

The Shack Where Tragedy Confronts Eternity

The ShackThe shack (ILL 13570529)Our Tragic Flaw: Confronting Violence in Ourselves and the WorldLosing a million minds : confronting the tragedy of Alzheimer's disease and other dementias.REviewing REthinking REturningHeidegger and Classical ThoughtConfronting the ClassicsEthics and World PoliticsTragedy Genre EvolutionOn Humour and the Comic in the Hebrew BibleConfronting the Classics: Traditions, Adventures, and InnovationsFrom Ricoeur to ActionMaking an EntranceFaith Over FearThe Drama DictionaryApotropaia and Phylakteria: Confronting Evil in Ancient GreeceThe Tragic Vision of PoliticsPalestinians and Israelis in the TheatreTragic Method and Tragic TheologyRethinking the Mind-Body Relationship in Early Modern Literature, Philosophy, and Medicine William P. Young William P. Young Parke Burgess Alan Wittbecker Aaron Turner Mary Beard Duncan Bell Ethan Parker Yehuda Thomas Radday Mary Beard Todd S. Mei Juliane Vogel Mandy Schaniel Terry Hodgson Maria G. Spathi Richard Ned Lebow Dan Urian Larry D. Bouchard Charis Charalampous

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mackenzie allen phillips youngest daughter missy has been abducted during a family vacation and evidence that she may have been brutally murdered is found in an abandoned shack deep in the oregon wilderness four years later in this midst of his great sadness mack receives a suspicious note apparently from god inviting him back to that shack for a weekend against his better judgment he arrives at the shack on wintry afternoon and walks back into his darkest nightmare what he finds there will change his life forever

this book considers violence as the key problem that endangers human survival and nonviolence as the solution to that problem

this book reviews and recasts many popular ideas using an ecological perspective ecological design principles and ecological thought experiments

explores martin heidegger s rich and profound engagement with ancient philosophy and literature and demonstrates both his essential place within the discourse of classical studies and the fundamental significance of classical thought for his own work despite a sustained and fruitful relationship with the classical philologists of his day martin heidegger s status among classicists has long since been strained especially in the anglophone tradition heidegger and classical thought reemphasizes both heidegger s importance to classical discourse and the significance of classical discourse for heidegger s own work the essays found in this book demonstrate the depth and breadth of heidegger s engagement with classical thought throughout his life from his early engagements with aristotle and plato to his profound readings of the early greek thinkers at the same time this book shows how reading heidegger s interpretation of classical thought offers new and innovative ways to approach and study antiquity

mary beard is one of the world s best known classicists a brilliant academic with a rare gift for communicating with a wide audience both through her tv presenting and her books in a series of sparkling essays she explores our rich classical heritage from greek drama to roman jokes introducing some larger than life characters of classical history such as alexander the great nero and boudicca she invites you into the places where greeks and romans lived and died from the palace at knossos to cleopatra s alexandria and reveals the often hidden world of slaves she takes a fresh look at both scholarly controversies and popular interpretations of the ancient world from the golden bough to asterix the fruit of over thirty years in the world of classical scholarship confronting the classics captures the world of antiquity and its modern significance with wit verve and scholarly expertise

the book opens with a discussion of different methods and approaches employed to study the subject including analytical political theory post structuralism and critical theory it then surveys some of the most prominent perspectives on global ethics including cosmopolitanism communitarianism of various kinds theories of international society realism postcolonialism feminism and green political thought part iii examines a variety of more specific issues including immigration democracy human rights the just war tradition and its critics international law and global poverty and inequality publisher description

tragedy genre evolution explores the captivating history of tragedy tracing its evolution from ancient greece to modern stages the book examines how this dramatic form has consistently grappled with fundamental questions of fate free will and the human condition one intriguing insight is the enduring power of tragic themes across different eras revealing how societies use drama to confront life s most challenging aspects the book approaches its subject chronologically beginning with the ritualistic roots of ancient greek tragedy and its formal structure it then explores the transformation of tragedy during the renaissance focusing on shakespeare s reinterpretations and examines the rise of domestic tragedy with middle class protagonists finally the text analyzes the fragmentation of tragic form in the 20th and 21st centuries considering the influence of modernism and social movements this evolution reveals that while superficial features change the core function of tragedy remains to explore the limits of human agency when facing overwhelming forces this study draws upon textual analysis theatre history and literary criticism offering a unique perspective on tragedy s evolution it highlights the continuity of tragic themes emphasizing the genre s enduring relevance and value to students scholars and general readers interested in dramatic literature and cultural history

an internationally recognized historian presents a revealing tour of the ancient world shedding new light on greek and roman history

a critical engagement with the philosophical political hermeneutic and theological aspects of ricoeur s thinking in response to 21st century problems of social and political conflict

how does the entrance of a character on the tragic stage affect their visibility and presence beginning with the court culture of the seventeenth century and ending with nietzsche s dionysian theater this monograph explores specific modes of entering the stage and the conditions that make them successful or cause them to fail the study argues that tragic entrances ultimately always remain incomplete that the step figures take into visibility invariably remains precarious through close readings of texts by racine goethe and kleist among others it shows that entrances promise both triumph and tragic exposure though they appear to be expressions of sovereignty they are always simultaneously threatened by failure or annihilation with this analysis the book thus opens up possibilities for a new theory of dramatic form one that begins not with the plot itself but with the stage entrance that structures how characters appear and thus determines how the plot advances by reflecting on acts of entering this book addresses not only scholars of literature theater media and art but anyone concerned with what it means to appear and be present

fear that pesky four letter word drives so much of our life but what if we told our minds and our hearts to exchange fear for an even more powerful five letter word faith retired before age forty after climbing the ladder of many business industry titans like ziprecruiter and gohire

mandy schaniel knows that success comes from within it is a mindset and half the battle of building a success mindset stems from faith not just in a spiritual sense though the two go hand in hand but faith in your calling your skills and above all else yourself from identifying your purpose to understanding your leadership style mandy explains the keys needed to strengthen our whole selves for success filled with her personal stories of triumphs failures and mentorship moments faith over fear how to adopt a success mindset is sure to make you laugh feel uplifted and inspire you to make moves toward your summit the climb is not easy it never is but mandy's wisdom will help you to harness your faith get over your fear and build a mindset powerful enough to move mountains

this comprehensive reference work is designed to be a single source to which readers may turn for guidance on dramatic theory and practice it therefore concentrates on critical and technical concepts and terms rather than on theatre history or biography the book contains some 1300 entries varying in length from a few words to several hundred the terms included relate to the forms of drama e.g. epic mime farce comedy of manners tragi-comedy etc. to different kinds of stage thrust picture frame arena etc. to technical stage terms tabs proscenium arch sightlines etc. to acting terms including colloquialisms fluff corpse as well as duologue soliloquy cross below upstage etc. they also include the critical terms of important theoreticians e.g. superobjective magic if throughline alienation montage and the obvious foreign terms hamartia peripeteia etc. dramatic movements and styles are described naturalism expressionism neo-classical jacobean etc. together with terms relating to costume e.g. buskins character types of say the commedia dell'arte and dramatic structure climax curtain pace and tempo episode chorus etc. the entries are fully cross-referenced and are supported by ample suggestions for further reading and a selection of line drawings illustrating key points in the text

the belief in the existence of evil forces was part of ancient everyday life and a phenomenon deeply embedded in popular thought of the greek world stemming from a conference held in athens in june 2021 this volume addresses the apotropaia and phylakteria from different perspectives via literary sources archaeological material and iconography

is it possible to preserve national security through ethical policies richard ned lebow seeks to show that ethics are actually essential to the national interest recapturing the wisdom of classical realism through a close reading of the texts of thucydides clausewitz and hans morgenthau lebow argues that unlike many modern realists classic realists saw close links between domestic and international politics and between interests and ethics lebow uses this analysis to offer a powerful critique of post cold war american foreign policy he also develops an ontological foundation for ethics and makes the case for an alternate ontology for social science based on greek tragedy's understanding of life and politics this is a topical and accessible book written by a leading scholar in the field

the jewish israeli theatre is a complex and developed system in which the dispute with the palestinians constitutes just one of the important components in its repertoire while the palestinian theatre both within and outside of israel is being consolidated this work brings together these two approaches by relating to the palestinian theme as it appears in the jewish israeli theatre and by attempting to characterize the palestinian theatre in general

the book moves in a nonreductive way between literary and theological criticism to show how drama and religious thought discern the experience of evil tragic method refers to how tragic art functions as inquiry tragic theology refers to how drama and theology render in thematic or symbolic form certain irreducible dimensions of evil and negativity bouchard defines no single tragic method or any single view of evil but searches for the distinctive interplay of tragic method of theology in each dramatist the work opens by scrutinizing certain important interpretations of greek tragedy paul ricoeur s interpretation of the wicked god and the tragic vision receives major focus as does sophocles who as a tragedian dramatized the action of inquiry and interpretation bouchard then examines augustine s views of evil and sin reinhold niebuhr s critique of the ironies of history and tillich s conceptions of the demonic by interpreting tragedy in terms of sin or the effects of sin each theologian resists implications in his own thought pointing to a less resolvable tragic theology and yet these theologians also contribute very creative understandings of the irreducible character of evil and tragic experience substantive and original readings of three playwrights are offered rolf hochhuth s tragedy of vocation the deputy robert lowell s trilogy of american historical blindness the old glory and peter shaffer s dreams of tragic awareness and accountability in equus and amadeus revealing new permutations of the irreducibility of evil in contemporary christian and jewish religious thinkers who may be helpful in this task and concludes with a description of the experience of perplexed thought self critical in view of tragedy s witness to irreducibility of evil

this book explores a neglected feature of intellectual history and literature in the early modern period the ways in which the body was theorized and represented as an intelligent cognitive agent with desires appetites and understandings independent of the mind it considers the works of early modern physicians thinkers and literary writers who explored the phenomenon of the independent and intelligent body charalampos rethinks the origin of dualism that is commonly associated with descartes uncovering hitherto unknown lines of reception regarding a form of dualism that understands the body as capable of performing complicated forms of cognition independently of the mind the study examines the consequences of this way of thinking about the body for contemporary philosophy theology and medicine opening up new vistas of thought against which to reassess perceptions of what literature can be thought and felt to do sifting and assessing this evidence sheds new light on a range of historical and literary issues relating to the treatment perception and representation of the human body this book examines the notion of the thinking body across a wide range of genres topics and authors including montaigne s essays spenser s allegorical poetry donne s

metaphysical poetry tragic dramaturgy shakespeare and milton s epic poetry and shorter poems it will be essential for those studying early modern literature cognition and the body

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