

Us A Narrative History Volume 2 Since 1865

On History and Philosophers of History
In the Workshop of History
The Discipline of History and the History of Thought
Logic of Historical Explanation
Time and Narrative, Volume 1
The Routledge Handbook of Translation
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Illustrated Encyclopaedia of World History
The Methods of Historical Study
History, Historians, and Autobiography
The Self-giving God and Salvation History
Shelby Foote and the Art of History
A Short World History of Christianity, Revised Edition
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Identity, Narrative and Politics
The Oxford Handbook of Environmental History
History of the Chaplain Corps, United States Navy
Twentieth-Century Music in the West
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Rationality, Relativism and the Human Sciences
William Dray
François Furet
M.C. Lemon
Clayton Roberts
Paul Ricœur
Christopher Rundle
Edward Augustus Freeman
Jeremy D. Popkin
Matthew L. Becker
James Panabaker
Robert Bruce Mullin
George Brown Tindall (historien).)
Maureen Whitebrook
Andrew Christian Isenberg
United States. Bureau of Naval Personnel
Tom Perchard
Sean Homer
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this book deals with theoretical problems that arise at points of contact between the concerns of philosophers and historians about the practice of historiography in bringing together these critical studies on diverse but related themes the book offers insight into the aims and methods of those working in theory of historiography in recent years especially in english speaking countries

those concerned with the practice of history as a discipline and as an intellectual activity will be intrigued by the view of history that françois furet offers in this collection of essays after twenty five years as a professional historian at the ecole des hautes etudes and in the ranks of the annales school furet sets out to reexamine the methodological and intellectual cleavages that exist today among historians furet views history as a field bounded at each end by two ideal types one end is concerned with the history of periods and with the empiricism of facts rather than received ideas at the other end is problem oriented history which substitutes for the supposed coherence of a period the analytical examination of a question furet s own work leans toward the second more conceptually oriented kind of historiography the essays in this volume most of them never before published in english illustrate the breadth of his approach furet s discussion ranges through tocqueville s conceptual system to present day america from the origins of history in france to the jewish experience in the late twentieth century among furet s recurrent themes is the contention that the historian constructs the object or field of his research rather than receiving it from the past

although much has been written of the nature of history and its disciplinary problems less attention has been paid to the history of thought m c lemon s rigorously philosophical work first re asserts the discipline of history in general as narrative based before pursuing the methodological implications for the history of thought this original work of scholarship will raise the level of argument in philosophy of history and provoke debate among historians philosophers and political theorists

in the first two volumes of this work paul ricoeur examined the relations between time and narrative in historical writing fiction and theories of literature this final volume a comprehensive reexamination and synthesis of the ideas developed in

volumes 1 and 2 stands as Ricoeur's most complete and satisfying presentation of his own philosophy

The Routledge Handbook of Translation History presents the first comprehensive state of the art overview of this multifaceted disciplinary area and serves both as an introduction to carrying out research into translation and interpreting history and as a key point of reference for some of its main theoretical and methodological issues. Interdisciplinary approaches and research themes the handbook brings together 30 eminent international scholars from a wide range of disciplinary backgrounds offering examples of the most innovative research while representing a wide range of approaches, themes and cultural contexts. The handbook is divided into four sections: the first looks at some key methodological and theoretical approaches; the second examines some of the key research areas that have developed an interdisciplinary dialogue with translation history; the third looks at translation history from the perspective of specific cultural and religious perspectives; and the fourth offers a selection of case studies on some of the key topics to have emerged in translation and interpreting history over the past 20 years. This handbook is an indispensable resource for students and researchers of translation and interpreting history, translation theory and related areas.

Though history and autobiography both claim to tell true stories about the past, historians have traditionally rejected first person accounts as subjective and therefore unreliable. What then asks Jeremy D. Popkin in *History, Historians and Autobiography* are we to make of the ever increasing number of professional historians who are publishing stories of their own lives and how is this recent development changing the nature of history writing, the historical profession and the genre of autobiography? Drawing on the theoretical work of contemporary critics of autobiography and the philosophy of Paul Ricoeur, Popkin reads the autobiographical classics of Edward Gibbon and Henry Adams and the memoirs of contemporary historians such as Emmanuel Le Roy Ladurie, Peter Gay, Jill Ker Conway and many others. He reveals the contributions historians' life stories make to our understanding of the human experience. Historians' autobiographies, he shows, reveal how scholars arrive at their vocations, the difficulties of writing about modern professional life and the ways in which personal stories can add to our understanding of historical events such as war, political movements and the traumas of the Holocaust. An engrossing overview of the way historians view themselves and their profession, this work will

be of interest to readers concerned with the ways in which we understand the past as well as anyone interested in the art of life writing

analyzes johannes von hofmann s entire theological oeuvre

panabaker examines several key influences on foote s development as a writer and historian from his upbringing in the progressive southern town of greenville mississippi and his relationship with william alexander percy to the inescapable shadow of faulkner jacket

church historians have long known and appreciated christianity s global history until recently however introductory textbooks on the history of christianity focused almost exclusively on europe and north america robert bruce mullins s a short world history of christianity by contrast offers a panoramic picture of the history of christianity in its western and non western expressions it tells the story of the early church in the greek east as well as the latin west of christianity s spread into asia as well as europe during the middle ages and its explosion around the world during the modern period mullins s highly readable narrative explores why global perspectives have emerged so strongly in our understanding of the story of christianity and how they have impacted christianity s perspective on its place in the world this newly revised edition adds information on such global phenomena as early syriac speaking christianity the growth of pentecostalism around the world especially in the southern hemisphere and recent trends in christianity including the elevation of the first pope born in the americas a time line of key dates call out boxes and other helpful study materials are also provided beginning students will appreciate this memorable introduction to the most important events in the history and development of christianity

identity narrative and politics argues that political theory has barely begun to develop a notion of narrative identity instead the book explores the sophisticated ideas which emerge from novels as alternative expressions of political understanding this title uses a broad international selection of twentieth century english language works by writers such as nadine gordimer and thomas pynchon the book considers each novel as a source of political ideas in terms of content structure

form and technique the book assumes no prior knowledge of the literature discussed and will be fascinating reading for students of literature politics and cultural studies

the oxford handbook of environmental history draws on a wealth of new scholarship to offer diverse perspectives on the state of the field

introduction steve reich pitched up in san francisco in september 1961 he was a young musician one who had been taken by the early century work of the hungarian composer and folklorist béla bartók and he had journeyed west from new york in the hope of studying with leon kirchner a composer in the rough lyric bartók tradition who d been teaching at mills college but kirchner had just left for harvard so reich ended up working at mills under luciano berio over the course of the previous decade berio had become identified as a figurehead of the european post war avant garde his ultramodern serialist work was quite a different proposition to kirchner s own

this is the first comprehensive analysis of the work of fredric jameson one of the most important cultural critics writing today homer provides a clear exposition and appraisal of jameson s theories and an assessment of his contribution to contemporary cultural theory

the history of south texas is more racially and ethnically complex than many people realize as a border area south texas has experienced some especially interesting forms of racial and ethnic intersection influenced by the relatively small number of blacks especially in certain counties the function and importance of the south texas cattle trade proximity to mexico and the history of anti black violence the essays in african americans in south texas history give insight into this fascinating history the articles in this volume written over a span of almost three decades were chosen for their readability scholarship and general interest contributors jennifer borrer edward byerly judith kaaz doyle rob fink robert a goldberg kenneth wayne howell larry p knight rebecca a kosary david louzon sarah r massey jeanette nyda mendelssohn passty janice l sumler edmond cary d wintz rue wood a valuable addition to the literature chronicling the black experience in the land of the lone star while previous studies have concentrated on regions most reflective of dixie origins this collection

examines the tri ethnic area of texas adjoining mexico wherein cotton was scarce and cattle plentiful glasrud has assembled an excellent group of essays from which readers will learn much I patrick hughes professor of history austin community college

the greater philadelphia philosophy consortium was launched in the early eighties it began during a particularly lean period in the american economy but its success is linked as much to the need to be in touch with the rapidly changing currents of the philosophical climate as with the need to insure an adequately stocked professional community in the philadelphia area faced perhaps permanently with the threat of increasing attrition the member schools of the consortium now include bryn mawr college the university of pennsylvania temple university and villanova university that is the schools of the area that offer advanced degrees in philosophy the philosophy faculties of these schools form the core of the consortium which offers graduate students the instructional and library facilities of each member school the consortium is also supported by the associated faculties of other regional schools that do not offer advanced degrees notably those at drexel university haverford college la salle university and swarthmore college both philosophers and members of other departments as well as interested and professionally qualified persons from the entire region the affiliated and core professionals now number several hundreds and the consortium s various ventures have been received most enthusiastically by the academic community at this moment the consortium is planning its fifth year of what it calls the conferences on the philosophy of the human studies

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Introduction

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