

The Oratorio Anthology

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vocal collection contents bach qui sedes ad dextram agnus dei mass in b minor bluss und reu erbarme dich mein gott konnen tranen meiner wangen st matthew passion von den stricken meiner sunden est ist vollbracht st john passion bereite dich zion schlafe mein liebster schliesse mein herze dies selige wunder christmas oratorio dvorak inflammatus et accensus stabat mater handel virgam virtutis dixit dominus father of heaven judas maccabaens o thou that tellest good tidings he was despised but who may abide thou art gone up on high messiah haydn fac me vere stabat mater mendelssohn woe unto them who forsake him o rest in the lord elijah mozart laudamus te mass in c minor pergolesi quae moirebat et dolebut eija mater fons amoris fac ut portem christi mortem stabat mater purcell vouchsafe o lord te deum rossini agnus dei messe solennelle fac ut portem stabat mater verdi liber scriptus requiem vivaldi esurientes implevit magnificat qui sedes gloria

this collection of arias drawn from oratorios and cantatas is beautifully presented and clear to read wherever an aria was composed with a preceding recitative this has also been included an essential collection for students and teachers and an invaluable resource for professional singers too all the soprano oratorio repertoire for public examinations has been included contents include arias from vivaldi s gloria purcell s come ye sons of art j s bach s cantata no 21 st john passion cantata no 68 cantata no 92 st matthew passion magnificat christmas oratorio handel s acis and galatea dixit dominus ode for st cecilia s day l allegro alexander balus messiah samson semele joshua solomon theodora jephtha pergolesi s stabat mater haydn s stabat mater little organ mass the creation the seasons mozart s mass in c

minor vesperae solennes coronation mass mendelssohn s st paul hear my prayer elijah faure s requiem debussy s l enfant prodigue

this is the most serious and useful collection yet published of solo arias from oratorios masses and cantatas the literature was confined to work by major composers and by passes the dated oratorio literature found in previous collections the most famous music is here and so is interesting and less famous music by masters there are new music engravings for each aria and extensive historical notes and translations solo instrumental obbligato parts which can be cut from the book are included on appropriate selections

vocal collection contents c p e bach fecit potentiam magnificat j s bach quia fecit magnificat et in spiritum sanctum mass in b minor gerne will ich komm susses kreuz mache dich mein herze rein st matthew passion betrachte meine seele st john passion grosser herr christmas oratorio berlioz o misere des rois l enfance du christ faure hostias requiem handel revenge timotheus cries alexander s feast behold the monstrous human beast belshazzar see the raging flames arise joshua arm arm ye brave judas maccabaeus but who may abide the day of his coming the people that walked in darkness why do the nations so furiously rage together the trumpet shall sound messiah thy glorious deeds honor and arms samson haydn rolling in foaming billows now heaven in fullest glory shown the creation schon eilet froh der ackersman erblicke hier betortet mensch die jahrezeiten mendelssohn for the mountains shall depart is not his word like a fire lord god of abraham it is enough elijah o god have mercy st paul puccini crucifixus messa di gloria rossini pro peccatis stabat mater quoniam messe solennelle verdi confutatis requiem

in the seventeenth century bologna developed a rich and diverse musical culture through the enterprise of musicians attached to the basilica of s petronio and affiliated to the accademia de filarmonici their achievements in the field of instrumental music sonata concerto and festive church music concerted mass are well documented but little of their output in the fields of oratorio amounting to 300 performances in the period 1659 1730 has been subjected to critical scrutiny this book relates the genesis and development of oratorio in bologna to the city s religious political and cultural aspirations the oratorio repertory is surveyed in three historical phases under cazzati 1657 74 colonna 1675 95 and perti 1696 1730 and eight oratorios by the city s leading composers are analysed in detail a chronological list of performances is given in the appendix

the repertoire files of the late dr barbara doscher in which she noted her tips observations on each particular piece and notes on how to best teach it comprise a unique trove of wisdom unmatched by any other source laboriously transcribed and annotated by john nix one of doscher s students the notes are presented here as a companion volume to her best selling text the functional unity of the singing voice entries are divided by broad category art song arias folk songs oratorio musicals etc and are arranged by song title each entry includes author poet or librettist key s available ranges for each key tessitura difficulty level voice types comments a summary of the text and notes as to genre language and editions available five comprehensive indexes facilitate searching as a guide to selecting vocal repertoire this book s practical and sometimes colorful comments on each song or aria will assist the vocal instructor in matching the student s ability and range to the appropriate piece this distillation of barbara doscher s many years of experience in the teaching studio is a necessary addition to any vocal instructor s collection as well as a valuable resource for the individual singer

with this volume howard smithers completes his monumental history of the oratorio volumes 1 and 2 published by the university of north carolina press in 1977 treated the oratorio in the baroque era while volume 3 published in 1987 explored the genre in the classical era here smithers surveys the history of nineteenth and twentieth century oratorio stressing the main geographic areas of oratorio composition and performance germany britain america and france continuing the approach of the previous volumes smithers treats the oratorio in each language and geographical area by first exploring the cultural and social contexts of oratorio he then addresses aesthetic theory and criticism treats libretto and music in general and offers detailed analyses of the librettos and music of specific oratorios thirty one in all that are of special importance to the history of the genre as a synthesis of specialized literature as well as an investigation of primary sources this work will serve as both a springboard for further research and an essential reference for choral conductors soloists choral singers and others interested in the history of the oratorio originally published 2000 a unc press enduring edition unc press

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since it was first published in 1993 the sourcebook for research in music has become an invaluable resource in musical scholarship the balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians the introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in german french and italian and the plan of the library of congress and the dewey decimal music classification systems integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology these enhancements to its already extensive bibliographies ensures that the sourcebook will continue to be an indispensable reference for years to come

vocal collection this series of 5 volumes is an introduction to art song in english french german italian and spanish each volume has a different song list and includes 30 selections in appropriate keys beyond art song each collection includes two carefully chosen opera arias an oratorio aria and an operetta aria by gilbert sullivan

vocal collection this series is an excellent resource for the college singer or the advanced high school singer each volume has 30 selections 10 songs in english 4 songs in french 6 songs in german 4 songs in italian 2 songs in spanish 2 carefully chosen beginning opera arias 1 oratorio aria and 1 gilbert sullivan operetta aria there is a different song for each voice type with songs in appropriate keys includes composer biographies and historical notes for each song as well as song text translations this ebook edition also includes piano accompaniments and diction lessons for the songs in french german italian and spanish

a great majority of european music written before 1750 is for voices but remains understudied and underperformed it includes music for groups of voices and solo voices with and without instruments music for the church and the theater for the court and the chamber as well as music in different languages and with different national styles in so you want to sing early music martha elliott introduces this remarkably rich and varied repertoire within a historical context for the 21st century singer focusing on music from the 17th and early 18th centuries this book offers guidance on style and ornamentation working with vocal and instrumental colleagues reading manuscripts and edited editions of scores elliot shares advice for how to handle the different kinds of early music performance situations in which singers might find themselves as well as where to find workshops and performance opportunities equally helpful to the classically trained solo singer or amateur choral singer so you want to sing early music will allow them to broaden their repertoire and build their stylistic toolbox additional chapters by scott mccoey and wendy leborgne address universal questions of voice science pedagogy and vocal health the so you want to sing series is produced in partnership with the national association of teachers of singing like all books in the series so you want to sing early music features online supplemental material on the nats website please visit nats.org to access style specific exercises audio and video files and additional resources

this anthology of arias for countertenors and female altos and mezzo sopranos drawn from oratorios and cantatas is beautifully presented and clear to read wherever an aria was composed with a preceding recitative this has also been included an essential collection for students and teachers and an invaluable resource for professional singers all the alto oratorio repertoire for public examinations has

been included contents include arias from vivaldi s gloria rv 588 and 589 purcell s come ye sons of art bach s st john passion st matthew passion magnificat christmas oratorio and easter oratorio handel s dixit dominus israel in egypt l allegro messiah samson semele joshua solomon theodora hercules judas maccabaeus jephtha pergolesi s stabat mater haydn s stabat mater c p e bach s magnificat mozart s mass in c minor mendelssohn s st paul and elijah verdi s requiem rossini s petite messe solennelle mahler s 2nd symphony elgar s the dream of gerontius

the reader s guide to music is designed to provide a useful single volume guide to the ever increasing number of english language book length studies in music each entry consists of a bibliography of some 30 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic the more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

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practical music theory provides the necessary tools for inspired music making listening and composing based on the holistic premise that music is both art and language yet so much more practical music theory takes the musician on a journey through historic yet relevant common practices of composition through this easy to read text aspiring theorists encounter numerous examples from music literature thought provoking questions and practical suggestions for implementation practical music theory is both a textbook and a workbook containing an array of exercises ranging in complexity from simple to difficult designed for the first one to two years of instruction it is a comprehensive volume that begins with the basic materials of music and progresses through advanced concepts and techniques practical music theory expands horizons to new worlds of musical discovery enhancing the enjoyment of an already delightful art form

vocal collection this series of five book online audio access packs is an introduction to art song in english french german italian and spanish each volume has a different song list and includes 30 selections in appropriate keys beyond art song each collection includes two carefully chosen opera arias an oratorio aria and an operetta aria by gilbert sullivan each book includes a unique code for access to professionally recorded pronunciation lessons and piano accompaniments contents arne when daisies pied dowlan come again sweet love flow my tears weep you no more sad fountains purcell if music be the food of love nymphs and shepherds quilter fair house of joy it was a lover and his lass love s philosophy vaughan williams silent noon bizet ouvre ton coeur faure clair de lune mandoline martini plaisir d amour brahms immer leiser wird mein schlummer mozart als luise die briefe ihres ungetreuen liebhabers verbrannte schubert an die nachtigall schumann du ring an meinem finger richard strauss zueignung bellini dolente imagine di fille mia donaudy o del mio amato ben scarlatti cara e dolce stradella se nel ben sempre incostante de falla el pano moruno granados la maja dolorosa 2 mozart voi che sapete gluck che faro senza euridice sullivan when frederic was a little lad vivaldi qui sedes ad dextram patris

examines musical life in the seventeenth century a period of profound change in the history of music

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