

The Riders Winton Tim

RidersRidersThe RidersThe Fiction of Tim WintonThe Oxford Guide to Contemporary World LiteratureNational Identity in Contemporary Australian OperaDiscussion Notes on Tim Winton's The RidersFatherhood in Contemporary DiscourseFlight from CertaintyHSC Advanced EnglishDetoxing Masculinity in Anglophone Literature and CultureThe Planetary Clock. 4 Transmodern Perspectives on Contemporary Literatures in EnglishUnfolding the Unconscious PsycheThe TurningThe Best Novels of the NinetiesThe Riders, Tim WintonOpera, Emotion, and the Antipodes Volume IIRencontres australiennes Tim Winton Tim Winton Tim Winton Lyn McCred den John Sturrock Michael Halliwell Llewellyn Johns Anna Piliska Barry Spurr Sara Martín Paul Giles Jessica Aliaga–Lavrijsen Edward Applebaum Tim Winton Linda Parent Lesh er Ian Good Jane Davidson Pierre Lagayette

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fred scully searches for his pregnant wife who disappears without an explanation leaving him with billy his seven year old daughter

fred scully is determined to carve a new life for himself and his young family in ireland for months he has laboured alone to make their dilapidated cottage habitable and now his wife and child are coming to meet him this will be their fresh start but when he arrives at the airport to collect them only his small daughter steps off the plane so begins tim winton s the riders this is scully s desperate journey across europe trying to track down the wife he comes to realize he didn t know

after traveling through europe for two years scully and his wife jennifer wind up in ireland

and on a mystical whim of Jennifer's buy an old farmhouse which stands in the shadow of a castle while Scully spends weeks alone renovating the old house Jennifer returns to Australia to liquidate their assets when Scully arrives at Shannon airport to pick up Jennifer and their seven year old daughter Billie it is Billie who emerges alone there is no note no explanation not so much as a word from Jennifer and the shock has left Billie speechless in that instant Scully's life falls to pieces *The Riders* is a superbly written and a darkly haunting story of a lovesick man in a vain search for a vanished woman it is a powerfully accurate account of marriage today of the demons that trouble relationships of resurrection found in the will to keep going in the refusal to hold on to stand still *The Riders* is also a moving story about the relationship between a loving man and his tough bright daughter

in the fiction of Tim Winton Lyn McCredde explores the work of a major Australian author who bridges the literary popular divide Tim Winton has won the Miles Franklin literary award a record four times and has twice been shortlisted for the Man Booker prize his novels and short stories are widely studied in schools and universities and have been lauded by critics both in Australia and internationally unusually for an Australian literary author he is also one of the country's most enduringly popular writers *Cloudstreet* was voted Australia's favourite book in a poll conducted by the ABC his books regularly appear on bestseller lists and his stories have been adapted for the stage television cinema and opera in this wide ranging study of Winton's work and career McCredde considers how Winton has sustained a strong mainstream following while exploring complex themes and moving between genres attending to both secular and sacred frames of reference she considers his treatment of class gender place landscape and belonging and shows how a compassion for human falling and redemption permeates his work she demonstrates how his engagement with these recurring ideas has deepened and changed over time and how he has moved between and challenged the categories of the popular and the literary

opinion the guide offers a discriminating and sometimes controversial view of a broad range of contemporary literatures

opera has been performed in Australia for more than two hundred years yet none of the operas written before the second world war have become part of the repertoire it is only in the late 1970s and early 1980s that there is evidence of the successful systematic production of indigenous opera the premiere of *Voss* by Richard Meale and David Malouf in 1986 was a watershed in the staging and reception of new opera and there has been a diverse series of new works staged in the last thirty years not only by the national company but also by thriving regional institutions the emergence of a thriving operatic tradition in contemporary

australia is inextricably enmeshed in australian cultural consciousness and issues of national identity in this study of eighteen representative contemporary operas michael halliwell elucidates the ways in which the operas reflect and engage with the issues facing contemporary australians stylistically these eighteen operas vary greatly the musical idiom is diverse ranging from works in a modernist idiom such as the ghost wife whitsunday fly away peter black river and bride of fortune to voss batavia bliss lindy midnight son the riders the summer of the seventeenth doll and the children s bach being works which straddle several musical styles a number of operas draw strongly on musical theatre including the eighth wonder pecan summer the rabbits and cloudstreet and love in the age of therapy is couched in a predominantly jazz idiom while some of them are overtly political all at least tangentially deal with recent cultural politics in australia and offer sharply differing perspectives

this volume offers a variety of perspectives on contemporary fatherhood from analyses of literature film drama and popular culture to issues tackled by psychology gender studies and social sciences arranged into thematic sections the chapters cover a wide range of approaches to fatherhood including studies and analyses based on fieldwork and interviews with participants each chapter discusses various culture dependent models of masculinity in relation to the topic of fatherhood depicted in works of literary and film art emphasizing the crucial factors and features which make all these models different from one another and using examples of such cultural contexts as australia china indonesia brazil and iran with the use of methodological tools provided by literature studies film studies culture studies psychology gender and queer studies and sociology the book is a comprehensive insight into current research on both real life and fictional realizations of fatherhood

this guide contains an introduction to the new course plus exam tips comprehensive summary and discussion of each text in the advanced english course including area of study and advanced english modules a list of key issues to consider in each chapter related to the relevant syllabus area helpful advice on how to read different types of texts and plot outlines character discussion and interpretations publisher description

this edited volume rethinks masculinity studies by breaking away from the notion of the perpetual crisis of masculinity it argues that not enough has been done to distinguish patriarchy from masculinity and proposes to detox masculinity by offering a collection of positive representations of men in fictional and non fictional texts the editors show how ideas of hegemonic and toxic masculinity have been too fixed on the exploration of dominance and subservience and too little on the men and the male characters in fiction who

behave following other ethical personal and socially accepted patterns bringing together research from different periods and genres this collection provides broad multidisciplinary insights into alternative representations of masculinity

the theme of the planetary clock is the representation of time in postmodern culture and the way temporality as a global phenomenon manifests itself differently across an antipodean axis to trace postmodernism in an expansive spatial and temporal arc from its formal experimentation in the 1960s to environmental concerns in the twenty first century is to describe a richer and more complex version of this cultural phenomenon exploring different scales of time from a southern hemisphere perspective with a special emphasis on issues of indigeneity and the anthropocene the planetary clock offers a wide ranging revisionist account of postmodernism reinterpreting literature film music and visual art of the post 1960 period within a planetary framework by bringing the culture of australia and new zealand into dialogue with other western narratives it suggests how an antipodean impulse involving the transposition of the world into different spatial and temporal dimensions has long been an integral if generally occluded aspect of postmodernism taking its title from a florentine clock designed in 1510 to measure worldly time alongside the rotation of the planets the planetary clock ranges across well known american postmodernists john barth toni morrison to more recent science fiction writers octavia butler richard powers while bringing the us tradition into juxtaposition with both its english philip larkin ian mcewan and australian les murray alexis wright counterparts by aligning cultural postmodernism with music messiaen ligeti birtwistle the visual arts hockney blackman fiona hall and cinema rohmer haneke tarantino this volume enlarges our understanding of global postmodernism for the twenty first century

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transmodern perspectives on contemporary literatures in english offers a constructive dialogue on the concept of the transmodern focusing on the works by very different contemporary authors from all over the world such as chimanda ngozi adichie margaret atwood sebastian barry a s byatt tabish khair david mitchell alice munroe harry parker caryl phillips richard rodriguez alan spence tim winton and kenneth white the volume offers a thorough questioning of the concept of the transmodern as well as an informed insight into the future formal and thematic development of literatures in english

unfolding the unconscious psyche is a study of the creative arts and depth psychology and the threads that run between the two edward applebaum begins with works of art in media including painting music literature and film and pursues aspects of each towards an

understanding of the unconscious psyche of the creator by combining a study of the artistic work with the insight of depth psychology applebaum opens a dialogue between studies of works of art and their creators and the individuals who form the work's audience each discussion is dictated by the artwork itself and is viewed from a variety of perspectives throughout the book the reader is encouraged to develop their own analytical technique to follow the clues available link threads together and analyse what they can see the result demonstrates the value of dialogue in blending depth psychology with the arts through examination of work by artists including georgia o'keefe ingmar bergman frida kahlo gustav mahler and virginia woolf applebaum also seeks to correct misconceptions about the arts that have filtered into the study and practice of depth psychology since the earliest writings of freud and jung this uniquely creative and insightful work will be absorbing reading for analytical and depth psychologists students of analytical psychology academics and scholars of the arts and anyone with an interest in the application of jungian ideas

in these extraordinary tales about ordinary people from ordinary places tim winton describes turnings of all kinds second thoughts changes of heart nasty surprises slow awakenings abrupt transitions the seventeen stories overlap to paint a convincing and cohesive picture of a world where people struggle against the terrible weight of their past and challenge the lives they have made for themselves in the turning tim winton gives us seventeen exquisite overlapping tales of second thoughts and mid life regret extraordinary stories of ordinary people from ordinary places here are turnings of all kinds changes of heart nasty surprises slow awakenings sudden detours where people struggle against the terrible weight of the past and challenge the lives they've made for themselves

this reader's guide provides uniquely organized and up to date information on the most important and enjoyable contemporary english language novels offering critically substantiated reading recommendations careful cross referencing and extensive indexing this book is appropriate for both the weekend reader looking for the best new mystery and the full time graduate student hoping to survey the latest in magical realism more than 1 000 titles are included each entry citing major reviews and giving a brief description for each book

there can be little doubt that opera and emotion are inextricably linked from dramatic plots driven by energetic producers and directors to the conflicts and triumphs experienced by all associated with opera's staging to the reactions and critiques of audience members emotion is omnipresent in opera yet few contemplate the impact that the customary cultural practices of specific times and places have upon opera's ability to move emotions taking australia as a

case study this two volume collection of extended essays demonstrates that emotional experiences discourses displays and expressions do not share universal significance but are at least partly produced defined and regulated by culture spanning approximately 170 years of opera production in australia the authors show how the emotions associated with the specific cultural context of a nation steeped in egalitarian aspirations and marked by increasing levels of multiculturalism have adjusted to changing cultural and social contexts across time volume i adopts an historical predominantly nineteenth century perspective while volume ii applies historical musicological and ethnological approaches to discuss subsequent australian operas and opera productions through to the twenty first century with final chapters pulling threads from the two volumes together opera emotion and the antipodes establishes a model for constructing emotion history from multiple disciplinary perspectives

depuis les temps de la découverte l'australie a alimenté curiosité et fantasmes chez les européens puis une convoitise liée à son extraordinaire immensité ses richesses minérales et sa diversité naturelle aujourd'hui la plupart de ses mystères ont été dissipés mais l'australie fascine pourtant les européens comme si elle n'avait pas livré encore tous ses secrets peu de français connaissent l'histoire de ce continent d'en bas qui de l'autre côté de la terre a dû conjuguer les traditions millénaires des peuples autochtones la présence de bagnards et les exigences impériales de l'angleterre devenue libre et moderne l'australie n'en demeure pas moins une nation hantée par un passé qui obscurcit la non reconnaissance de l'autre aborigène hantée par l'illusion de la terra nullius cet espace vierge originel où doivent nécessairement s'exercer les prérogatives de l'envahisseur européen l'australie cherche des moyens légaux sociaux culturels d'accomplir une réconciliation dont dépend en grande partie le sentiment d'une appartenance et d'une identité nationales depuis que les jeux olympiques de sydney ont soudain braqué l'attention sur elle l'australie cherche à offrir à son propre peuple et au reste du monde un visage apaisé démythifié débarrassé des fantasmes qu'avait projetés sur elle l'europe depuis la découverte à cet égard ce volume propose des regards avisés et originaux sur l'australie contemporaine rassemblés autour d'un thème qui explore la conscience de soi des australiens confrontés à la nécessité de rompre l'isolement où les a contraints la géographie et où les a précipités l'histoire du peuplement continental des signes d'espoir sont néanmoins visibles l'australie en devenir est une terre vouée à unifier plutôt qu'à exclure à accueillir plutôt qu'à rejeter tout en préservant ses chances de construire une identité sociale et culturelle durable

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