

With The Mounted Infantry And The Mashonaland Field Force 1896

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in the empire of nature john m mackenzie assesses the significance of the hunting cult as a major element of the imperial experience in africa and asia

a comprehensive biography of general sir alexander godley presenting for the first time a fair and balanced look at his time as commander of the new zealand expeditionary force nzef and ii anzac corps during world war i while godley is generally remembered as being a poor field commander terry kinloch argues that he was in fact a capable one who had little or no ability to influence the failed battles at gallipoli and passchendaele that he is often seen as responsible for kinloch also presents for the first time a detailed account of godley s long pre and post world war i career in the british army after the war godley returned to the british army eventually reaching the rank of general before retiring in 1933 during his 48 year military career he also served on operations in rhodesia and south africa as a mounted infantry instructor in the post war british occupation force in germany and as the governor of gibraltar

includes the proceedings of the royal geographical society formerly pub separately

the debate about the empire dealt in idealism and morality and both sides employed the language of feeling and frequently argued their case in dramatic terms this book opposes two sides of the empire first as it was presented to the public in britain and second as it was experienced or imagined by its subjects abroad british imperialism was nurtured by such upper middle class institutions as the public schools the wardrooms and officers messes and the conservative press the attitudes of 1916 can best be recovered through a reconstruction of a poetics of popular imperialism the case study of rhodesia demonstrates the almost instant application of myth and sign to a contemporary imperial crisis rudyard kipling was acknowledged throughout the english speaking world not only as a wonderful teller of stories but as the singer of greater britain or as the laureate of empire in the last two decades of the nineteenth century the empire gained a beachhead in the classroom particularly in the coupling of geography and history the island story underlined that stories of heroic soldiers and fights for the

flag were easier for teachers to present to children than lessons in morality or abstractions about liberty and responsible government the education act of 1870 had created a need for standard readers in schools readers designed to teach boys and girls to be useful citizens the indian mutiny was the supreme test of the imperial conscience a measure of the morality of the master nation

an explanation of the unique role of the book and book collecting in south africa due to the apartheid this book explores the power of print and the politics of the book in south africa from a range of disciplinary perspectives historical bibliographic literary critical sociological and cultural studies the essays collected here by leading international scholars address a range of topics as varied as the role of print cultures in contests over the nature of the colonial public sphere in the nineteenth century orthography iimbongi orature and the canon book collecting and libraries print and transnationalism indian ocean cosmopolitanisms books in war how the fates of south african texts locally and globally have been affected by their material instantiations photocomics and other ephemera censorship during and after apartheid books about art and books as art local academic publishing and the challenge of book history for literary and cultural criticism in contemporary south africa

r s s baden powell who founded the boy scouts movement in 1908 was a british military hero during the boer war and an author actor artist spy sportsman and female impersonator in this absorbing and humane account of baden powell s extraordinary life tim jeal reveals for the first time the complex figure behind the saintly public mask showing him to be a man of both dazzling talents and crippling secret fears reviews of the earlier edition baden powell s life story is as rich and engrossing as any of his memorable campfire yarns a monumental biography zara steiner new york times book review in an age of good biographies here is one that deserves to be called great a magnificent book piers brendon mail on sunday jeal s baden powell is brave and self seeking devious and honorable a domestic paragon whose repressed homosexuality fired his career a soldier of genius who ultimately rejected militarism the story that tim jeal has to tell is epic funny and touching philip oakes new statesman superb ian buruma new york review of books

terrorism military response and the lessons from history that governments still fail to grasp this book argues that whilst the overriding purpose of counter insurgency is political the actual campaign is invariably seen as military the expense death and trauma of the military action usually mean that political purposes come a poor second in terms of popular and governmental aims rhodesia provided an example of the disastrous consequences of such an approach political judgments were invariably based upon popular assessments of the africans stemming from the beliefs of the pioneers in other words they were founded on ignorance likewise military strategies and tactics owed much to those established in the 1890s these are largely seen through the career of captain charles lendy ra a fan of the machine gun and shock and awe his experiences were reflected by the rhodesian army in the 1970s and so units who consistently branded themselves as the best anti terrorist forces in the world lost

this study combines in one volume the history of zimbabwe from the advent of british settlers in 1890 to 2000 including women s rights and human rights in zimbabwe it is a political social and economic history the postscript examines the major developments in zimbabwe from 2001 to 2008 the two previous major studies on the history of zimbabwe the past is another country by martin meredith london andre deutsch 1979 and the road to zimbabwe 1890 1980 by anthony verrier london jonathan cape 1986 are now out of date this volume brings the historical study of zimbabwe almost up to the present day

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