

Warhammer Historical Over The Top

The Bridge of History Over the Gulf of Time
The Most Influential Women in History: Over 100 Memoirs & Biographies
New Perspectives on the History and Historiography of Southeast Asia
Historical Essays on the Worship of God
The History of Families and Households: Comparative European Dimensions
Comments Philological and Historical on the Aboriginal Names and Geographical Terminology of the State of New York
Practicing Oral History in Historical Organizations
Remarks, Critical and Historical, on an Article in the Forty-seventh Number of the North American Review, Relating to Count Pulaski
How History Works
Consuming History
A Guide to the Study and Use of Military History
The Johns Hopkins University Studies in Historical and Political Science
The Journal of the Royal Historical and Archaeological Association of Ireland
On History and Philosophers of History
The English Historical Review
A Brief History of Violence in Mexico
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the most influential women in history over 100 memoirs biographies is an illuminating anthology chronicling the lives and legacies of trailblazing women the collection traverses an expansive range of literary styles from vivid memoirs to insightful biographies collectively weaving a rich historical tapestry with the skillful curation of diverse narratives readers are invited to explore the transformative journeys of pioneering figures who broke societal confines and redefined their respective fields the anthology features outstanding pieces that illuminate the spirit of resilience courage and innovation representing a significant contribution to the literary discourse on women s history and their indelible impact on society the contributing authors including luminaries such as elizabeth cady stanton and emmeline pankhurst provide a multifaceted exploration of the women s rights movement and other pivotal historical moments collectively these writers capture the essence of their subjects offering a profound lens into the cultural and social revolutions they ignited the anthology aligns with movements such as suffrage labor rights and education reform creating a dialogue among these varied voices that enriches the understanding of the struggles and triumphs of women throughout history this carefully curated volume is a treasure trove for readers seeking to delve into the complex narratives of influential women it presents a unique opportunity to engage with a myriad of perspectives and styles fostering an appreciation for the intricate layers of historical and personal experiences the anthology is recommended for its educational merit depth of insight and the dialogue it fosters among diverse authors readers will find themselves immersed in a collection that not only educates but also inspires reflection on the enduring legacy of these remarkable women

using a unique old new treatment this book presents new perspectives on several important topics in southeast asian history and historiography based on original primary research it reinterprets and revises several long held conventional views in the field covering the period from the classical age to the twentieth century chapters share the approach to southeast asian history and historiography namely giving agency to southeast asia in all research analysis writing and interpretation the book

honours john k whitmore a senior historian in the field of southeast asian history today by demonstrating the scope and breadth of the scholar s influence on two generations of historians trained in the west in addition to providing new information and insights on the field of southeast asia this book stimulates new debate on conventional ideas evidence and approaches to its teaching research and understanding it addresses and in many cases revises specific critically important topics in southeast asian history on which much conventional knowledge of southeast asia has long been based it is of interest to scholars of southeast asian studies as well as asian history

the history of family and households has been the subject of intensive research for over a generation in the 1970s peter laslett and others set the agenda with a strong emphasis on geographical differences between northern and southern eastern and western europe others have challenged this view pioneering different approaches this volume takes stock of the field focussing particularly on family history in south east europe in comparison with the rest of europe the authors consider what european families have in common their regional and local differences and changes over time using the rich and fascinating variety of sources and methods used by family historians today contributors include guido alfani judit ambrus mirjana v bobi siegfried gruber peter guzowski violetta hionidou daniela lombardi beatrice moring silvia sovič pat thane alice velkov marta verginella and pier paolo viazzo

it has been half a century since the last book that addressed how historical societies can utilize oral history in this brief practical guide internationally known oral historian barbara w sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop the book covers project personnel options funding options legal and ethical issues interviewing techniques and cataloging guidelines identifies helpful steps for historical societies when developing and doing oral history projects includes a dozen model case studies provides additional resources templates forms and bibliography for the reader

how history works assesses the social function of academic knowledge in the humanities exemplified by history and offers a critique of the validity of historical knowledge the book focusses on history s academic disciplinary ethos to offer a reconception of the discipline of history arguing that it is an existential liability if critical analysis reveals the sense that history offers to the world to be illusory what stops historical scholarship from becoming a disguise for pessimism or nihilism history is routinely invoked in all kinds of cultural political economic psychological situations to provide a reliable account or justification of what is happening moreover it addresses a world already receptive to comprehensive historical explanations since everyone has some knowledge of history everyone can be manipulated by it this book analyses the relationship between specialized knowledge and everyday experience taking phenomenology husserl and pragmatism james as methodological guides it is informed by a wide literature sceptical of the sense academic historical expertise produces and of the work history does represented by thinkers such as schopenhauer nietzsche val ry anders and cioran how history works discusses how history makes sense of the world even if what happens is senseless arguing that behind the smoke screen of historical scholarship looms a chaotic world dynamic indifferent to human existence it is valuable reading for anyone interested in historiography and historical theory

non academic history public history is a complex dynamic entity which impacts on the popular understanding of the past at all levels in consuming history jerome de groot examines how society consumes history and how a reading of this consumption can help us understand popular culture and issues of representation this book analyzes a wide range of cultural entities from computer games to daytime television from blockbuster fictional narratives such as da vinci code to dna genealogical tools to analyze how history works in contemporary popular culture jerome de groot probes how museums have responded to the heritage debate and the way in which new technologies have brought about a shift in access to history from online game playing to internet genealogy he discusses the often conflicted relationship between public and academic history and raises important questions about the theory and practice of history as a discipline whilst mainly focussing on the uk the book also compares the experiences of the usa france and germany consuming history is an important and engaging analysis of the social consumption of history and offers an essential path through the debates for readers interested in history cultural studies and the media

this guide to the study and use of military history is designed to foster an appreciation of the value of military history and explain its uses and the resources available for its study it is not a work to be read and lightly tossed aside but one the career soldier should read again or use as a reference at those times during his career when necessity or leisure turns him to the contemplation of the military past

index of archaeological papers published in 1891 under the direction of the congress of archaeological societies in union with the society of antiquaries

this book deals with theoretical problems that arise at points of contact between the concerns of philosophers and historians about the practice of historiography in bringing together these critical studies on diverse but related themes the book offers insight into the aims and methods of those working in theory of historiography in recent years especially in english speaking countries

political rhetoric often portrays mexico as an inherently violent nation pablo piccato s essential work now available in english for the first time cuts through the noise to contextualize violence as a historical phenomenon piccato shows us that violence is not unique to mexico but just as anywhere else has erupted there in many forms attending to multiple histories of violence piccato reveals how violence emerges as a resource that people mobilize to various ends not an uncontrollable impulse or the simple result of corrupt political power traversing the twentieth century through the lens of violence piccato interprets and draws connections between violence arising from revolution agrarian and religious struggles guerrilla and counterinsurgency movements and common crime all without losing sight of the distinct contexts and social dynamics of each gender violence he argues surfaces as a common thread shaping all other forms of violence piccato brings to light how guerrillas the military politicians and common criminals rationalized violence to fit their goals ideologies and values in an unflinching analysis that contends that violence is not an essential trait of mexican society piccato presents a new paradigm for understanding violence and illustrates that we are not powerless against it

this collection of essays investigates histories in the ancient world and the extent to which the producers and consumers of those histories believed them to be true ancient greek historiographers repeatedly stressed the importance of truth to history yet they also purported to believe in myth distorted facts for nationalistic or moralizing purposes and omitted events that modern audiences might consider crucial to a truthful account of the past truth and history in the ancient world explores a pluralistic concept of truth one in which different versions of the same historical event can all be true or different kinds of truths and modes of belief are contingent on culture beginning with comparisons between historiography and aspects of belief in greek tragedy chapters include discussions of historiography through the works of herodotus xenophon and ktesias as well as hellenistic and later historiography material culture in vitruvius and lucian s satire rather than investigate whether historiography incorporates elements of poetic rhetorical or narrative techniques to shape historical accounts or whether cultural memory is flexible or manipulated this volume examines pluralities of truth and belief within the ancient world and consequences for our understanding of culture ancient or otherwise

this edition makes available an entirely new version of hegel s lectures on the development and scope of world history volume i presents hegel s surviving manuscripts of his introduction to the lectures and the full transcription of the first series of lectures 1822 23 these works treat the core of human history as the inexorable advance towards the establishment of a political state with just institutions a state that consists of individuals with a free and fully developed self consciousness hegel interweaves major themes of spirit and culture including social life political systems commerce art and architecture religion and philosophy with an historical account of peoples dates and events following spirit s quest for self realization the lectures presented here offer an imaginative voyage around the world from the paternalistic static realm of china to the cultural traditions of india the vast but flawed political organization of the persian empire to egypt and then the orient and the birth of freedom in the west to the christian revelation of free political institutions emerging in the medieval and modern germanic world brown and hodgson s new translation is an essential resource for the english reader and provides a fascinating account of the world as it was conceived by one of history s most influential philosophers the editorial introduction surveys the history of the texts and provides an analytic summary of them and editorial footnotes introduce readers to hegel s many sources and allusions for the first time an edition is made available that permits critical scholarly study and translates to the needs of the general reader

demystifying the subject with clarity and verve history an introduction to theory method and practice familiarizes the reader with the varied spectrum of historical approaches in a balanced comprehensive and engaging manner global in scope and covering a wide range of topics from the ancient and medieval worlds to the twenty first century it explores historical perspectives not only from historiography itself but from related areas such as literature sociology geography and anthropology clearly written accessible and student friendly this second edition is fully updated throughout to include an increased spread of case studies from beyond europe especially from american and imperial histories new chapters on important and growing areas of historical inquiry such as environmental history and digital history expanded sections on political cultural and social history more discussion of non traditional forms of historical representation and knowledge like film fiction and video games accompanied by a new companion website routledge com cw claus containing valuable supporting material for students and instructors such as discussion questions further reading and web links this book is an essential introduction for all students of historical theory and method

the book offers the clearest definition yet of the history play its scope and its limits historical drama is an extremely popular genre among 20th century english playwrights yet the sheer size and complexity of the subject has until now prevented critics from attempting a clear definition dr harben provides a new and original perspective taking into account modern ideas of and attitudes to history the author examines the varying approaches to history taken by modern historians and playwrights and provides a detailed analysis of the historical source material of selected plays the study is supported with a wealth of vivid and provocative illustrations historical and dramatic criticism is related to theatrical interpretation and experience this book therefore should prove valuable and interesting to the reader with a specialist interest in the field as well as to the more general reader

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