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fifty key works of history and historiography introduces some of the most important works ever written by those who have sought to understand capture query and interpret the past the works covered include texts from ancient times to the present day and from different cultural traditions ensuring a wide variety of schools methods and ideas are introduced each of the fifty texts represents at least one of six broad categories early examples of historiography e g herodotus and augustine non western works e g shaddad and fukuzawa critical historiography e g mabillon and ranke history of minorities neglected groups or subjects e g said and needham broad sweeps of history e g mumford and hofstadter problematic or unconventional historiography e g foucault and white each of the key works is introduced in a short essay written in a lively and engaging style which provides the ideal preparation for reading the text itself complete with a substantial introduction to the field this book is the perfect starting point for anyone new to the study of history or historiography

deals with the years immediately preceding the partition of india and takes up issues of land language immigration and identity in assam where they continue to occupy public space the effects of the partition continue to hang as a spectre over the entire region in assam's case its recent history seems to have subsumed its glorious past with geography playing a crucial role in determining its present position vis a vis the indian state the author outlines the present contentious issues in the state which seem to defy any solution and which are increasingly adding to the growing human tragedy of the region in the light of developments which occurred in the pre and post partition years

themelios is an international evangelical peer reviewed theological journal that expounds and defends the historic christian faith themelios is published three times a year online at the gospel coalition thegospelcoalition.org themelios and in print by wipf and stock its primary audience is theological students and pastors though scholars read it as well themelios began in 1975 and was operated by rtsf uccf in the uk and it became a digital journal operated by the gospel coalition in 2008 the editorial team draws participants from across the globe as editors essayists and reviewers general editor brian tabb bethlehem college and seminary contributing editor d a carson trinity evangelical divinity school consulting editor michael j ovey oak hill theological college administrator andrew david naselli bethlehem college and seminary book review editors jerry hwang singapore bible college alan thompson sydney missionary bible college nathan a finn southeastern baptist theological seminary hans madueme covenant college dane ortlund crossway jason sexton golden gate baptist seminary editorial board gerald bray beeson divinity school lee gatiss wales evangelical school of theology paul helseth university of northwestern st paul paul house beeson divinity school ken magnuson the southern baptist theological seminary jonathan pennington the southern baptist theological seminary james robson wycliffe hall mark d thompson moore theological college paul williamson moore theological college stephen witmer pepperell christian fellowship robert yarbrough covenant seminary

this treatise of historical methodology originally published in 1950 is based upon a liberal conception of history which excludes no narrator of past events from the ranks of historians it defines history as the accurate story which preserves the memory of the past experiences of human societies the function of history determines its method and provides the answer to the question how secure is our knowledge of the past in the author's view history is empirical and its results are for ever provisional the relative merits of dogmatism and scepticism are examined and several interpretations among english historians are scrutinized

there has in recent times been an increasing interest in history broadly defined among management scholars but what specifically a historical approach or perspective can contribute to research on organizational fields organizations strategy etc and how exactly such historical research should be carried out remain questions that have been answered only partially if at all building on the authors prior and ongoing work history in management and organization studies from margins to mainstream is unique in presenting a comprehensive and integrated view of how history has informed management research with a focus on organization theory and strategy more specifically the volume provides an overview of how the relationship between history and management scholarship has evolved from the 19th century until today

focusing mainly on the post world war ii period and systematically surveys the kind of research programs within organization theory and strategy that have used historical data and or history as a theoretical construct while also identifying the remaining blind spots as a whole it offers a kind of roadmap for management scholars and historians to situate their research and hopefully find new roads for others to travel the book is intended for anybody conducting or planning to conduct historical research within management and organization studies and aims in particular at becoming a standard feature of research methods courses in business schools and departments of management

germans are often accused of failing to take responsibility for nazi crimes but what precisely should ordinary people do differently indeed scholars have yet to outline viable alternatives for how any of us should respond to terror and genocide and because of the way they compartmentalize everyday life our discipline bound analyses often disguise more than they illuminate written by a historian literary critic philosopher and theologian the happy burden of history takes an integrative approach to the problem of responsible selfhood exploring the lives and letters of ordinary and intellectual germans who faced the ethical challenges of the third reich it focuses on five typical tools for cultivating the modern self myths lies non conformity irony and modeling the authors carefully dissect the ways in which ordinary and intellectual germans excused their violent claims to mastery with a sense of sovereign impunity they then recuperate the same strategies of selfhood for our contemporary world but in ways that are self critical and humble the book shows how viewing this problem from within everyday life can empower and encourage us to bear the burden of historical responsibility and be happy doing so

for the first time the true story of the yellow rose of texas is told in full revealing a host of new insights and perspectives on one of america s most popular stories for generations the yellow rose of texas has been one of america s most popular western myths growing larger over time and little resembling the truth of what happened on april 21 1836 at the battle of san jacinto where a new texas republic won its independence the woman who has been popularly connected to the story was an ordinary but also quite remarkable free black woman from the north emily d west this work reconstructs her experience places it in full context and explores the evolution of a most fanciful myth

with this book students teachers and general readers get a most important look at primary documents essentially history s first draft revealing rare insights into how american life in past eras really was and also about how professional historians begin their work daily life through american history in primary documents presents a large sweep of american history through the voices of the american people themselves this multivolume work explores the daily lives of american people from colonial times to the present through primary documents that include diaries letters memoirs speeches sermons pamphlets and all manner of public and private writings from the people the emphasis is on the variety of people s experiences as they ordered and lived their daily lives the cast includes americans of every class and condition men and women parents and children free and unfree native born and immigrant hundreds of images further illustrate american life as it developed over more than four centuries and as americans moved across a continent organized both chronologically and topically this collection invites many uses by

students teachers librarians and anyone wanting to discover what counted in american lives at any one time and over time its focus on primary documents encourages readers of the volume to explore specific and critical events by taking a firsthand look at the actual documents from which those events draw historical meaning the documents show americans at work at home at play in the public square in places of worship and on the move as such they perfectly complement the acclaimed greenwood encyclopedia of daily life in america and will enrich any american history social science and sociology classroom

publisher description

when newly liberated african american slaves attempted to enter the marketplace and exercise their rights as citizens of the united states in 1865 few if any americans expected that a century and a half later the class divide between black and white americans would be as wide as it is today the united states has faced several potential key turning points in the status of african americans over the course of its history yet at each of these points the prevailing understanding of african americans and their place in the economic and political fabric of the country was at best contested and resolved on the side of second class citizenship the oxford handbook of african american citizenship 1865 present seeks to answer the question of what the united states would look like today if at the end of the civil war freed slaves had been granted full political social and economic rights it does so by tracing the historical evolution of african american experiences from the dawn of reconstruction onward through the perspectives of sociology political science law economics education and psychology as a whole the book is the first systematic study of the gap between promise and performance of african americans since 1865 over the course of thirty four chapters written by some of the most eminent scholars of african american studies and across every major social discipline this handbook presents a full and powerful portrait of the particular hurdles faced by african americans and the distinctive contributions african americans have made to the development of u s institutions and culture as such it tracks where african americans have been in order to better illuminate the path ahead

by virtue of being both black and female in antebellum america black women abolitionists confronted a particular set of tensions whether they supported the movement directly or indirectly cooperated with whites or primarily with other blacks worked in groups or independently were well off financially or struggled to make ends meet their lives reflected the complex dynamics of race sex and class against the background of slavery constructing a life in freedom meant adopting many of the values of free white society symbolized in part by male dominance and female subordination in championing both their race and their sex female black abolitionists found themselves caught between the sexism of the antislavery movement and the racism of the white women s movement throughout their writing speeches petitions and participation in antislavery and self help organizations these women established a pattern of black female activism centered on community building political organizing and forging a network of friendships with other activists that served as a model for later generations of black women drawing on a wide array of previously untapped primary sources shirley yee examines the activism of black women in the northeast the midwest and to some extent california and canada the activists experiences render heartbreakingly clear the pervasiveness of middle class white values in antebellum america and the contradictions and ironies

inherent in prevailing conceptions of freedom

explores the full diversity of black jews including bi racial jews of both matrilineal and patrilineal descent adoptees black converts to judaism and black hebrews and israelites who trace their jewish roots to africa and challenge the dominant western paradigm of jews as white and of european descent the book showcases the lives of black jews demonstrating that racial ascription has been shaping jewish selfhood for centuries it reassesses the boundaries between race and ethnicity offering insight into how ethnicity can be understood only in relation to racialization and the one drop rule within this context black jewish individuals strive to assert their dual identities and find acceptance within their communities putting to rest the notion that jews are white and the black jews are therefore a contradiction the volume argues that we cannot pigeonhole black hebrews and israelites as exotic militant and nationalistic sects outside the boundaries of mainstream jewish thought and community life it spurs us to consider the significance of the growing population of self identified black jews and its implications for the future of american jewry

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