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Anonymous Magdalena Andrade Katherine D. McCann Andrea Ocampo Cea Moira Fradinger Carmen Diana Deere Richard Peet

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new quantitative methodology and the development of corpus and experimental linguistics tools have recently made researching lexical comprehension and production more accessible while several tools and data sets are available in english coh metrix celex and a few other languages the development of resources and empirical research is still lacking in spanish this volume brings together original empirical research and theoretical perspectives that examine lexical development in spanish l1 l2 and l3 with a focus on different teaching approaches and textbook coverage of spanish lexicon in l2 curricula and the use of corpus linguistics in methodological investigations some questions addressed include the role of lexical development in mapping grammatical acquisition phases the potential transfers of l1 to l2 lexical abilities the effect of explicit vocabulary learning

techniques in l2 how affective meaning modulates l2 acquisition or how a typological understanding of lexical organization can help in teaching more effectively the lexicon of a language among many others the book offers an overview of what is currently being done in the field of spanish lexical acquisition through a myriad of approaches and topics

this volume contains 30 papers selected from two conferences which were held jointly at the pennsylvania state university in 2005 the 9th hispanic linguistics symposium and the 8th conference on the acquisition of spanish and portuguese as first and second languages the papers are organized into sections on theoretical syntax phonetics and phonology second language acquisition and teaching acquisition of syntax and sociolinguistics

affect in foreign language and second language learning offers high school and college university second language teachers or teachers in training practical suggestions for creating activities that take into account learner anxieties frustrations or discomfort in the language learning process the objective of the book is to offer concrete instructional approaches for language learning that are rooted in second language acquisition research and at the same time that promote a low anxiety classroom environment the authors of each chapter are specialists in specific areas of language learning and their essays composed specifically for this volume lay the groundwork for continued research on affect in language learning this text is part of the mcgraw hill second language professional series edited by james f lee and bill vanpatten

el quehacer del periodista se ha modificado sustancialmente los materiales periodísticos impresos televisivos o radiofónicos se producen hoy de manera completamente distinta a la de hace años las tecnologías de la comunicación y de la información posibilitaron que se redujera el tiempo y el espacio lo que ha reducido el tiempo de reflexión y de investigación el periodismo en línea en tiempo real los blogs y las herramientas de las redes sociales digitales constituyen innovaciones en las rutinas profesionales pero cómo observa el profesional de la información esos cambios qué piensa el periodista sobre su propio trabajo y sobre el periodismo en general cómo la actividad laboral le organiza su vida qué tipo de consumidor mediático es el periodista

você caro leitor quando visita espaços como o museu histórico municipal e o arquivo histórico municipal ou folheia livros gerais sobre a história de campo largo não se pergunta onde que está bateias as respostas apontam para o mesmo fato nosso povo está à margem da história oficial do município de campo largo essa constatação basilar nos levou a empreendermos o presente projeto de pesquisa realizamos uma narrativa em termos históricos dos homens e mulheres que se empenharam em agir construir e transformar o nosso lugar dirigimos nosso foco para o período que denominamos de segunda fundação entre 1870 a 1957 portanto nossa narrativa não é uma coletânea de biografias ainda que tenhamos vários ensaios biográficos esparsos por meio do enredo não é um folheto de lugares históricos ainda que ressaltamos vários lugares de memória mas é a cristalização de experiências intersubjetivas que formam a memória coletiva e identidade do nosso povo

el diccionario general del zulia es por mucho el libro de historia del zulia más importante publicado después de la historia de

juan besson su contribución al genero biográfico es única en venezuela y su aporte bibiohemerográfico de la zulianidad no tiene parangón sino en los trabajos de germán cardozo galué y patricia pineda en este libro está resumida y presentada de forma práctica toda la historia del zulia y se proyecta en ella a los próceres civiles de nuestro futuro es un acervo bibliográfico que marca un antes y un después en la investigación historiográfica periodística y artística de todo el occidente del país nuestro libro fundamental en muchos sentidos en el más puro y exigente quehacer intelectual y tradición del zulia luis guillermo hernández y jesús Ángel parra ofrecen al país esta monumental erudita y útil obra de consulta germán cardozo galué el zulia plural nombre original de este proyecto desde hace más de veintitrés años hoy denominado diccionario general del zulia por decisión del curador y de la institución editora es el producto de un extenso proceso de investigación sobre personajes hechos instituciones y cualquier otro aspecto del zulia que a través de 500 años de historia escrita y con la tradición oral milenaria de nuestras etnias llevó a crear este corpus enciclopédico de más de 7 000 entradas los consultantes o lectores de este diccionario encontrarán dos tipos fundamentales de entradas las de simple referencia muy cortas que ante un apelativo un seudónimo o una sigla hace la referencia respectiva a la entrada principal la entrada original o principal bien de personajes o de instituciones que tratará de sintetizar lo esencial sobre ellos las entradas que corresponden a personajes están compuestas por lugar y fecha de nacimiento y de muerte profesión u oficio rasgos biográficos mínimos con su trayectoria y las fuentes desde luego no siempre ha sido posible localizar todos los datos señalados por lo cual cuando no aparece alguno no es por falta de investigación sino por haber sido imposible la localización de ese dato las fuentes fueron clasificadas en directas las cuales consisten en libros o folletos publicados por el personaje estudiado y específicas o indirectas que son los escritos sobre el personaje publicados en libros folletos o en órganos periódicos un caso especial corresponde a los artistas visuales a los que se les agregó las principales exposiciones realizadas en el caso de las instituciones se hizo un recuento de su fundación miembros fechas básicas de su trayectoria fuentes específicas así como todo aquello que se consideró importante para conocer su historia o como algunos la denominan su biografía se debe señalar que en ocasiones existe información cruzada en las entradas porque hay personajes cuya vida es su obra y viceversa por eso en la entrada respectiva se señala la consulta que deberá hacerse en otra entrada del mismo modo es preciso indicar que existen entradas sin fuentes específicas en el caso de periódicos o revistas ya que se elaboraron los datos con el órgano periódico en la mano en el caso de personajes o instituciones porque la información se consiguió en la contraportada de libros sin la firma del autor o en recortes de prensa sin datos de identificación este diccionario fue elaborado con una acuciosa investigación de las fuentes por lo tanto cada entrada tiene todas sus fuentes esto puede parecer exagerado en algunos casos pero permitirá al lector ampliar el aporte de cada entrada al consultar directamente las fuentes y así hacer su investigación según sus necesidades

convocation addresses

reprint of the original first published in 1875

beginning with number 41 1979 the university of texas press became the publisher of the most comprehensive annual bibliography in latin american studies compiled by the hispanic division of the library of congress and annotated by a corps of

more than 140 specialists in various disciplines the handbook alternates from year to year between social sciences and humanities the handbook annotates works on mexico central america the caribbean and the guianas spanish south america and brazil as well as materials covering latin america as a whole most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research underway in specialized areas subject categories for the social sciences editions include anthropology geography government and politics international relations political economy and sociology

antígonas writing from latin america is the first book in the english language to approach classical reception through the study of one classical fragment as it circulates throughout latin america this interdisciplinary research engages comparative literature latin american studies classical reception history feminist theory political philosophy and theatre history moira fradinger tracks the ways in which since the early nineteenth century fragments of antigone s myth and tragedy have been persistently cannibalized and ruminated throughout south and central america and the caribbean quilted to local dramatic forms revealing an archive of political thought about latin america s heterogeneous neo colonial histories antígona is consistently characterized as a national mother and as the twentieth century advances multiplied on stage forming female collectives foregrounding the urgency of systemic change or staging gender politics through meticulous examination of classical culture in necolonial contexts fradinger explores ways of reading creole texts from the geopolitical south that disrupt the colonial reading protocols that deracinate texts or lock them into locality by historicizing antígona plays and interpreting them with a purpose to address specific colonial legacies the book reveals how antígona has ceased being greek and instead tells stories of twentieth and twenty first century latin america antígonas rethinks the paradigms through which we understand the presence of ancient cultural materials in former colonial territories while illuminating an understudied continent in anglophone reception studies

contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of latin american studies covers social sciences and the humanities in alternate years

the expansion of married women s property rights was a main achievement of the first wave of feminism in latin america as carmen diana deere and magdalena leon reveal however the disjuncture between rights and actual ownership remains vast this is particularly true in rural areas where the distribution of land between men and women is highly unequal in their pioneering twelve country comparative study the authors argue that property ownership is directly related to women s bargaining power within the household and community point out changes resulting from recent gender progressive legislation and identify additional areas for future reform including inheritance rights of wives

liberation ecologies brings together some of the most exciting theorists in the field to explore the impact of political ecology in today s developing world the book casts new light on the crucial interrelations of development social movements and the environment in the south the bigger half of our planet and raises questions and hopes about change on the global scale the in depth case material is drawn from across the developing world from latin america africa and asia the issues raised in

contemporary political economic and social theory are illustrated through these case studies ultimately liberation ecologies questions what we understand by development be it mainstream or alternative and seeks to renew our sense of nature s range of possibilities

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