

Treasury Of Asian Literature

Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching
The Literatures of Asia & Africa
Origins of Modern Asian Literature
East Asian Literatures
The Canon in Southeast Asian Literatures
The Canon in Southeast Asian Literature
Identity In Asian Literature
The Columbia Companion to Modern East Asian Literature
The Comparative Study of Traditional Asian Literatures
The Greenwood Encyclopedia of Asian American Literature
Translational Politics in Southeast Asian Literatures
Asian Literary Voices
Asian American Literature
The Cambridge Companion to British Black and Asian Literature (1945–2010)
Narratives of Trauma in South Asian Literature
The Continuum Encyclopedia of Children's Literature
Representations of Precarity in South Asian Literature in English
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Crosscurrents in the Literatures of Asia and the West
Multicultural Literature and Literacies
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Vladimir Braginsky
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Grace V. S. Chin
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this is a collection of 46 essays by specialists in asian literature who offer a wide range of possibilities for introducing asian literature to english speaking students it is intended to help

in promoting multicultural education

origins of modern asian literature offers a groundbreaking examination of the vibrant and diverse literary landscape of asia this comprehensive study delves into the intricate interplay between tradition and modernity identity and representation and social and political concerns offering a fresh and nuanced perspective on asian literature s evolution and significance in the global literary landscape from the postcolonial pioneers who paved the way for new voices to the contemporary literary movements shaping the future this book traces the transformative journey of asian literature it examines the ways in which asian writers have grappled with issues of identity representation and social justice using literature as a powerful tool for cultural expression and social critique origins of modern asian literature also investigates the literary aesthetics and critical engagements that have shaped the field of asian literature it explores the influence of buddhism confucianism and other philosophical traditions on literary form and content and examines the impact of postcolonial studies feminist theory and queer theory on critical approaches to asian literature this groundbreaking work challenges conventional understandings of asian literature offering a fresh and nuanced perspective on its evolution and significance in the global literary landscape origins of modern asian literature is an essential resource for scholars students and general readers alike providing a comprehensive overview of the field while also offering fresh insights and critical perspectives that will challenge and inspire this book invites readers to embark on a journey through the rich and diverse world of asian literature discovering its profound impact on our understanding of culture society and the human experience origins of modern asian literature is a timely and provocative work that will redefine our understanding of asian literature and its place in the global literary landscape it is a must read for anyone interested in the cultural and literary heritage of asia and its enduring legacy in shaping our contemporary world if you like this book write a review

this volume discusses the past present and future perspectives of literature in japan china and south korea and its interface with india since this being a largely unexplored area an attempt has been made to present a true picture of the literature and cultural milieu of the east asian countries to the readers through well researched thought provoking and enlightening papers contributed by eminent scholars from india japan china and korea it is a historical fact that india maintained strong cultural ties with east asian countries directly or indirectly through religion and culture since ancient times this cultural bond has become all the more significant and meaningful in this age of information technology and globalization in this context literature has a great role to play to be precise it is only through literature that this existing bond of cultural affinity among india and east asian countries could be nurtured and strengthened this book gives a vivid picture of the state of the past and present literary trends in japan china and

south korea the influence of indian literary trends and thought on their literatures and the general perception and assimilation of east asian literatures in india this book would be a unique and comprehensive reference material for teachers researchers students writers and literary critics of indian and east asian literatures

the literary canon is one of the most lively areas of debate in contemporary literary studies this set of essays is both timely and original in its focus on the canon in south east asian literatures covering burma cambodia indonesia laos malaysia philippines thailand and vietnam they vary in focus from the broad panoramic survey of trends in a national literature to very specific discussions of the role of individuals in shaping a canon or the place of a particular text within a tradition and from contemporary to traditional literature they include discussions of the development of prose fiction censorship and artistic freedom the role of westerners in codifying indigenous literatures the writing of literary history the development of literary criticism and indigenous aesthetics

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first published in 1995 this collection explores the formation of identity in asian literature the main themes are the creation of identity its nature and the historical context of this process of formation at the same time the study also serves to introduce readers to the various streams of asian literature and their related research traditions suitable for course use

this extraordinary one volume guide to the modern literatures of china japan and korea is the definitive reference work on the subject in the english language with more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of east asian literatures comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality following the thematic essays are the individual entries over forty for china over fifty for japan and almost

thirty for korea featuring everything from detailed analyses of the works of tanizaki jun ichiro and murakami haruki to far ranging explorations of avant garde fiction in china and postwar novels in korea arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement the unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of asian literature although the literatures of china japan and korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries this includes for example chinese authors who lived and wrote in japan japanese authors who wrote in classical chinese and korean authors who write in japanese whether under the colonial occupation or because they are resident in japan the waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further this volume provides a vivid sense of this dynamic interplay

this book represents the first ever published introduction to the comparative study of traditional asian literatures embracing three vast literary zones arab islamic indo south east asian and sino far eastern the aim of the book is to outline the main properties of asian literatures in the period of reflective traditionalism the early centuries ce to the first half of the 19th century when the creation of a vast body of aesthetically significant works was coupled with the emergence of literary self awareness when the nature of the creative process the poetics and functions of the literary works and the ways of their influence on the reader were thoroughly comprehended and committed to writing for the first time the book is intended for specialists in asian literatures comparative literature and literary theory and for students of these topics

asian american literature dates back to the close of the 19th century and during the years following world war ii it significantly expanded in volume and diversity monumental in scope this encyclopedia surveys asian american literature from its origins through 2007 included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding asian american literature and central to the asian american experience each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources while literature students will value this encyclopedia as a guide to writings by asian americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about asian american history and culture as it pertains to writers from a host of asian ethnic and cultural backgrounds including

afghans chinese japanese koreans filipinos iranians indians vietnamese hawaiians and other asian pacific islanders the encyclopedia supports the literature curriculum by helping students learn more about asian american literature in addition it supports the social studies curriculum by helping students learn about the asian american historical and cultural experience

highlighting the interconnections between southeast asia and the world through literature this book calls for a different reading approach to the literatures of southeast asia by using translation as the main conceptual framework in the analyses and interpretation of the texts languages and cultures of the following countries cambodia malaysia singapore indonesia brunei darussalam and the philippines through the theme of translational politics the contributors critically examine not only the linguistic properties but also the metaphoric symbolic and semiotic meanings images and representations that have been translated across societies and cultures through local and global consumption and circulation of literature new media and other cultural forms using translation to unlock and decode multiple different languages narratives histories and worldviews emerging from southeast asian geo literary contexts this book builds on current scholarship and offers new approaches to the contestations of race gender and sexuality in literature which often involve the politically charged discourses of identity language and representation at the same time this book provides new perspectives and future directions in the study of southeast asian literatures exploring a range of literary and cultural products including written texts performance and cinema this volume will be a key resource for students and researchers interested in translation and cultural studies comparative and world literature and southeast asian studies

philip f williams has published nine books in east asian studies including the great wall of confinement ucal 2004 and has been professor of chinese at massey university and arizona state university

this critical study of asian american literature discusses work by internationally successful writers such as maxine hong kingston chang rae lee bharati mukherjee amy tan and others in their historical cultural and critical contexts the focus of the book is on contemporary writing from the 1970s onwards although it also traces over a hundred years of asian american literary production in prose poetry drama and criticism the main body of the book comprises five periodized chapters that highlight important events in a nation state that has historically rendered asian americans invisible of particular importance to the writers selected for case studies are questions of racial identity cultural history and literary value with respect to dominant american ideologies

post world war ii mass migration to great britain altered its demographic composition more markedly than in any other period in its history resulting in a modern multicultural nation state shaped by the ethnic diversity of its citizenry populations from african caribbean and south asian locations arriving in britain post war brought diasporic sensibilities and literary heritages that have profoundly transformed british national culture leading to a more complex and inclusive sense of its past the companion to british black and asian literature 1945 2010 examines the creative impact of this rich infusion upon english literature against the backdrop of the seismic social and economic changes triggered by colonialism and migration multiculturalism and contemporary globalization

this volume addresses cultural and literary narratives of trauma in south asian literature presenting a novel cross cultural perspective on trauma theory the essays within this volume study the divergent cultural responses to trauma and violence in various parts of south asia including sri lanka bangladesh nepal and afghanistan which have received little attention in literary writings on trauma in their specific circumstances through comprehensive sociocultural understanding of the region this book creates an approachable space where trauma engages with themes like racial identity ethnicity nationality religious dogma and cultural environment with case studies from kashmir the 1971 liberation war of bangladesh and armed conflict in nepal and afghanistan the volume will be of interest to scholars students and researchers of literature history politics conflict studies and south asian studies

provides articles covering children s literature from around the world as well as biographical and critical reviews of authors including avi c s lewis j k rowling and anno mitsumasa

this book analyzes precarious conditions and their manifestations in recent south asian literature in english themes of disability rural urban division caste terrorism poverty gender necropolitics and uneven globalization are discussed in this book by established and emerging international scholars drawing their arguments from literary works rooted in the neoliberal period the chapters show how the extractive ideology of neoliberalism invades the cultural political economic and social spheres of postcolonial south asia the book explores different forms of precarity to investigate the vulnerable and insecure life conditions embodied in the everyday life of south asia enabling the reader to see through the rhetoric of rising asia

what is the relevance of the area studies approach to southeast asia the current state and future directions of area studies of which southeast asian studies are a part is a central question not only to scientists working in the field but also those engaged in university politics this collection of nine articles is written by specialists from different disciplinary backgrounds and working in institutions of higher learning all around the world it provides an up to date

insight into the current state of the study field its strengths and weaknesses and seeks ways to reconfigure southeast asian studies in order to meet the challenges of a region that is caught up in profound transformation as a consequence of both globalization and localization

the essays in this volume provide a straightforward approach to east west literary relationships in contrast to the marginalized and eurocentric perspectives that still dominate mainstream comparative literature

does literature serve a humanizing function can it achieve social transformation what roles does literature play for defining self creating community and achieving global perspective this is the first book to thoroughly explore the methods by which educators creative writers and policymakers have constructed workable models of teaching literature in multicultural classrooms the authors provide an interdisciplinary dialogue on the setbacks solutions silences and successes that often occur in classes of multicultural literature they all take the stance that definitions of literacy and literature originate as much outside the classroom as within it with the inclusion of essays by writers themselves a feature provided by no other book on this subject the authors offer a unique vocalization of the nationalistic economic empowering and moral purposes that reading and writing serve the book also includes a current guide to selected resources in multicultural literature in hopes of encouraging and facilitating instructors in the transformation of their own literature courses into multicultural ones

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Introduction

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