

The Space Opera Renaissance

The Space Opera Renaissance Science Fiction, New Space Opera, and Neoliberal Globalism The Routledge Companion to Science Fiction The Oxford Handbook of Science Fiction Exotic Encounters The Rise and Fall of American Science Fiction, from the 1920s to the 1960s Captain Future – the Horror at Jupiter Scientology in Popular Culture Science Fiction Literature through History Infinite Stars This Is Not a Science Fiction Textbook Women in Science Fiction and Fantasy Cyberpunk, Steampunk and Wizardry Avidly Reads Opera Books and Beyond The Seven Beauties of Science Fiction Teaching Science Fiction Night & Demons Escape Velocity Fifty Key Figures in Science Fiction David G. Hartwell Jerome Winter Adam Roberts Rob Latham Brian Stableford Gary Westfahl Allen Steele Stephen A. Kent Gary Westfahl Bryan Thomas Schmidt Mark Bould Robin Anne Reid Nader Elhefnawy Alison Kinney Kenneth Womack Istvan Csicsery-Ronay A. Sawyer David Drake Bradley Schauer Mark Bould The Space Opera Renaissance Science Fiction, New Space Opera, and Neoliberal Globalism The Routledge Companion to Science Fiction The Oxford Handbook of Science Fiction Exotic Encounters The Rise and Fall of American Science Fiction, from the 1920s to the 1960s Captain Future – the Horror at Jupiter Scientology in Popular Culture Science Fiction Literature through History Infinite Stars This Is Not a Science Fiction Textbook Women in Science Fiction and Fantasy Cyberpunk, Steampunk and Wizardry Avidly Reads Opera Books and Beyond The Seven Beauties of Science Fiction Teaching Science Fiction Night & Demons Escape Velocity Fifty Key Figures in Science Fiction David G. Hartwell Jerome Winter Adam Roberts Rob Latham Brian Stableford Gary Westfahl Allen Steele Stephen A. Kent Gary Westfahl Bryan Thomas Schmidt Mark Bould Robin Anne Reid Nader Elhefnawy Alison Kinney Kenneth Womack Istvan Csicsery-Ronay A. Sawyer David Drake Bradley Schauer Mark Bould

the best ever anthology of one of science fiction's most vigorous subgenres

one of the few points critics and readers can agree upon when discussing the fiction popularly known as new space opera a recent subgenre movement of science fiction is its canny engagement with contemporary cultural politics in the age of globalisation this book avers that the complex political allegories of new space opera respond to the recent cultural phenomenon known as neoliberalism which entails the championing of the deregulation and privatisation of social services and programmes in the service of global free market expansion providing close readings of the evolving new space opera canon and cultural histories and theoretical contexts of neoliberalism as a regnant ideology of our times this book conceptualises a means to appreciate this thriving movement of popular literature

the routledge companion to science fiction is a comprehensive overview of the history and study of science fiction it outlines major writers movements and texts in the genre established critical approaches and areas for future study fifty six entries by a team of renowned international contributors are divided into four parts which look in turn at history an integrated chronological narrative of the genre's development theory detailed accounts of major theoretical approaches including feminism marxism psychoanalysis cultural studies postcolonialism posthumanism and utopian studies issues and challenges anticipates future directions for study in areas as diverse as science studies music design environmentalism ethics and alterity subgenres a prismatic view of the genre tracing themes and developments within specific subgenres bringing into dialogue the many perspectives on the genre the routledge companion to science fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied

the excitement of possible futures found in science fiction has long fired the human imagination but the genre's acceptance by academe is relatively recent no longer marginalized and fighting for respectability science fictional works are now studied alongside more traditional art forms tracing the capacious genre's birth evolution

and impact across nations time periods subgenres and media the oxford handbook of science fiction offers an in depth comprehensive assessment of this robust area of scholarly inquiry and considers the future directions that will dictate the terms of the scholarly discourse the handbook begins with a focus on questions of genre covering topics such as critical history keywords narrative the fantastic and fandom a subsequent section on media engages with film television comics architecture music video games and more the genre s role in the convergence of art and everyday life animates a third section which addresses topics such as ufos

thirty four review essays of science fiction fantasy and horror authors and musical groups including works by the following poul anderson kim antieau jackie askew ataraxia stephen baxter gregory benford david britton philip george chadwick hal clement kathryn cramer avram davidson grania davis stephen dedman marcus donnelly greg egan michael flynn forkbeard fantasy neil gaiman glenn grant charles l harness david g hartwell alexander jablokov john kessel sophia kingshill nancy kress manuela dunn mascetti paul mcauley tim powers albert robida mary doria russell william moy russell sharon shinn sopor aeternus and the ensemble of shadows emile souvestre michel de speigelleire allen steele michael swanwick judith tarr thee vampire guild jeff vandermeer freda warrington john d wilson terri windling and ronald wright

by examining important aspects of science fiction in the twentieth century this book explains how the genre evolved to its current state close critical attention is given to topics including the art that has accompanied science fiction the subgenres of space opera and hard science fiction the rise of sf anthologies and the burgeoning impact of the marketplace on authors included are in depth studies of key texts that contributed to science fiction s growth including philip francis nowlan s first buck rogers story the first published stories of a e van vogt and the early juveniles of isaac asimov arthur c clarke and robert heinlein

blistering space warfare with the fate of the solar system in the balance awaits

captain future and the futuremen as they face ul quorn and his plans to unleash the horror at jupiter

this multidisciplinary study of scientology examines the organization and the controversies around it through the lens of popular culture referencing movies television print and the internet an unusual perspective that will engage a wide range of readers and researchers for more than 60 years scientology has claimed alternative religious status with a significant number of followers despite its portrayals in popular culture domains as being bizarre what are the reasons for the vital connections between scientology and popular culture that help to maintain or challenge it as an influential belief system this book is the first academic treatment of scientology that examines the movement in a popular culture context from the perspective of several western countries it documents how the attention paid to scientology by high profile celebrities and its mention in movies television and print as well as on the internet results in millions of people being aware of the organization to the religious organization s benefit and detriment the book leads with a background on scientology and a discussion of science fiction concepts pulps and movies the next section examines scientology s ongoing relationship with the hollywood elite including the group s use of celebrities in its drug rehabilitation program and explores movies and television shows that contain scientology themes or comedic references readers will learn about how the internet and the mainstream media of the united states as well as of australia germany and the uk have regarded scientology the final section investigates the music and art of scientology

this book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar this encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels some science fiction films television programs and video games are also mentioned particularly when they are relevant

to written texts its focus is on science fiction in the english language though due attention is given to international authors whose works have been frequently translated into english since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected the texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field

a who s who of space opera and military science fiction contribute brand new stories set in the universes of their most famous series space opera and military science fiction are cut from the same cloth so this anthology merges the two to create a once in a lifetime collection that includes a new honor harrington universe tale by david weber a new dune story by brian herbert and kevin j anderson set within the time frame of the original novel dune a new ender s game story by orson scott card a new lost fleet story by jack campbell an rcn story by david drake in print for the first time

science fiction as a vital bridge between technoscience and culture an early warning system a method for imagining differently in the new millennium science fiction has moved from the margins to the mainstream at the same time it has undergone massive transformations no longer can it be derided as indigestible technobabble or escapist trash or a white man s playground not that it ever really was sf is rich and diverse serious and fun a vital bridge between technoscience and culture it is an early warning system a method for imagining differently and a way of experiencing our increasingly science fictional world it is the vernacular of the 21st century this is not a science fiction textbook brings together leading sf scholars including some of the most exciting new critical voices to introduce the genre for the general reader its first part outlines some key ideas used to think about sf such as estrangement extrapolation and alterity its second part maps some of the genre s global history from the enlightenment and european colonialism to indigenous and african futurisms its third part surveys sf at the turn of the 2020s organised by concepts

movements and new academic disciplines from afrofuturism and animal studies to queer theory and the weird and each chapter whether it is on climate fiction or neurodiversity is accompanied by an introduction to a major contemporary novel and film

works of science fiction and fantasy increasingly explore gender issues feature women as central characters and are written by women writers this book examines women's contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music the first volume offers survey essays on major topics such as sexual identities fandom women's writing groups and feminist spirituality the second provides alphabetically arranged entries on more specific subjects such as hindu mythology toni morrison magical realism and margaret atwood entries are written by expert contributors and cite works for further reading and the set closes with a selected general bibliography students and general readers love science fiction and fantasy and science fiction and fantasy works increasingly explore gender issues feature women as central characters and are written by women writers older works demonstrate attitudes toward women in times past while more recent works grapple with contemporary social issues this book helps students use science fiction and fantasy to understand the contributions of women writers the representation of women in the media and the experiences of women in society

where writing on science fiction is concerned it is the most recent decades that most often get overlooked so that big picture views of the period are a rarity cyberpunk steampunk and wizardry seeks to correct that offering an overview of the genre that emphasizes exactly these years with an eye to the big trends and what they meant both for science fiction and today's culture as a whole

in times of delirious madcap fun and political turmoil opera fans have expressed their passion by dispatching records into the cosmos building fairy tale castles and singing together through the arduous work of social justice opera welcomes readers

and listeners to a community full of friendship passion critique and always beautiful music

there s a strong interest in reading for pleasure or self improvement in america as shown by the popularity of harry potter and book clubs including oprah winfrey s although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic acheivement this set provides a snapshot of the current state of popular american literature including various types and genres the volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction glbtq literature graphic novels manga and anime and zines each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s reception a discussion of authors and works and suggestions for further reading sidebars provide fascinating details and the set closes with a selected general bibliography reading in america for pleasure and knowledge continues to be popular even while other media compete for attention while students continue to read many of the standard classics new genres have emerged these have captured the attention of general readers and are also playing a critical role in the language arts classroom this book maps the state of popular literature and reading in america today including the growth of new genres such as cyberpunk zines flash fiction glbtq literature and other topics each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s critical reception a discussion of authors and works and suggestions for further reading sidebars provide fascinating details and the set closes with a selected general bibliography students will find this book a valuable guide to what they re reading today and will appreciate its illumination of popular culture and contemporary social issues

this major critical work from one of the preeminent voices in science fiction scholarship reframes the genre as a way of understanding today's world as the application of technoscience increasingly transforms every aspect of life science fiction has become an essential mode of imagining the horizons of possibility though the broad scope of science fiction may vary in artistic quality and sophistication it shares a desire to imagine a collective future for the human species and the world a strikingly high proportion of today's films commercial art popular music video games and non genre fiction are what Csicsvéri calls science fictional stimulating science fictional habits of mind we no longer treat science fiction as merely a genre engine producing formulaic effects but as a mode of awareness which frames experiences as if they were aspects of science fiction the seven beauties of science fiction describes science fiction as a constellation of seven diverse cognitive attractions that are particularly formative of science fictionality these are the seven beauties of the title fictive neology fictive novums future history imaginary science the science fictional sublime the science fictional grotesque and the technologiade or the epic of technoscience's development into a global regime

teaching science fiction is the first text in thirty years to explore the pedagogic potential of that most intellectually stimulating and provocative form of popular literature science fiction innovative and academically lively it offers valuable insights into how sf can be taught historically culturally and practically at university level

here are weird stories set in the present along with alternative histories filled with gritty realism and exacting detail as well as an assortment of horrors and monsters most of all here are the tough heroes who throughout time master their own fears and face the very real terrors that haunt existence sometimes these heroes win a partial victory sometimes it's enough to go down fighting before drake was a best selling author of military science fiction he was a prolific writer of horror and fantasy short fiction denkirch Ó drake's first sale is here and well as many stories set in the worlds of his fantasy novels ranks of bronze lord of the isles and others more than just a collection of stories night demons features extensive story notes that chronicle

the development of one of science fiction's most popular writers and provide detailed snapshots of the larger than life editors publishers and writers with whom drake has worked throughout his career at the publisher's request this title is sold without drm digital rights management about david drake the way drake takes a tried formula and turns it on its ear is what makes him one of the modern masters of sf Ó elsewhere gazette p rose as cold and hard s the metal alloy of a tank ã rivals crane and remarque ãÓ chicago sun times drake couldn't write a bad action scene at gunpoint Ó booklist about david drake's rcn series rousing old fashioned space opera Ó publishers weekly on the rcnÓ series the fun is in the telling and mr drake has a strong voice i want more Ó philadelphia weekly press s pace opera is alive and well this series is getting better as the author goes alongãcharacter development combined with first rate action and memorable world designs Ó sfreader com

today movie theaters are packed with audiences of all ages marveling to exciting science fiction blockbusters many of which are also critically acclaimed however when the science fiction film genre first emerged in the 1950s it was represented largely by exploitation horror films lurid culturally disreputable and appealing to a niche audience of children and sci fi buffs how did the genre evolve from b movie to blockbuster escape velocity charts the historical trajectory of american science fiction cinema explaining how the genre transitioned from eerie low budget horror like it came from outer space to art films like slaughterhouse five and finally to the extraordinary popularity of hits like e t bradley schauer draws on primary sources such as internal studio documents promotional materials and film reviews to explain the process of cultural aesthetic and economic legitimation that occurred between the 1950s and 1980s as pulp science fiction tropes were adapted to suit the tastes of mainstream audiences considering the inescapable dominance of today's effects driven blockbusters escape velocity not only charts the history of science fiction film but also gives an account of the origins of contemporary hollywood

fifty key figures in science fiction is a collection of engaging essays on some of the most significant figures who have shaped and defined the genre diverse groups

within the science fiction community are represented from novelists and film makers to comic book and television writers important and influential names discussed include octavia butler george lucas robert heinlein gene roddenberry stan lee ursula k le guin h g wells this outstanding reference guide charts the rich and varied landscape of science fiction and includes helpful and up to date lists of further reading at the end of each entry available in an easy to use a z format fifty key figures in science fiction will be of interest to students of literature film studies and cultural studies

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