago Culture, Urbanism and Planning International Exhibitions and Urbanism New Urbanism and American Planning Dirty Waters Never a City So Real Urban Restructuring, Power and Capitalism in the Tourist City Frankenstein Urbanism Hack A History of Architecture and Urbanism in the Americas Fleeing the City Mega-Urbanization in the Global South The World Is Always Coming to an End Bitten by the Blues Unplanned Cities in Modern American Poetry International Exhibitions and Urbanism The Making of Urban America Urban Politics Advanced Studies in Efficient Environmental Design and City Planning City Planning in India, 1947–2017 Neil Steinberg Manuel Guardia Javier Monclús Emily Talen R. J. Nelson Alex Kotlowitz Khalid Madhi Federico Cugurullo Dmitry Samarov Clare Cardinal-Pett M. Thompson Ayona Datta Carlo Rotella Bruce Iglauer Daniela Kukrechtová Francisco Javier Monclús Raymond A. Mohl Bernard H. Ross Ferdinando Trapani Ashok Kumar

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this rollicking newspaperman's memoir offers a personal tour of Chicago's cultural history and makes a strong case for second city exceptionalism the new york times in 1952 the new yorker published a three part essay by a j liebling in which he dubbed Chicago the second city from the skyline to garbage collection nothing escaped liebling's withering gaze among the outraged responses from Chicago residents was one that liebling described as the apotheosis of such criticism a postcard that read simply you were never in Chicago the dynamic captured in this anecdote has always fascinated Chicago's sun times columnist Neil Steinberg now in you were never in

chicago steinberg weaves his own story as a young outsider making his way into the inner circles of chicago journalism with a nuanced portrait of the city that would surprise even lifelong residents steinberg takes readers through chicago s vanishing industrial past exploring the city from the skybridge between the towers of the wrigley building to the vast deep tunnel system below the streets he deftly explains the city s complex web of political favoritism and carefully profiles the characters he meets along the way from greats of jazz and journalism to small business owners just getting by throughout steinberg never loses the curiosity and close observation of an outsider while thoughtfully considering how this perspective has shaped the city and what it really means to belong

the relationship between culture and urbanism has been the focus of much discussion and debate in recent years while globalisation tends towards a homogeneity successful global cities have a strong individual and particularly cultural identity the economic value of the culture of cities lies not only in the arts taking place there but also in the city s fabric its architecture and in its cultural heritage this volume brings together a team of leading specialists to examine the policies of image and city marketing which have developed over the past 15 years and whether these are a continuity of earlier strategies featuring case studies which illustrate diverse perspectives on linking culture urbanism and history the book reviews heritage and planning culture looking at the experience of urbanism in the old historic city the book also assesses the increasingly important issue of urban images and their influence on planning strategies

international exhibitions and urbanism provides an insightful and comprehensive historical review of international exhibitions in its first half which is then illustrated with a thorough technical analysis of the zaragoza 2008 project in its second half the first half offers a comparative analysis of nearly 50 events which haven taken place over the past 150 years as well as exploring the relationships with urbanism from a planning perspective underpinned by the first hand information that the author has as one of the event s organizers the second half is devoted to the zaragoza project for the 2008 exposition after giving contextual historical and demographic information the expo s master plan and building projects are then described

surveying four approaches to city making the author here gives an assessment of the development of american urbanism highlighting recurrent themes and how these interact merge and conflict

a wry no holds barred memoir of nelson s time controlling some of chicago s most beautiful spots while facing some of its ugliest traditions in 1987 the city of chicago hired a former radical college chaplain to clean up rampant corruption on the waterfront r j nelson thought he was used to the darker side of the law he had been followed by federal agents and wiretapped due to his antiwar stances in the sixties but nothing could prepare him for the wretched bog that constituted the world of a

harbor boss dirty waters is the wry no holds barred memoir of nelson s time controlling some of the city s most beautiful spots while facing some of its ugliest traditions nelson takes us through chicago s beloved blue spaces and deep into the city s political morass revealing the different moralities underlining three mayoral administrations and navigating the gritty mechanisms of the city s political machine ultimately dirty waters is a tale of morality of what it takes to be a force for good in the world and what struggles come from trying to stay ethically afloat in a sea of corruption

chicago is a tale of two cities headlines declare this narrative has been gaining steam alongside reports of growing economic divisions and diverging outlooks on the future of the city yet to keen observers of the second city this is nothing new those who truly know chicago know that for decades even centuries the city has been defined by duality possibly since the great fire scorched a visible line between the rubble and the saved for writers like alex kotlowitz the contradictions are what make chicago and it is these contradictions that form the heart of never a city so real the book is a tour of the people of chicago those who have been kotlowitz s guide into this city s and by inference this country s heart chicago after all is america s city kotlowitz introduces us to the owner of a west side soul food restaurant who believes in second chances a steelworker turned history teacher the diego rivera of the projects and the lawyers and defendants who populate chicago s criminal courts building these empathic intimate stories chronicle the city s soul its lifeblood this new edition features a new afterword from the author which examines the state of the city today as seen from the double paned windows of a pawnshop ultimately never a city so real is a love letter to chicago a place that kotlowitz describes as a place that can tie me up in knots but a place that has been my muse my friend my joy

the book focuses on the processes of urban restructuring power relations and the political economy of touristic authenticity through an in depth analysis of marrakesh morocco the book proposes a comprehensive analytic framework it highlights the issues of post coloniality ideology heritage commodification subjectivity and counter conduct in the shadow of global capitalism it explores how power relations and political economy have shaped the city of marrakesh over the past few decades formulating new subjectivities it reveals how urban policy s sole purpose is to boost tourism in the city bringing into question the long term resilience and success of tourism as an economic activity and a policy choice this book considers how the well being of city residents is submitted to such policies conforming to certain forms of appropriation of land culture and memory the example of morocco helps us understand a phenomenon affecting many other cities internationally this book will be valuable to academics and practitioners across disciplines including geography political science urban planning and architecture

this book tells the story of visionary urban experiments shedding light on the theories that preceded their development and on the monsters that followed and might be the end of our cities the narrative is threefold and delves first into the eco city second the smart city and third the autonomous city intended as a place where existing

smart technologies are evolving into artificial intelligences that are taking the management of the city out of the hands of humans the book empirically explores masdar city in abu dhabi and hong kong to provide a critical analysis of eco and smart city experiments and their sustainability and it draws on numerous real life examples to illustrate the rise of urban artificial intelligences across different geographical spaces and scales theoretically the book traverses philosophy urban studies and planning theory to explain the passage from eco and smart cities to the autonomous city and to reflect on the meaning and purpose of cities in a time when human and non biological intelligences are irreversibly colliding in the built environment iconoclastic and prophetic frankenstein urbanism is both an examination of the evolution of urban experimentation through the lens of mary shelley s frankenstein and a warning about an urbanism whose product resembles frankenstein s monster a fragmented entity which escapes human control and human understanding academics students and practitioners will find in this book the knowledge that is necessary to comprehend and engage with the many urban experiments that are now alive ready to leave the laboratory and enter our cities

cabdrivers and their yellow taxis are as much a part of the cityscape as the high rise buildings and the subway we hail them without thought after a wearying day at the office or an exuberant night on the town and undoubtedly taxi drivers have stories to tell of farcical local politics of colorful passengers of changing neighborhoods and clandestine shortcuts no one knows a city s streets and thus its heart better than its cabdrivers and from behind the wheel of his taxi dmitry samarov has seen more of chicago than most chicagoans will hope to experience in a lifetime an artist and painter trained at the school of the art institute of chicago samarov began driving a cab in 1993 to make ends meet and he s been working as a taxi driver ever since in hack stories from a chicago cab he recounts tales that will delight surprise and sometimes shock the most seasoned urbanite we follow samarov through the rhythms of a typical week as he waits hours at the garage to pick up a shift ferries comically drunken passengers between bars delivers prostitutes to their johns and inadvertently observes drug deals there are long waits with other cabbies at o hare vivid portraits of street corners and their regular denizens amorous cubs fans celebrating after a game at wrigley field and customers who are pleasantly surprised that samarov is white and tell him so throughout samarov s own drawings of his fares of the taxi garage and of a variety of chicago street scenes accompany his stories in the grand tradition of nelson algren saul bellow mike royko and studs terkel dmitry samarov has rendered an entertaining poignant and unforgettable vision of chicago and its people

a history of architecture and urbanism in the americas is the first comprehensive survey to narrate the urbanization of the western hemisphere from the arctic circle to antarctica making it a vital resource to help you understand the built environment in this part of the world the book combines the latest scholarship about the indigenous past with an environmental history approach covering issues of climate geology and biology so that you ll see the relationship between urban and rural in a new more

inclusive way author clare cardinal pett tells the story chronologically from the earliest known human migrations into the americas to the 1930s to reveal information and insights that weave across time and place so that you can develop a complex and nuanced understanding of human made landscape forms patterns of urbanization and associated building typologies each chapter addresses developments throughout the hemisphere and includes information from various disciplines original artwork and historical photographs of everyday life which along with numerous maps diagrams and traditional building photographs will train your eye to see the built environment as you read about it

this collection of essays explores the phenomenon of antiurbanism the antipathy fear and hatred of the city antiurbanism has been a pervasive counter discourse to modernity and urbanization especially since the beginning of industrialism and the dawning of modern life most of the attention on modernity has been focused on urbanization and its consequences but as the essays collected here demonstrate antiurbanism is an equally important reality as it can be seen as playing a crucial role in cultural identity in the formation of the self within the context of modernity as well as in the root of many forms of conservative politics and cultural movements

the global south is entering an urban age where for the first time in history more people will be living in cities than in the countryside the logics of this prediction have a dominant framing rapid urbanization uncontrolled migration resource depletion severe fuel shortages and the breakdown of law and order we are told that we must be prepared the solution is simple they say mega urbanization is an opportunity for economic growth and prosperity therefore we must build big build new and build fast with contributions from an international range of established and emerging scholars drawing upon real world examples mega urbanization in the global south is the first to use the lens of speed to examine the postcolonial urban revolution from the mega urbanization of lusaka to the production of satellite cities in jakarta to new cities built from scratch in masdar songdo and rajarhat this book argues that speed is now the persistent feature of a range of utopian visions that seek to expedite the production of new cities these fast cities are the enduring images of postcolonial urbanism which bypass actually existing urbanisms through new power knowledge coalitions of producing knowing and governing the city the book explores three main themes part i examines fast cities as new urban utopias which propagate the illusion that they are quick fix sustainable solutions to insulate us from future crises part ii discusses the role of the entrepreneurial state that despite its neoliberalisation is playing a key role in shaping mega urbanization through laws policies and brute force part iii finally delves into how fast cities built by entrepreneurial states actually materialise at the scale of regional urbanization rather than as metropolitan growth this book explores the contradictions between intended and unintended outcomes of fast cities and points to their fault lines between state sovereignty capital accumulation and citizenship it concludes with a vision and manifesto for slow and decelerated urbanism this timely and original book presents urban scholars with the theoretical empirical and methodological challenges of mega urbanization in the global south as

well as highlighting new theoretical agendas and empirical analyses that these new forms of city making bring to the fore

this portrait of chicago s south shore and its people is a thought provoking deep dive into a neighborhood that remains in perpetual transition kirkus reviews an urban neighborhood remakes itself every day and unmakes itself too it is houses and stores and streets but it s also people the people who make it their home some eagerly others grudgingly a neighborhood can thrive or it can decline and neighbors move in and move out sometimes they stay but withdraw behind fences and burglar alarms if a neighborhood becomes no longer a place of sociability and street life but of privacy indoors and fearful distrust outdoors is it still a neighborhood in the late 1960s and 1970s carlo rotella grew up in chicago s south shore neighborhood a place of neat bungalow blocks and desolate commercial strips and sharp sometimes painful social contrasts in the decades since the hollowing out of the middle class has left residents confronting or avoiding each other across an expanding gap that makes it ever harder for them to recognize each other as neighbors rotella tells the stories that reveal how that happened stories of deindustrialization stories of gorgeous apartments with vistas onto lake michigan and of section 8 housing vouchers held by the poor at every turn south shore is a study in contrasts shaped and reshaped over the past half century by individual stories and larger waves of change that make it an exemplar of many american urban neighborhoods talking with current and former residents and looking carefully at the interactions of race and class persistence and change rotella explores the tension between residents deep investment of feeling and resources in the physical landscape of south shore and their hesitation to make a similar commitment to the community of neighbors living there unlike any work of contemporary urban studies that i know it combines elements of journalism archival research ethnography and memoir in a study of south shore the south side chicago neighborhood in which carlo grew up in the 1970s it s at times lyrical at times analytic and always engaging eric klinenberg public books

best blues book of the year living blues readers poll a fascinating look at one of the great independent record labels and producers of our time library journal it started with the searing sound of a slide careening up the neck of an electric guitar in 1970 twenty three year old bruce iglauer walked into florence s lounge in chicago s south side and was overwhelmed by the joyous raw music of hound dog taylor and the houserockers a year later iglauer produced hound dog s debut album in eight hours and pressed a thousand copies the most he could afford from that one album grew alligator records the largest independent blues record label in the world bitten by the blues is iglauer s memoir of a life immersed in the blues and the business of the blues no one person was present at the creation of more great contemporary blues music he produced albums by koko taylor albert collins professor longhair johnny winter lonnie mack son seals roy buchanan shemekia copeland and many other major figures here he takes us behind the scenes offering unforgettable stories of those charismatic musicians and classic sessions in an intimate and unvarnished look at what it s like to work with the greats of the blues it s a vivid portrait of some of the extraordinary musicians and larger than life personalities who brought america s

music to life it s also an expansive history of half a century of blues in chicago and around the world tracing the business through massive transitions as a genre originally created by and for black southerners adapted to an influx of white fans and musicians and found a global audience most of the smoky bars and packed clubs that fostered the chicago blues scene have disappeared but their soul lives on and so does their sound as real and audacious as the music that shaped it this is a raucous journey through the world of genuine houserockin music a coming of age story an elegy for a bygone grittier chicago and a case study on the many ways the color barrier was crossed musically in the mid twentieth century booklist

reveals how five modern american poets challenged prevailing discourses about urbanization through lyrical representations of cities and the diverse people who lived in them in early 20th century america industrialization and the influx of immigrants and rural migrants into urban centers fostered a certain representation of and distaste for cities and their inhabitants the dominant discourse was one of containment through utopian planning and violent reshaping often reflected in both policy making and writings about cities during this time yet as daniela kukrechtová identifies urban literature also reveals voices that challenged that narrative unplanned cities in modern american poetry shows how the formally innovative works of five poets jean toomer william carlos williams hart crane frank o hara and gwendolyn brooks worked against anti urban discourse their works displayed a love for disorderly cityscapes and the actual urbanites who inhabit them promoting the radical idea that cities were for people while revealing the extreme dystopian utopian discourses that helped create and maintain divisions and disparities kukrechtová argues that besides offering a radical critique these poets also used their poetry to imagine the mental and emotional attitudes of urban dwellers toward their environment she therefore offers the urban ecocritical approach often missing in literary analyses of modern american poetry simultaneously the lyrical and socially engaged imagination in these works that is the human implications of various plans designs and policies that helped create the modern american city represent a voice often unheard in urban studies and its history

international exhibitions and urbanism provides an insightful and comprehensive historical review of international exhibitions in its first half which is then illustrated with a thorough technical analysis of the zaragoza 2008 project in its second half

the revised and updated third edition of the making of urban america includes seven new articles and a richly detailed historiographical essay that discusses the vast urban history literature added to the canon since the publication of the second edition the authors extensively revised introductions and the fifteen reprinted articles trace urban development from the preindustrial city to the twentieth century city with emphasis on the social economic political commercial and cultural aspects of urban history these essays illustrate the growth and change that created modern day urban life dynamic topics such as technology immigration and ethnicity suburbanization

sunbelt cities urban political history and planning and housing are examined the making of urban america is the only reader available that covers all of u s urban history and that also includes the most recent interpretive scholarship on the subject

this popular text mixes the best classic theory and research on urban politics with the most recent developments in urban and metropolitan affairs its very balanced and realistic approach helps students to understand the nature of urban politics and the difficulty of finding effective solutions in a suburban and global age the eighth edition provides a comprehensive review and analysis of urban policy under the obama administration and brand new coverage of sustainable urban development a new chapter on globalization and its impact on cities brings the history of urban development up to date and a focus on the politics of local economic development underscores how questions of economic development have come to dominate the local arena the eighth edition is significantly shorter than previous editions and the entire text has been thoroughly rewritten to engage students boxed case studies of prominent recent and current urban development efforts provide material for class discussion and concluding material demonstrates the tradeoff between more ideal and more pragmatic urban politics

this book explains how learning from past mistakes in urban design can help to enhance sustainable cities and how the principles of green urbanism can yield more resilient urban settlements environmental design is a fundamental principle in shaping cities however environmental challenges like increased resource consumption water degradation and waste related issues are among the greatest problems now facing humanity which is why these issues need to be considered with regard to smart cities either for the development of new urban centers or for the transformation of existing cities the book not only discusses the importance of integrating sustainability principles in the urban design process but also demonstrates their application to the development of sustainable cities as such the book offers essential information and a source of inspiration for all those who want to build more sustainable cities

this book is a comprehensive history of city planning in post independence india it explores how the nature and orientation of city planning have evolved in india s changing sociopolitical context over the past hundred or so years the book situates india s experience within a historical framework in order to illustrate continuities and disjunctions between the pre and post independent indian laws policies and programs for city planning and development it focuses on the development scope and significance of professional planning work in the midst of rapid economic transition migration social disparity and environmental degradation the volume also highlights the need for inclusive planning processes that can provide clean air water and community spaces to large diverse and fast growing communities detailed and insightful this volume will be of interest to researchers and students of public administration civil engineering architecture geography economics and sociology it will also be useful for policy makers and professionals working in the areas of town and country planning

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