

Unfolding Perceptual Continua

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Perception beyond Inference
Handbook of Experimental
Phenomenology
Theory and Applications of Ontology: Philosophical Perspectives
Immanent
Realism
Situating Aesthetics
Cognitive Aspects of Bilingualism
Touching for Knowing
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the book analyses the differences between the mathematical interpretation and the phenomenological intuition of the continuum the basic idea is that the continuity of the experience of space and time originates in phenomenic movement the problem of consciousness and of the spaces of representation is related to the primary processes of perception conceived as an interplay between cognitive science linguistics and philosophy the book presents a conceptual framework based on a dynamic and experimental approach to the problem of the continuum besides presenting the primitives of a theory of cognitive space and time it presents a theory of the observer analyzing the relationship among perspective points of view and unity of consciousness the book's chapters deal with the dynamic elaboration and recognition of forms from the lower to the higher processes in the various perceptual fields experimental analysis from visual auditory and tactile perception outline the basic structures of intentionality and its counterpart in language and gesture series b

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perceptual organization comprises a wide range of processes such as perceptual grouping figure ground organization filling in completion and perceptual switching the oxford handbook of perceptual organization provides a broad and extensive review of the current literature written in an accessible form for scholars and students

proposing a new paradigm for perceptual science that goes beyond standard information theory and digital computation this book breaks with the conventional model of perception that views vision as a mere inference to an objective reality on the basis of inverse optics the authors offer the alternative view that perception is an expressive and awareness generating process perception creates semantic information in such a way as to enable the observer to deal efficaciously with the chaotic and meaningless structure present at the physical boundary between the body and its surroundings vision is intentional by its very nature visual qualities are essential and real providing an aesthetic and meaningful interface to the structures of physics and the state of the brain this view brings perception firmly in line with ethology and modern evolutionary biology and suggests new approaches in all disciplines that study or require an understanding of the ontology of mind the book is the joint effort of a multidisciplinary group of authors topics covered include the relationships among stimuli neuronal processes and visual awareness after

considering the mind dependent growing of information the book treats time and dynamics color shape and space language and perception perception art and design

while the scientific study of vision is well advanced a universal theory of qualitative visual appearances texture shape colour and so on is still lacking this interdisciplinary handbook presents the work of leading researchers around the world who have taken up the challenge of defining and formalizing the field of experimental phenomenology presents and discusses a new perspective in vision science and formalizes a field of study that will become increasingly significant to researchers in visual science and beyond the contributors are outstanding scholars in their fields with impeccable academic credentials including jan j koenderink irving biederman donald hoffmann steven zucker and nikos logothetis divided into five parts linking psychophysics and qualities qualities in space time and motion appearances measurement and qualities science and aesthetics of appearances each chapter will have the same structure consisting of topic overview historical roots debate new perspective methods results and recent developments

ontology was once understood to be the philosophical inquiry into the structure of reality the analysis and categorization of what there is recently however a field called ontology has become part of the rapidly growing research industry in information technology the two fields have more in common than just their name theory and applications of ontology is a two volume anthology that aims to further an informed discussion about the relationship between ontology in philosophy and ontology in information technology it fills an important lacuna in cutting edge research on ontology in both fields supplying stage setting overview articles on history and method presenting directions of current research in either field and highlighting areas of productive interdisciplinary contact theory and applications of ontology philosophical perspectives presents ontology in philosophy in ways that computer scientists are not likely to find elsewhere the volume offers an overview of current research traditions in ontology contrasting analytical phenomenological and hermeneutic approaches it introduces the reader to current philosophical research on those categories of everyday and scientific reasoning that are most relevant to present and future research in information technology

in many respects brentano conducted pioneering analyses of problems that are currently in the

focus of cognitive science and artificial intelligence from the problem of reference to that of representation from the problem of categorial classification to ontology and the cognitive analysis of natural language brentano in fact dealt with and wrote on questions concerning the auditory stream temporal apprehension visual perception continua point of view three dimensional construction of phenomenal objects intentionality imagery and conceptual space considering these pertaining to a metaphysical enquiry moreover brentano displayed clear awareness of the complexity of problems and of the interrelations among different areas of inquiry from this point of view his theory however complex offers elements for the treatment of problems currently under investigation brentano s work is an antidote against physicalism and logicism which dominated the 20th century epistemology and as such appears to be a good philosophy candidate for cognitive science a set of knotty questions are implied in the very title of brentano s work psychology from an empirical standpoint to solve them albertazzi guides us systematically through brentano s life and works investigating into the inherent complexity of both his view of mental life and the related methodology in so doing she discloses a number of threads into the open texture of modern philosophy of mind lia formigari ordinary professor of philosophy of language la sapienza rome italy

this book focuses on externalist approaches to art it is the first fruit of a workshop held in milan in september 2009 where leading scholars in the emerging field of psychology of art compared their different approaches using a neutral language and discussing freely their goals the event threw up common grounds for future research activities first there is a considerable interest in using cognitive and neural inspired techniques to help art historians museum curators art archiving art preservation secondly cognitive scientists and neuroscientists are rather open to using art as a special way of accessing the structures of the mind third there are artists who explicitly draw inspiration out of current research on various aspects of the mind fourth during the workshop a converging methodological paradigm emerged around which more specific efforts could be encouraged

a unique feature of this book is that chapters favor that line of cognitive linguistics which makes a clear distinction between real world and projected world information conveyed by language

must be about the projected world both the experimental results and the systematic claims in this volume call for a weak form of whorfianism also chapters add some relatively unexplored issues of bilingualism to the well known ones such as gender systems in the bilingual mind context and task synergic concepts blending the relationship between lexical categorization and ontological categorization among others

the dominance of vision is so strong in sighted people that touch is sometimes considered as a minor perceptual modality however touch is a powerful tool which contributes significantly to our knowledge of space and objects its intensive use by blind persons allows them to reach the same levels of knowledge and cognition as their sighted peers in this book specialized researchers present the recent state of knowledge about the cognitive functioning of touch after an analysis of the neurophysiology and neuropsychology of touch exploratory manual behaviors intramodal haptic tactual kinesthetic abilities and cross modal visual tactual coordination are examined in infants children and adults and in non human primates these studies concern both sighted and blind persons in order to know whether early visual deprivation modifies the modes of processing space and objects the last section is devoted to the technical devices favoring the school and social integration of the young blind braille reading use of raised maps and drawings sensory substitution displays and new technologies of communication adapted for the blind series b

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