The Czechs In A Nutshell

A History of Czechs and JewsThe Czechs and the Lands of the Bohemian CrownCzechoslovakia in a Nationalist and Fascist Europe, 1918-1948Czech Songs in TexasThe Little Czech and the Great Czech NationThe Czech And Slovak RepublicsIslam, Christianity and the Making of Czech Identity, 1453-1683Czech Philosophy in the XXth CenturyMasculinities in Polish, Czech and Slovak CinemaWomen as Essential Citizens in the Czech National MovementThe History of the Czech Republic and SlovakiaGermany's Foreign Policy Towards Poland and the Czech RepublicEncyclopedia of American FolklifeReembodying and Rethinking Greek and Roman Drama in Modern TimesWhite TerrorCzech FeminismsA Life Dedicated to the RepublicCzech American TimelineWomen in Nineteenth-Century Czech Musical CultureConstructing Nationalities in East Central Europe Martin Wein Hugh Agnew Mark Cornwall Frances Barton Ladislav Holy Carol Leff Laura Lisy-Wagner Lubomír Nový Ewa Mazierska Dáša Francíková William Mahoney Karl Cordell Simon J Bronner Jamie Bisher Iveta Jusová Josette Baer Miloslav Rechcigl Jr. Anja Bunzel Pieter M. Judson

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was israel founded by czechoslovakia a history of czechs and jews examines this question and the resulting findings are complex czechoslovakia did provide critical secret military sponsorship to israel around 1948 but this alliance was short lived and terminated with the prague trial of 1952 israel s czech guns were german as much as czech and the soviet union strongly encouraged czechoslovakia s help for israel most importantly however the

czechoslovak israeli military cooperation was only part of a much larger picture since the mid 1800s czechs and jews have been systematically comparing themselves to each other in literature music politics diplomacy media and historiography a shared perception of similar fates of two small nations trapped between east and west in constant existential danger helped forge a czech jewish national friendship amid periods of estrangement yet this czech jewish national friendship an idea that can be traced from masaryk and kafka via weizman and ben gurion to havel and netanyahu was more myth than reality relations were often mixed and highly dependent on larger historical developments affecting central europe and the middle east as the czech republic emerges as israel s main eu ally this book provides a timely analysis of this old new alliance and is essential reading for students and scholars with an interest in history and jewish studies

in this chronicle of a fascinating people hugh agnew offers a single volume survey of czech history providing an introduction to its major themes and contours agnew presents a detailed chronology of the region from prehistory and the first slavs to the czech republic s entrance into the european union taking into account both western and marxist insights as well as the input of the newest generation of czech historians he furnishes a comprehensive fusion of three different aspects of czech history a political diplomatic view a social economic view and a cultural intellectual view

these fourteen essays present fresh and original writing on the history of czechoslovakia a state created in 1918 but a victim of both hitler and stalin this highly accessible volume containing many new insights provides major case study material for researchers and students of nationalism fascism and international relations

on any weekend in texas czech polka music enlivens dance halls and drinking establishments as well as outdoor church picnics and festivals the songs heard at these venues are the living music of an ethnic community created by immigrants who started arriving in central texas in the mid nineteenth century from what is now the czech republic today the members of this community speak english but their songs are still sung in czech czech songs in texas includes sixty one songs mostly polkas and waltzes the songs themselves are beloved heirlooms ranging from ceremonial music with origins in moravian wedding traditions to exuberant polkas celebrating the pleasures of life for each song the book provides music notation and czech lyrics with english translation an essay explores the song s european roots its american evolution and the meaning of its lyrics and lists notable performances and recordings in addition to the songs and essays frances barton provides a chapter on the role of music in the texas czech ethnic community and john k novak surveys czech folk and popular music in

its european home the book both documents a specific musical inheritance and serves as a handbook for learning about a culture through its songs as folklorist and polka historian james p leary writes in his foreword barton and novak take us on a poetic historical and ethnographic excursion deep into a community s expressive heartland their czech songs in texas just might be the finest extant annotated anthology of any american immigrant ethnic group s regional song tradition

when ladislav holy precipitately left czechoslovakia for the uk in 1968 he was already one of the leading anthropologists in central europe in the following decades he made important field studies in africa since 1986 he has been engaged in research in the czech republic and he brings to this timely study of national identity the skills of a seasoned researcher a cosmopolitan perspective and the insights of an insider drawing on historical and literary sources as well as ethnography he analyses czech discourses on national identity he argues that there were specifically czech aspects to the communist regime and to the velvet revolution and paying particular attention to symbolic representations of what it means to be czech he explores how notions of czech identity were involved in the debates surrounding the fall of communism and the emergence of a new social system

clear objective introduction to the politics czechoslovakia and the successor czech and slovak republics provides a comprehensive analysis of czechoslovakia in the postcommunist period carol leff builds a framework understanding the dynamics οf the triple transition democratization marketization and a national transformation that has reconfigured the dynamic between state and nation she shows how the interaction of these three transformational agendas has shaped czechoslovakia s development ultimately culminating in the paradoxical disintegration of a state that most of its citizens wished to preserve the book offers a valuable case study of a country coming back to europe but it also provides an opportunity for analyzing the influence of communism on what had been a significant interwar european state the book s strong comparative element will make it invaluable as well for those seeking to understand contemporary central and eastern europe

unlike many narratives about the czech lands which place them on the periphery of their own history this study considers czechs as central characters looking both east and west to find their place in the early modern world islam christianity and the making of czech identity 1453 1683 works through the descriptive and ethnographic texts produced by czech speakers about islam and the ottoman empire to show how they used this discourse to create czech identities rather than simply constructing identity in opposition to the islamic other laura lisy wagner shows how these authors played the holy roman and ottoman empires off each other

creating an autonomous space for themselves in between lisy wagner introduces sources that are new to english language historiography and uses them in a way that is new to czech historiography as well the chapters are organized based on different categories of agents travelers ethnographers religious leaders artists and political revolutionaries whose voices cast ideas of europe and czech identity in the early modern period in a new and different light

gender especially masculinity is a perspective rarely applied in discourses on cinema of eastern central europe masculinities in polish czech and slovak cinema exposes an english speaking audience to a large proportion of this region s cinema that previously remained unknown focusing on the relationship between representation of masculinity and nationality in the films of two and later three countries poland czechoslovakia the czech republic and slovakia the objective of the book is to discuss the main types of men populating polish czech and slovak films that of soldier father heterosexual and homosexual lover against a rich political social and cultural background czech slovak and polish cinema appear to provide excellent material for comparison as they were produced in neighbouring countries which for over forty years endured a similar political system state socialism

this study uses the czech national movement in the austrian empire between the late 1820s and the late 1850s to examine the complex set of social physical physiological and moral requirements through which women became crucial social and political actors responsible for the existence of modern national communities situated within the larger frameworks of public and private spheres contemporary czech discussions of the positionality of women and an understanding of the categories of gender and woman as fluid concepts this book analyzes how czech nationalists in relation to and in comparison with other nineteenth century nationalist movements proposed that women become the central agents of the process to guarantee the continuity of the nation

this survey of czech and slovak history traces the development of two neighboring peoples through the creation of a common czechoslovakian state in 1918 to the founding of the independent czech and slovak republics in 1993 and beyond the history of the czech republic and slovakia charts historical developments in the two nations to the opening decade of the 21st century the book begins with an overview of the geography climate people economy and government of both the czech and slovak republics subsequent chapters offer a chronologically organized survey of historical events trends ideas and people starting with the early slavic settlements around the 5th century ad the book explores czech and slovak history through the middle ages the renaissance and early modern eras the enlightenment and the age of nationalism and revolution chapters on the 20th century include discussion of the world wars the interwar czechoslovak state the communist decades

the prague spring and the velvet revolution of 1989 the story is brought up to date with insights into developments in the independent czech and slovak republics since 1993

this is a new exploration of how the events of the twentieth century still cast a shadow over relations between germany poland and the czech republic using social constructivism theory it provides a comparative assessment of germany s post reunification relations with the czech republic and poland within the framework of the contemporary alliance structure identifying the key actors and factors cordell and wolff examine the long standing continuity in the norms and values that underpin german foreign policy and explore the issues of borders territory identities minorities and population transfers paying particular attention to the process of european integration and the role of the new germany within europe the authors identify how new possibilities for co operation might finally overcome legacies of the past this pioneering study will be of particular interest to students of european politics and international studies

american folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago this fascinating encyclopedia explores the rich and varied cultural traditions of folklife in america from barn raisings to the internet tattoos and zydeco through expressions that include ritual custom crafts architecture food clothing and art featuring more than 350 a z entries encyclopedia of american folklife is wide ranging and inclusive entries cover major cities and urban centers new and established immigrant groups as well as native americans american territories such as quam and samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts this encyclopedia covers notable folklife areas as well as general regional categories it addresses religious groups reflecting diversity within groups such as the amish and the jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in america in addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture the set also features complete indexes in each volume as well as a bibliography for further research

rooted in a range of approaches to the reception of classical drama the chapters in this book reflect in one way or another that greek and roman drama in performance is an ongoing dialogue between the culture s of the original and the target culture of its translation adaptation performance the individual case studies highlight the various ways in which the tradition of greek and roman plays in performance has been extremely productive but also the ways in which it has engaged at times dangerously in political

and social discourse

this book details the frenzied rise and fall of a handful of cossack junior officers led by captain grigori semionov who established themselves as warlords in siberia during russia s violent revolutionary upheaval of 1918 1921

sixteen essays apply the intersectional theory in an inspiring way in the analysis of gender issues in the past and in contemporary czech society aspasia in this wide ranging study of women s and gender issues in the pre and post 1989 czech republic contributors engage with current feminist debates and theories of nation and identity to examine the historical and cultural transformations of czech feminism this collection of essays by leading scholars artists and activists explores such topics as reproductive rights state socialist welfare provisions czech women s ngos anarchofeminism human trafficking lgbt politics masculinity feminist art among others foregrounding experiences of women and and ethnic minorities in the czech republic the contributors raise important questions about the transfer of feminist concepts across languages and cultures as the economic orthodoxy of the european union threatens to occlude relevant stories of the different national communities comprising the eurozone this book contributes to the understanding of the diverse origins from which something like a european community arises while the collection demands that we understand czech uniqueness at the same time it is at its best when this uniqueness comes into focus through comparative study feminist review a colorful bouquet offering an overview of directions taken by czech feminist scholarship since the 1990s slavic review

josette baer retraces the eventful life of slovak politician vavro Šrobár the principal figure in the implementation of czechoslovak democracy in slovakia from his student days and fight for slovak civil rights in upper hungary to his active resistance to german fascism Šrobár shaped czechoslovakia s turbulent history in the first half of the twentieth century baer s comprehensive biography makes archived materials available to english speaking audiences for the first time and offers unique insight into czechoslovakia s underresearched political history

czech american timeline chronicles important events bearing on czech american history from the earliest known entry of a czech on american soil to date this comprehensive chronology depicts the dazzling epic history of czech colonists settlers as well as early visitors and their descendants starting in 1519 with hernn corts soldier johann berger in mexico and in 1528 the jchymov miners in haiti through the escapades of bohemian jesuits in latin america in the 17th and 18th centuries the bohemian and moravian pioneer settlers in new amsterdam new york in the 17th century and the extraordinary mission work of moravian brethren in the 18th

century to the mass migration of czechs from the habsburg empire in the second half of the 19th and the early part of the 20th centuries and the contemporary exodus of czechs from nazism and communism historically this is the first serious undertaking of its kind this is an invaluable reference to all researchers and students of czech american history as well as to professionals and amateurs of czech american genealogy and to individuals interested in immigration and cultural history in general

this volume focuses on the circumstances of women s music making in the vibrant and diverse environment of the czech lands during the nineteenth century it sheds light on little known women musicians while also considering more well known works and composers from new woman centric perspectives it shows how the unique environment of habsburg central europe especially bohemia and lower austria intersects with gender to reveal hitherto unexplored networks that challenge the methodological nationalism of music studies as well as the discipline s continued emphasis on singular canonical figures the main areas of enquiry address aspects of performance and identity both within the czech lands and abroad women s impact on social life with a view to different private semiprivate and public contexts and networks and compositional aesthetics in musical works by and about women analysed through the lens of piano works song choir music and opera always with the reception of these works in mind

the hundred years between the revolutions of 1848 and the population transfers of the mid twentieth century saw the nationalization of culturally complex societies in east central europe this fact has variously been explained in terms of modernization state building and nation building theories each of which treats the process of nationalization as something inexorable a necessary component of modernity although more recently social scientists gesture to the contingencies that may shape these larger developments this structural approach makes scholars far less attentive to the hard work ideological political social undertaken by individuals and groups at every level of society who tried themselves to build national societies the essays in this volume make us aware of how complex multi dimensional and often contradictory this nationalization process in east central europe actually was the authors document attempts and failures by nationalist politicians organizations activists and regimes from 1848 through 1948 to give east central europeans a strong sense of national self identification they remind us that only the use of dictatorial powers in the 20th century could actually transform the fantasy of nationalization into a reality albeit a brutal one book jacket

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