

The Rhodes Missal A Commentary

Catalogue of the Ethiopic Manuscript Imaging Project
Liturgy's Imagined Past/s
Martha from the Margins
Bible Missals and the Medieval Dominican Liturgy
British Museum
Notitia Eucharistica, a Commentary, Explanatory, Doctrinal, and Historical, on the Order for the Administration of the Lord's Supper Or Holy Communion According to the Use of the Church of England. With an Appendix on the Office for the Communion of the Sick. By W. E. Scudamore. [With the Text.]
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The American Ecclesiastical Review
Sourcebook for Sundays, Seasons, and Weekdays 2016
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Melaku Terefe Teresa Berger Allie Ernst Innocent Smith British Museum (Londen)
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the catalogue of the ethiopic manuscript imaging project emip volume 7 provides a full catalog for the collection of fifty four manuscripts in the meseret sebhata le ab collection at mekane yesus seminary in addis ababa ethiopia these include one late fifteenth or early sixteenth century manuscript of jubilees and the minor prophets each catalog entry

provides a full physical description a listing of contents with incipits illuminations varia known works added later notes on codicology and scribal practice as well as a full quire map opening articles provide an introduction to the collection a biography of al qa meseret s life and work an introduction to the ethiopian musical tradition of saint yared and a study on the textual character of the manuscript of jubilees four indices works names miniatures and scribal practice provide quick access for the researcher

this book calls attention to the importance of scholarly reflection on the writing of liturgical history the essays not only probe the impact of important shifts in historiography but also present new scholarship that promises to reconfigure some of the established images of liturgy s past based on papers presented at the 2014 yale institute of sacred music liturgy conference liturgy s imagined past s seeks to invigorate discussion of methodologies and materials in contemporary writings on liturgy s pasts and to resource such writing at a point in time when formidable questions are being posed about the way in which historians construct the object of their inquiry

in the popular imagination martha has become synonymous with the harried housewife fretting over excessive preparations the martha known to early christians is far removed from this stereotype martha was better known for her role in the story of the raising of lazarus and as apostle and witness of the resurrection this book gathers and assesses the early traditions about martha in text liturgy and iconography it shows that the significance of martha has been seriously underestimated and recovers an important and widespread tradition of martha as apostle and authority figure for early christians the analysis of martha traditions with attention to issues of gender and authority render this book an important contribution to studies on women in early christianity

bible missals are manuscripts that integrate liturgical prayers for the mass with the scriptural texts of the latin vulgate long overlooked by scholars bible missals offer important evidence for the development of the medieval liturgy and the liturgical use of scripture by medieval christians this monograph is the first comprehensive analysis of the codicology and contents of bible missals mostly produced in the first half of the 13th century by professional book makers in centers like paris and oxford these hybrid manuscripts were customized for secular monastic and mendicant patrons this monograph focuses on dominican bible missals the largest group within the repertoire providing detailed codicological descriptions of each manuscript and analyzing their texts for the order of mass and selected liturgical formularies including prayers for the feast of st dominic for medieval christians the words and events of scripture were continually called to mind and reenacted in the sacramental rites of the mass bible missals provide important material evidence for this interplay between word and sacrament

this volume studies local priests as central players in small communities of early medieval europe as clerics living among the laity priests played a double role within their communities that of local representatives of the church and religious experts and that of owners of land and other goods by virtue of their membership of both the ecclesiastical and the secular world they can be considered as men in the middle people who brought politico religious ideas and ideals to secular communities and who linked the local to the

supra local via networks of landownership this book addresses both roles that local priests played by approaching them via their manuscripts and via the charters that record transactions in which they were involved manuscripts once owned by local priests bear witness to their education and expertise but also indicate how for instance ideals of the carolingian reforms reached the lowest levels of early medieval society the case studies of collections of charters on the other hand show priests as active members of networks of the locally powerful in a variety of european regions notwithstanding many local variations the contributions to this volume show that local priests as men in the middle are a phenomenon shared by the early medieval world as a whole

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there are many stories to tell about the ethiopic manuscripts in the collection of the mekane yesus seminary in addis ababa the stories about the content of the manuscripts are told in the catalogue emts volume 13 but this volume recounts stories about the book culture that produced the manuscripts one study provides a general introduction to ethiopian christian codicology and the scribal practices in evidence in the collection another focuses on the particular story of scribal errors and corrections and a final study provides an art historical account of all of the illuminations contained in the collection even down to the crude drawings in pencil that adorn some pages books contain texts but they are witnesses first and foremost to a particular people at a particular place at a particular moment in time who had a particular way of making and using their books the content of their books tells us about the community s past about the authoritative texts from antiquity which they valued but their book culture tells us about their present about the history of the reception of those works among these people in order to articulate in the present their identity and ethos

in a context of scandal and decline the christian church cannot afford to do business as usual it must regain its bearings and clarify its nature and purpose sacrificing the church provides this clarity by returning to the church s foundation jesus christ and him crucified it presents an ecclesiological vision in which every aspect of the church s life flows from and expresses the one sacrifice of christ this sacrifice is the basis of every ecclesial experience the form and content of the church s life a life which shares in the eternal trinitarian life of god by and as christ s sacrifice we are introduced into the divine life this participation plays out in three key areas which set the church s agenda in the contemporary world its worship of god mass mission to the world mission and efforts

toward the unity of all people beginning with divided christians ecumenism

this book is the essential pastoral resource to help you prepare the liturgy each day of the liturgical year if you are a priest or deacon liturgist music director worship team member religious educator or simply interested in more information about catholic liturgy this publication will be an invaluable tool

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in medieval ashkenaz piyyut commentary was a popular genre that consisted of open texts that continued to be edited by almost each copyist although some early commentators can be identified it is mainly compilers that are responsible for the transmitted form of text based on an ample corpus of ashkenazic commentaries the study provides a taxonomy of commentary elements including linguistic explanations treatment of hypotexts and medieval elements and describes their use by different commentators and compilers it also analyses the main techniques of compilation and the various ways they were employed by compilers different types of commentaries are described that target diverse audiences by using varied sets of commentary elements and compilatory techniques several commentaries are edited to illustrate the different commentary types

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