

The Weimar Republic Sourcebook

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a laboratory for competing visions of modernity the weimar republic 1918 1933 continues to haunt the imagination of the twentieth century its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possibilities of our age the weimar republic sourcebook represents the most comprehensive documentation of weimar culture history and politics assembled in any language it invites a wide community of readers to discover the richness and complexity of the turbulent years in germany before hitler s rise to power drawing from such primary sources as magazines newspapers manifestoes and official documents many unknown even to specialists and most never before available in english this book challenges the traditional boundaries between politics culture and social life its thirty chapters explore germany s complex relationship to democracy ideologies of reactionary modernism the rise of the new woman bauhaus architecture the impact of mass media the literary life the tradition of cabaret and urban entertainment and the situation of jews intellectuals and workers before and during the emergence of fascism while devoting much attention to the republic s varied artistic and intellectual achievements the frankfurt school political theater twelve tone music cultural criticism

photomontage and urban planning the book is unique for its inclusion of many lesser known materials on popular culture consumerism body culture drugs criminality and sexuality it also contains a timetable of major political events an extensive bibliography and capsule biographies this will be a major resource and reference work for students and scholars in history art architecture literature social and political thought and cultural film german and women s studies a laboratory for competing visions of modernity the weimar republic 1918 1933 continues to haunt the imagination of the twentieth century its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possi

the question of what kind of city we are trying to have is an urgent one as the world continues its dramatic urbanization urban visions presumes that an understanding of our urban experience is a prerequisite for envisioning what the city could be in assembling work by distinguished authors from different disciplines and countries urban visions offers a patient examination of what urban experience is and of the city s necessity with explicit and implicit propositions about what it could be the book is illustrated in full color

this is the first book length study of the genre of artist opera in which the work s central character is an artist who is uncomfortable with his place in the world it investigates how three such operas pfizner s palestrina 1915 krenek s jonny spielt auf 1926 and hindemith s mathis der maler 1935 contributed to the debate in early twentieth century germany about the place of art and the artist in modern society and examines how far the artist character may be taken as functioning as a persona for the real composer of the work because of their concern with the place of art within society the works are also engaged with inherently political questions and each opera is read in the light of the political context of its time conservatism circa world war i americanism and democracy and the rise of national socialism

the best history of free speech ever written and the best defense of free speech ever made p j o rourke hailed as the first freedom free speech is the bedrock of democracy but it is a challenging principle subject to erosion in times of upheaval today in democracies and authoritarian states around the world it is on the retreat in free speech jacob mchangama traces the riveting legal political and cultural history of this idea through captivating stories of free speech s many defenders from the ancient athenian orator demosthenes and the ninth century freethinker al rāzī to the anti lynching crusader ida b wells and modern day digital activists mchangama reveals how the free exchange of ideas underlies all intellectual achievement and has enabled the advancement of both freedom and equality worldwide yet the desire to restrict speech too is a constant and he explores how even its champions can be led down this path when the rise of new and contrarian voices challenge power and privilege of all stripes meticulously researched and deeply humane free speech demonstrates how much we have gained from this principle and how much we stand to lose without it

democratic breakdown as a political and historic event can impact the fate of millions if not hundreds of millions of people by changing the political complexion of a country this book attempts to systematically explain why democracies collapse the author s main theoretical argument is based on the examination of two factors one is political cleavages among voters these

can cause serious political conflicts and may lead to fierce political confrontation and major upheaval at the society level the other revolves around the types of political and institutional arrangements under democratic regimes centrifugal democratic regimes are likely to weaken government capacity or state capacity rendering governments incapable of effectively resolving political conflicts and when these two factors come together political conflicts are less likely to be controlled effectively these situations can evolve into serious political crises and eventually lead to the collapse of democratic regimes the empirical research of this book is based on a comparative historical analysis of germany nigeria chile and india examining democratic collapses from both theoretical and empirical perspectives this book will be of interest to those engaged in the study of democracy political science comparative politics and political theory

hitler s germany provides a comprehensive narrative history of nazi germany and sets it in the wider context of nineteenth and twentieth century german history roderick stackelberg analyzes how it was possible that a national culture of such creativity and achievement could generate such barbarism and destructiveness this second edition has been updated throughout to incorporate recent historical research and engage with current debates in the field it includes an expanded introduction focusing on the hazards of writing about nazi germany an extended analysis of fascism totalitarianism imperialism and ideology a broadened contextualisation of antisemitism discussion of the holocaust including the euthanasia program and the role of eugenics new chapters on nazi social and economic policies and the structure of government as well as on the role of culture the arts education and religion additional maps tables and a chronology a fully updated bibliography exploring the controversies surrounding nazism and its afterlife in historiography and historical memory hitler s germany provides students with an interpretive framework for understanding this extraordinary episode in german and european history

from the author of american rule and the host of the muckrake podcast an ambitious account of how white supremacist lies religious mythologies and poisonous conspiracy theories built the modern world and threaten to plunge us into an authoritarian nightmare to fully understand these strange and dangerous times jared yates sexton takes a hard look at our nation s history namely the abuses committed by those in power and the comforting stories that shaped the way the west has viewed itself up to the present as reactionaries and authoritarians cling to myths about western civilization the midnight kingdom exposes how political power religious indoctrination and economic dominance have been repeatedly weaponized to oppress and exploit sounding an alarm for what lies ahead as the current order frays beginning with the roman empire and racing through centuries of colonization war genocide and the recurring clashes of progress and regression sexton finds our modern world at a crossroads in an echo of past crises we have arrived at a time of historic inequality and a fading trust in our institutions meanwhile authoritarianism is gaining momentum and the progress of the twentieth century is being rolled back at dizzying speed this catastrophic moment holds terrible potential for a return to a totalitarian past or potentially a better realer more human future the difference depends on a true reckoning with our history and the larger forces at play or hiding behind this disastrous fantasy of western superiority bracing and compulsively readable the midnight kingdom takes a critical look at the forces that have shaped human civilization for centuries and invites us to seek a radically different future

what happens to a culture when its most basic assumptions are questioned and rejected but no new ones are offered to replace them this book critically analyzes anti modernist philosophy the perhaps futile attempt to recover traditional worldviews and belief systems in order to cope with the void of meaning engendered by the upheavals of modernity the textual focus of this book is interwar germany as it provides a dramatic and relatively recent example of cultural crisis with a rich philosophical literature the writings of heidegger junger spengler and others are discussed in detail key themes will be applied to our contemporary post modern condition as well the book examines the dangers of anti modernism both past and the present but also discusses some of its implicit appeals

europa 1890 1945 is a new approach to teaching and learning early twentieth century european history at a level it meets the needs of teachers and students studying for today's revised a2 exams in a unique style europa 1890 1945 focuses on the key topics within the period each topic is then comprehensively explored to provide background information essay writing advice and examples source work and historical skills exercises from 1890 to 1945 the key topics featured include the origins and impact of the first world war the russian revolution and the rise of stalin the weimar republic and the rise of hitler mussolini and fascist italy stalin and the soviet union 1928 41

music theatre and politics have maintained a long standing relationship that continues to be strong the contributions in this volume bridge the conventional chronological division between late romantic and modern music to thematize a wide array of i

martin puchner tells the story of political and artistic upheavals through the political manifestos of the 19th and 20th centuries he argues that the manifesto was the genre through which modern culture articulated its revolutionary ambitions and desires

a history of adolf hitler's rise to power and the collapse of democracy in nazi germany explains why nazism's ideology of hatred flourished in a country embittered by military defeat and economic disaster following world war i

rosa manus 1881 1942 uncovers the life of dutch feminist and peace activist rosa manus co founder of the women's international league for peace and freedom vice president of the international alliance of women and founding president of the international archives for the women's movement iav in amsterdam revealing its rootedness in manus's radical secular jewishness because the nazis looted the iav 1940 including manus's large personal archive and subsequently arrested 1941 and murdered her 1942 rosa manus has been almost unknown to later generations this collective biography offers essays based on new and in depth research on pictures and documents from her archives returned to amsterdam in 2003 as well as other primary sources it thus restores manus to the history from which the nazis attempted to erase her contributors include margot badran mineke bosch ellen carol dubois myriam everard karen garner francisca de haan dagmar wernitznig and annika wilmers the volume touches on all of the important themes of that history the centrality of peace activism the impact of the world wars and the rise of fascism the tensions over imperialism and nationalist resistance in colonized countries the importance of

resources to the persistence of the movement the vital glue of intimate relationships and brings to the fore additional ones including the role of jewish women the centrality of dutch feminists in transnational feminism and the struggle over preserving the history of the movement leila j rupp university of california santa barbara in women s history review 2018

the new photo illustrated magazines of the 1920s traded in images of an ideal modernity promising motorised leisure scientific progress and social and sexual emancipation modernist magazines and the social ideal is a pioneering history of these periodicals focusing on two of the leading european titles the german monthly uhu and the french news weekly vu taken as representative of the broad class of popular titles launched in the 1920s the book is the first major study of uhu and the first scholarly work on vu in english modernist magazines explores in particular the striking use of regularity and repetition in photographs of modernity reading these repetitious images as symbolic of modernist ideals of social order in the aftermath of the first world war introducing a novel methodology pattern theory the book argues for a critical return to the gestalt tradition in visual studies alongside the uhu and vu case studies modernist magazines offers an essential primer to interwar magazine culture in europe accounts of rival titles are woven into the book s thematic chapters which trace the evolution of the two magazines photography and graphic design in the tumultuous years up to 1933

meskimmon asks why women artists were left out of the canon of german modernism tracing the reasons to the construction of a unified male history of art that in effect denied women a voice the book is an effort to reconceive the period s art history and the perspective of the weimar woman artist

in a major expansion of the conversation on music and film history the routledge companion to global film music in the early sound era draws together a wide ranging collection of scholarship on music in global cinema during the transition from silent to sound films the late 1920s to the 1940s moving beyond the traditional focus on hollywood this companion considers the vast range of cinema and music created in often overlooked regions throughout the rest of the world providing crucial global context to film music history an extensive editorial introduction and 50 chapters from an array of international experts connect the music and sound of these films to regional and transnational issues culturally historically and aesthetically across five parts western europe and scandinavia central and eastern europe north africa the middle east asia and australasia latin america soviet russia filling a major gap in the literature the routledge companion to global film music in the early sound era offers an essential reference for scholars of music film studies and cultural history

drive critical engaged learning and advanced skills development enabling comprehensive rounded understanding the student centred approach actively develops the sophisticated skills key to performance in paper 2 developed directly with the ib for the 2015 syllabus this course book fully supports the new comparative approach to learning cover the new syllabus in the right level of depth with rich thorough subject content developed directly the with ib with the most comprehensive support for the new syllabus with complete support for the comparative approach truly engage learners with topical relevant material that convincingly connects learning with the

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to understand how albert einstein s pacifist and internationalist thought matured from a youthful inclination to pragmatic initiatives and savvy insights holmes gives readers access to einstein in his own words through his private writings she shows how einstein s thoughts and feelings in response to the war evolved from horrified disbelief to ironic alienation from both the war s violence and patriotic support for it by the german people to a kind of bleak endurance meanwhile his outward responses progressed from supporting initiatives of other pacifists to developing his own philosophy of a postwar order to being the impetus behind initiatives in the beginning of the postwar period einstein s writing reflected an optimism about germany s new weimar republic and trust in the laudatory effects of military defeat and economic hardship on the german people he clearly supported the principles in us president woodrow wilson s fourteen points speech yet einstein s enthusiasm diminished as he became disappointed in the early weimar republic s leaders and as his aversion to the culture of violence developing in germany grew he also felt offended at the betrayal of wilson s principles in the treaty of versailles drawing upon personal correspondence and public proclamations holmes offers an intimate and nuanced exploration of the pacifist thought of one of our greatest intellectuals

women in german yearbook is a refereed publication that presents a wide range of feminist approaches to all aspects of german literature culture and language including pedagogy reflecting the interdisciplinary perspectives that inform feminist german studies each issue contains critical studies that employ gender and other analytical categories to examine the work history life literature and arts of the german speaking world marjorie gelus is a professor of german at california state university at sacramento helga w kraft is a professor of germanic studies at the university of illinois at chicago

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7. What are The Weimar Republic

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