

Tyst Hav Jakten P Den Sista Matfisken

The Sounds of ScienceContesting Environmental ImaginariesEnvironmental Rights in Europe and BeyondTyst havDen lodande m^onniskan : havet, djupet och nyfikenhetenKunskap i landskapPolitik och retorikUn inmenso azulNaturen vi ^orvde : En milj^oresa fr^on tyst v^or till het sommarMaktens kvinnorStora Hartr^osketAllan Mann : svensken som stred mot Hitler och StalinKungl. Vetenskaps- och vitterhets-samh^ollet i G^oteborg 1875-1953Ett f^orem^ols ber^ottelse om obesvarSvenskt fiske sportfiskaren Henrik ^osterblom Steven Hartman Sanja Bogojevic Isabella L^ovin Patrik Svensson Anders Szczepanski Erik ^osard Patrik Svensson Henrik Ekman Jenny Madestam Per Persson Thomas Tynander Nils Eriksson Mikael Berglund

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Mikael Berglund*

the sounds of science provides a comprehensive account of a large scale scientific experiment with globally operating seafood corporations headquartered in north america europe and asia it describes how scientists worked to identify these world s largest seafood companies and how their disproportionate powers were

mobilized in a coalition of companies called seabos seafood business for ocean stewardship aiming to provide global and science based industry leadership on ocean stewardship as invoked by the cover art flow 2020 by world renowned creative director kashiwa sato the experiment is creating a small wave of change that sits within a larger wave supporting and generating larger movements towards improved stewardship of the planet a new direction for the private sector is emerging and new priorities are flourishing the book explores how corporations guided by science can be part of the solution to the biosphere challenges written in collaboration with international experts on sustainability ocean ecosystems fisheries policy and corporations this book explores the mechanisms leading to the evolution of cooperation and the barriers to address in order to engage in collaborative learning corporate change and novel science it offers tangible advice to scientists on how to work with the private sector for a better more sustainable world the sounds of science is an important resource for scientists interested in engaging with the private sector corporate leaders and policy makers will find this book useful for understanding collaborating and working with the planet to reach global sustainability goals details the origin developments and effects of seabos seafood business for ocean stewardship offers workable solutions and out of the box thinking for university scientists chief executives and corporatesustainability experts provides insight on tools conditions and navigation techniques for cooperation across cultures includes insider and personal perspectives of developing and nurturing relationships between ocean scientistsand corporate leaders

contesting environmental imaginaries foregrounds a question central to humanistic environmental studies how is nature to be perceived and understood in a time of global environmental crisis a challenge was issued to imagine counter natures past or present casting nature as a normative concept into productive relief one ambition was to highlight shifting perspectives on nature and the environment that may help account for the rise of the environmental humanities another was to invite challenges to orthodoxies including those that animate this burgeoning field contributions emerged from the study areas of

environmental history ecocriticism cultural studies american studies caribbean studies scandinavian studies media studies and the history of ideas this volume draws together the fruits of this thought experiment

this open access book explores the highly topical issue of environmental rights through national european and international perspectives the growing awareness of an impending environmental crisis coupled with a series of national and regional environmental disasters led in the 1960s and 1970s to the birth of the global environmental movement and the widespread recognition of the need to protect the environment for both current and future generations against this backdrop the concept of environmental rights surfaced as a means by which claims relating to the environment could be formulated in legal terms and thereby safeguarded in the decades that followed this concept has come to encompass many different variations of legal rights which this book seeks to investigate and assess the ebook editions of this book are available open access under a cc by nc nd 4 0 licence on bloomsburycollections com open access was funded by the swedish studies network

det fanns en tid d  kokt torsk var vardagsmat och k tt var lyx idag   fisk exklusivt och torsken allt ovanligare i n ten det st rsta hotet mot fisken   inte l ngre milj gifter utan utfiskningen tr lfisket och de enorma fartyg som t mmer fiskevattnen olagligt eller helt lagligt det st r illa till med fiskebest nden b de i svenska hav och i v rldshaven fr gan   bara hur illa alltfler forskare    verens om att ska man agera m ste det ske nu men mot forskare och milj aktivister verkar starka krafter fiskeriregleringens lobbygrupper eu s bidragssystem statliga subventioner isabella l vin b rjade granska eu s och sveriges fiskepolitik men uppt ckte snart att hon inte kunde stanna d r vad h nder till exempel med de fiskare p  kap verde  arna vars f ngster g r till eu fiskare som  ker s derut n r de europeiska vattnen   utfiskade tyst hav   en skakande viktig och br dskande redog relse f r det som h ller p  att h nda alldeles under n san p  oss en ny tyst v r

hur lärde sig människan att hitta på havet var magellan verkligen den förste världsomsegglaren hur bidrog kaskelotvalen till upplysningen på vilket sätt förändrade den skotske bagaren robert dick vår syn på livets historia hur vet vi egentligen hur djupt havet är efter debuten med Levangeliet har patrik svensson skrivit en bok om människorna som utforskat kartlagt försökt förstöra och lägga havet under sig den lodande människan handlar om havets lockelse om den dolda uråldriga drivkraften som i alla tider fått människor att söka sig ut på öppet hav det är en bok kort sagt om nyfikenheten

the present dissertation the landscape as a source of knowledge in the context of outdoor education and didactics is partly based on a licentiate thesis knowledge through action teachers perceptions of the landscape as a learning environment articles i and ii partly on two separate articles iii and iv using a phenomenographic approach all four articles are published in scientific journals for this dissertation a thematic reanalysis of the same research material 60 interviews was carried out the aim was to describe the core and identity of outdoor education from a didactical point of departure based on the conceptions of practising teachers and expert university professors main research question what perspectives and dimensions of outdoor education in teaching and learning can be identified specific research question for the thematic analysis how is the landscape in town and countryside used in teaching and learning the theoretical background of the dissertation is found in dewey s reform pedagogy and its tradition of action based knowledge and education based on the ta the core and identity of outdoor education is defined in five dimensions knowledge landscape body time and environment in the knowledge dimension the connection between theory and practice becomes obvious when teaching is arranged in contexts and places outside the classroom in the landscape dimension the importance of authenticity is mentioned i e that students experience a sense of place when learning in various places in the landscape this also applies to the body dimension as physical activities impact body brain and all senses thus stimulating students learning the time dimension refers to the school organization and its willingness to offer alternative learning environments

but also to natural and cultural variations in the outdoor environment with respect to different seasons and ages the present the past and the future which could be studied in various places the environment dimension is described in terms of ecology natural cycles recycling and sustainable development doktorsavhandlingen kunskap i landskap ut i fr n ett utomhuspedagogiskt och didaktiskt sammanhang baseras dels p  licentiatavhandlingen handlingsburen kunskap l rares uppfattningar om landskapet som l randemilj  artiklarna i och ii dels p  tv  frist ende artiklar iii och iv samtliga fenomenografiskt inriktade delstudier  r publicerade i vetenskapliga tidskrifter en tematisk reanalys av totalt 60 intervjuer utg r grunden f r avhandlingens utformning avhandlingens syfte  r att beskriva utomhuspedagogikens k rna och identitet baserat p  verksamma l rares och sakkunniga professorers uppfattningar avseende undervisning och l rande utomhus  vergripande forskningsfr ga vilka perspektiv p  och dimensioner av utomhuspedagogik i undervisning och l rande kan identifieras specifik fr gest llning inf r den tematiska analysen ta hur anv nds landskapet stad och land i undervisning och l rande avhandlingens teoretiska bakgrund utg r fr n deweys reformpedagogiska bildnings och kunskapstradition med fokus p  handlingsburen kunskap utomhuspedagogikens k rna och identitet belyses i fem dimensioner kunskap landskap kropp tid och milj  i kunskapsdimensionen framh ller respondenterna att sambandet mellan teori och praktik synligg rs genom att undervisning sker p  andra platser och i andra sammanhang  n i klassrummet i landskapsdimensionen n mns vikten av autenticitet att eleverna upplever platsk nsla genom att vistas p  olika platser i landskapet detta ber r ocks  kroppsdimensionen genom att fysiska aktiviteter p verkar kroppen hj rnan och sinnena vilket stimulerar elevers l rande i tidsdimensionen beskrivs dels vilka m jligheter skolans organisation erbjuder f r att nyttja l rmilj er och sammanhang utanf r skolan dels variationer i landskapets natur och kultur som kan upplevas p  olika platser under olika  rstider utifr n samtiden och d tiden samt inf r framtiden milj dimensionen beskrivs i termer av ekologi kretslopp  tervinning och h llbar utveckling

högaktuell läsning inför det ovissa och spännande valet 2018 hur skiljer dagens svenska partiledare in sina politiska budskap vad karaktäriserar deras språk vilka berättelser om sverige och världen använder de och vilka bilder och myter vilka är partiledarnas styrkor och svagheter som talare i politik och retorik skärskådar statsvetaren erik forsard partiledarnas tal med avseende på svensk språket som det politiska innehållet genom sitt unika dubbla fokus är boken den ideala vägledningen för alla med intresse för dagens politiska retorik

una oda al mar y sus maravillas la historia del mar es la historia de la curiosidad humana durante siglos hemos explorado sus profundidades pero seguimos sin descifrar todos sus misterios patrik svensson entrelaza en este libro mezcla de relato de aventuras memorias e investigación científica fascinantes episodios protagonizados por mujeres y hombres que consagraron su vida al mar desde investigadores como piccard y walsh que en 1960 exploraron por primera vez la fosa de las marianas el punto más profundo de la superficie terrestre hasta enrique el esclavo malayo de magallanes y seguramente la primera persona que circunnavegó el planeta o el panadero robert dick que en 1863 encontró un fósil que sería clave en la teoría de la evolución de las especies pero la historia del mar es también la historia de su depredación denunciada hace décadas por la bióloga escritora y pionera del ecologismo moderno rachel carson otra de las protagonistas de este libro tras el evangelio de las anguilas patrik svensson regresa con una obra que nos invita a contagiarnos del asombro por el mar que nos rodea y que es el origen de nuestra vida pocas veces si se ha dado nunca he leído un relato tan conmovedor y tan potente sobre el estrecho vínculo que nos une a todos los habitantes de la tierra anna rudberg waltersson ístgíta correspondenten entre la novela de aventuras y las memorias es una completa investigación científica que cuenta la historia de las grandes cuestiones de la naturaleza marina il foglio un libro sobre el asombro escrito por alguien asombrado por el mundo para los que también quieren dejarse asombrar therese boman expressen el encanto de este libro periodístico de amena divulgación está en las historias que cuenta isabel soler babelia

el país una auténtica delicia literaria javier lópez rejas el cultural svensson espolea la fascinación del lector sin necesidad de enarbolar grandes hallazgos simplemente lo logra con su capacidad para buscar seleccionar y presentar las historias que cualquier amante del mar desearía gozar sabedor de que el mar está prácticamente en el origen de todo la voz de galicia

barndomens somrar var soliga fyllda av bad och naturupplevelser jag tittade på fåglar och hade mitt eget lilla zoo i trädgården men under ytan hände det saker sjöarna grodde igen havet höll på att övergödhas och ute i landskapet tystnade fågelrösterna när gifter spreds på öarna rachel carson öppnade världens ögon med sin bok tyst vatten och det hon beskrev från usa hände även i sverige miljö och natur blev mitt yrke med en stark kärlek till naturen som utgångspunkt har henrik ekman bevakat miljöområdet i snart ett halvt sekel många miljöproblem har lyckligtvis fått sin lösning men samtidigt har nya hela tiden dykt upp mer komplexa och globala svårare att lösa idag gör sjöarna åter att bada i luften är frisk att andas miljögifternas offer har kommit tillbaka havsörnen gräslan uttern försurningen som hotade livet i många sjöar är under kontroll men världen över fortsätter jordbruk och skogsbruk att utarma den biologiska mångfalden och i slutet av den miljöresa som boken skildrar har klimatet blivit vår tids ödesfröga

i hundra år har kvinnor haft rösträtt i sverige men vid bara ett fåtal tillfällen har riksdagspartier letts av kvinnor kvinnliga partiledare befinner sig också i ett påfallande utsatt läge där deras ledarskap och personlighet ofta ifrågasätts och förhandlas om i den här boken antas dessa kvinnors perspektiv genom ett unikt intervjumaterial med både nuvarande och före detta partiledare skildrar jenny madestam upplevelsen av att vara maktens kvinnor

fiskehistorier från stora harrträsket under en period kanske ett av sveriges bästa harrvatten med omnejd följer författarnas emellanåt dröpliga resor till ett vatten som när det var som bäst var så trevligt som ett

fiskevatten kan vara

en örlig och jordnära beskrivning av en enkel men unik mans himmel och helvete tynander förklarar att gestalta allan manns otroliga livsöde med förredömlig känsla och sans allan mann är en stor livsupplevelse vörd varje enskild minut över de 475 sidorna arvika nyheter allan mann från treboda är 18 år när han 1939 anmäler sig som frivillig på finska sidan i vinterkriget mot sovjetunionen när tyskland sedan invaderar norge går han över gränsen och deltar i strider som leder till hitlers första nederlag svårt skadad på sjukhuset värvas han av brittisk underrättelsetjänst och blir agent och kurir mellan sverige och norge han utbildas till närstridsexpert och fallskärmsjägare och under krigets slutskede släpps han längs fiendens linjer i ett mardrömslikt nordnorge allan mann stred i fyra olika uniformer och blev världs mest dekorerade officer det här är den unika historien om hans dramatiska krigsupplevelser byggd på arkiv intervjuer med de som kände honom och allans egna dokument det är berättelsen om en ung svensk som under en våldsam tid riskerade allt för nationers rätt till frihet och självständighet

the royal society of arts and sciences in gothenburg 1875 1953

förre dö vildrenarna vandrade i mängd i skogarna föddes en gång en flicka på fel plats den flickan hette judit när judit slutat att vara barn rymde hon från sin by vid havet upp till fjället dit hon hade inte kan man veta varför en människa ibland inte har hemma där hon fötts men så var det för judit var gång hon mötte människor måste hon snart ge sig av och kom på så snart att inte ha till någonstans hon förblev en frömling hon var människan som inte svarade det är 1600 tal i sverige kriget rasar i söder och det råder missväxt i hela riket i norr finns vandrare och bofasta havsfolk och fjällfolk och alla däremellan kronan finner silver i fjällen och skickar knektar för att utvinna det en ensam ung kvinna ger sig iväg på jakt efter något beständigt eller kanske på flykt undan något uttalat hon har en besynnerlig dragningskraft tvärrn en frömling och en bekant följer hennes rörelser ibland på höll ibland alldeles

för ngra förföljare eller beskyddare men ingen kommer henne inpå livet inte ens hennes egna barn hon har inte hur de ropar förrän de tystnat mikael berglunds sregna debut är skriven på ett språk lika vackert och kargt som landskapet hans huvudperson bebor

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