

Works Of Mary Wollstonecraft Vol 7 On Poetry Analytical

Mary Wollstonecraft and the Feminist Imagination Mary Wollstonecraft and Political Economy Mary Wollstonecraft English Radicalism, 1550-1850 Wollstonecraft Women, Education, and Agency, 1600-2000 The Works of Mary Wollstonecraft Travellers in Eighteenth Century Europe Real and Imagined Women in British Romanticism The Works of Mary Robinson, Part I Vol 1 Handbook of the History of the Philosophy of Law and Social Philosophy Psychology and Philosophy Shaping Women Philosophers Anti-Jacobin Novels, Part I, Volume 1 The Works of Mary Wollstonecraft Vol 1 On Mary Wollstonecraft's A Vindication of the Rights of Woman The Body Unbound The Cosmopolitan Ideal The Social and Political Philosophy of Mary Wollstonecraft A History of Women's Political Thought in Europe, 1700-1800 Barbara Taylor Catherine Packham Jane Moore Glenn Burgess Sylvana Tomaselli Jean Spence Marilyn Butler Julie Peakman Gaura Shankar Narayan William D Brewer Gianfrancesco Zanetti Sara Heinämaa Sabrina Ebbersmeyer W M Verhoeven Marilyn Butler Susan J. Wolfson Marius Timmann Mjaaland Michael Scrivener Sandrine Berges Karen Green

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in the two centuries since mary wollstonecraft published a vindication of the rights of woman 1792 she has become an icon of modern feminism a stature that has paradoxically obscured her real historic significance in this in depth 2003 study of wollstonecraft s thought barbara taylor develops an alternative reading of her as a writer steeped in the utopianism of britain s radical enlightenment wollstonecraft s feminist aspirations taylor shows were part of a revolutionary programme for universal equality and moral perfection that reached its zenith during the political upheavals of the 1790s but had its roots in the radical protestant enlightenment drawing on all of wollstonecraft s works and locating them in a vividly detailed account of her intellectual world and troubled personal history taylor provides a compelling portrait of this fascinating and profoundly influential thinker

why was wollstonecraft s landmark feminist work the vindication of the rights of woman categorised as a work of political economy when it was first published taking this question as a starting point mary wollstonecraft and political economy gives a compelling new account of wollstonecraft as critic of the material moral social and psychological conditions of commercial modernity offering thorough analysis of wollstonecraft s major writings including her two vindications her novels her history of the french revolution and her travel writing this is the only book length study to situate wollstonecraft in the context of the political economic thought of her time it shows wollstonecraft as an economic as much as a political radical whose critique of the emerging economic orthodoxies of her time anticipates later romantic thinkers this title is part of the flip it open programme and may also be available open access check our website [cambridge core](http://cambridgecore.org) for details

the essays in this collection represent the explosion of scholarly interest since the 1960s in the pioneering feminist philosopher novelist and political theorist mary wollstonecraft this interdisciplinary selection which is organized by theme and genre demonstrates wollstonecraft s importance in contemporary social political and sexual theory and in romantic studies the book examines the reception of wollstonecraft s vindication of the rights of woman but it also deals with the full range of her work from travel writing education religion and conduct literature to her novels letters and literary reviews as well as reproducing the most important modern wollstonecraft scholarship the collection tracks the development of the author s reputation from the nineteenth century the essays reprinted here from early appreciations by george eliot emma goldman and virginia woolf to the work of twenty first century scholars include many of the most influential accounts of wollstonecraft s remarkable contribution to the development of modern political and social thought the book is essential reading for students of wollstonecraft and late eighteenth century women s writing history and politics

an exploration of the place of radical ideas and activity in english political and social history over three centuries its core concern is whether a long term history of radicalism can be written are the things that historians label radical linked into a single complex radical tradition or are they separate phenomena linked only by the minds and language of historians does the historiography of radicalism uncover a repressed dimension of english history or is it a construct that serves the needs of the present more than the understanding of the past the book contains a variety of answers to these questions as well as an introduction and eleven substantive chapters it also includes two afterwords which reflect on the implications of the book as a whole for the study of radicalism the distinguished list of contributors is drawn from a variety of disciplines including history political science and literary studies

a compelling portrait of mary wollstonecraft that shows the intimate connections between her life and work mary wollstonecraft s a vindication of the rights of woman first published in 1792 is a work of enduring relevance in women s rights advocacy however as sylvana tomaselli shows a full understanding of wollstonecraft s thought is possible only through a more comprehensive appreciation of wollstonecraft herself as a philosopher and moralist who deftly tackled major social and political issues and the arguments of such figures as edmund burke jean jacques rousseau and adam smith reading wollstonecraft through the lens of the politics and culture of her own time this book restores her to her rightful place as a major eighteenth century thinker reminding us why her work still resonates today the book s format echoes one that wollstonecraft favored in thoughts on the education of daughters short essays paired with concise headings under titles such as painting music memory property and appearance and rank and luxury tomaselli explores not only what wollstonecraft enjoyed and valued but also her views on society knowledge and the mind human nature and the problem of evil and how a society based on mutual respect could fight it the resulting picture of wollstonecraft reveals

her as a particularly engaging author and an eloquent participant in enduring social and political concerns drawing us into wollstonecraft's approach to the human condition and the debates of her day wollstonecraft ultimately invites us to consider timeless issues with her so that we can become better attuned to the world as she saw it then and as we might wish to see it now

women education and agency 1600 2000 explores a range of topics on the history of women in educational settings around the world from the strategies of individuals seeking a personal education to organized efforts of women to pursue broader feminist goals in an educational context

this seven volume collection brings together the known works of mary wollstonecraft the eighteenth century philosopher writer and women's rights advocate condemned by her contemporaries for her unconventional lifestyle wollstonecraft was later recognised as a founding figure of the feminist movement she was also an acute observer of the political upheavals of the french revolution and advocated educational reform wollstonecraft's writings which include a vindication of the rights of woman and thoughts on the education of daughters are recognised as cornerstone texts in the development of feminist thought this book is therefore a vital reference to the student of feminist history and will also be of value to any reader interested in the origins of feminism

travellers in eighteenth century europe is an edited collection with contributions by leading scholars brought together by a prolific author with expertise in eighteenth century culture the grand tour was considered a part of the education of a young gentleman travellers included blossoming scholars poets writers and scientists visits were made to greece and italy via france and switzerland often taking in turkey but women also traveled extensively though these accounts have been under explored the book will examine first hand accounts of the impact of foreign travel on both women and men seen through their letters travel diaries journals and their creative response in poems music and art its originality is seen in its exploration of a comparison between the views of women and men abroad and the differences in what they deemed interesting and worthy of comment the book is especially relevant in light of the many past and current xenophobic views of the foreigner here we more often see travellers viewing their experience of otherness and exoticism in a positive light a cultural appreciation rather than a cultural appropriation this book examines how men and women saw these new worlds opening up before them what delighted them what influenced them and their interaction with others in the light of domesticity antiquity politics work science sex and friendships

real and imagined women in british romanticism uses feminist ideology and deconstructive criticism to reconstruct the cultural context embedded in romantic canonical texts to achieve this end the book undertakes a close textual study of these texts and places them in the intellectual context of mary wollstonecraft's critique of culture as a result of intellectual contextualizing as well as theoretical applications the romantic imagination as represented by william wordsworth and john keats emerges as the place where gender division and gender certitude break down this book intervenes in the traditional critical debates about the romantic imagination to show that the romantic imagination as set forth in these texts registers the vigorous cultural politics of gender and aesthetics that defined the 1790s and continued to exert influence for decades book jacket

regularly the subject of cartoonists and satirical novelists mary robinson achieved public notoriety as the mistress of the young prince of wales george iv her

association with figures such as william godwin and mary wollstonecraft and comparisons with charlotte smith make her a serious figure for scholarly research

this handbook discusses representative philosophers in the history of the philosophy of law and social philosophy giving clear concise expert definitions and explanations of key personalities and their ideas it provides an essential reference for experts and newcomers alike

psychology and philosophy provides a history of the relations between philosophy and the science of psychology from late scholasticism to contemporary discussions the book covers the development from 16th century interpretations of aristotle's *de anima* through kantianism and the 19th century revival of aristotelianism up to 20th century phenomenological and analytic studies of consciousness and the mind in this volume historically divergent conceptions of psychology as a science receive special emphasis the volume illuminates the particular nature of studies of the psyche in the contexts of aristotelian and cartesian as well as 19th and 20th century science and philosophy the relations between metaphysics transcendental philosophy and natural science are studied in the works of kant brentano bergson husserl merleau ponty wittgenstein and davidson accounts of less known philosophers such as trendelenburg and maine de biran throw new light on the history of the field discussions concerning the connections between moral philosophy and philosophical psychology broaden the volume's perspective and show new directions for development all contributions are based on novel research in their respective fields the collection provides materials for researchers and graduate students in the fields of philosophy of mind history of philosophy and psychology

this volume explores the shaping of women philosophers in early modern europe by focusing on the emergence and formation of female intellectual identities in fifteen chapters experts in history of philosophy and related fields examine the discursive conditions that shaped women's participation in the learned world the intellectual domains that allowed women to express their thought the ways in which women created their own intellectual identities and how the representation of women philosophers in subsequent historiography reinforced women's marginalization case studies stem from the late renaissance up to the beginning of the 19th century ranging from europe's south in italy spain and portugal up to northern europe in denmark and sweden contributors include sabrina ebbersmeyer sarah hutton paola rumore corey w dyck carme font paz anne sophie sørup wandall jacqueline broad rosa skytt burr elisabet göransson martin fog arndal andrew janiak martina reuter matilda amundsen bergström and eyja m j brynjarsdóttir

a selection of anti-jacobin novels reprinted in full with annotations the set includes works by male and female writers holding a range of political positions within the anti-jacobin camp and represents the french revolution american revolution irish rebellion and political unrest in scotland

a seven volume set of books containing all the known published writings and translations of mary wollstonecraft who is generally recognised as the mother of the feminist movement she was also an acute observer of the political upheavals of the french revolution and advocated educational reform

mary wollstonecraft's *a vindication of the rights of woman* 1792 made a pioneering and durably influential argument for women's equality emerging from the turbulent decade of the french revolution her vindication delivered a systematic critique of the treatment of women across time and place drawing on extensive

experience teaching and writing about wollstonecraft susan j wolfson offers new insight into how wollstonecraft s particular methods style and energy make this case for her readers wolfson places this polemic in its political and literary contexts and in relation to wollstonecraft s other works about political rights she considers how wollstonecraft balanced advocacy for the seemingly universal ideals of the french revolution with analysis of the gendered exclusions in the vaunted rights of man this book pays particular attention to wollstonecraft s literary craft highlighting the force of her close reading wollstonecraft pinpointed the role of gendered phrases and concepts in political discourse both in her opponents metaphors and received ideas and in her own efforts to craft a new political language with which to defend women s capabilities wolfson reveals her as a pioneer in decoupling sex from gender and shows how she provided an enduring model of how to be a female intellectual sharing the excitement of reading wollstonecraft s work with care for her literary as well as political genius this book provides fresh perspectives both for first time readers and those seeking a nuanced appreciation of her achievements

a philosophical inquiry into politics embodiment and religion takes us straight to some of contemporary culture s most notorious issues suicide bombing the veiled and the exposed body and present day biopolitics interpretations of the body have always been contested both in the history of philosophy and in the history of religions on the one hand the body has been perceived as a prison binding the soul to transience darkness and confusion yet on the other hand it has itself been controlled and disciplined by reason and will law and culture the ten contributors to the body unbound suggest that inquiries into the nature of human embodiment must take into account both context and history in order to scrutinize them and to uncover resources for unbinding a body which has been doubly bound

examines the new internationalism which emerged in europe during the enlightenment this is the study of cosmopolitanism which takes into account feminist and post colonial critiques of the enlightenment it also offers cosmopolitanism as a solution to contemporary struggles to reach a post national political identity

the social and political philosophy of mary wollstonecraft brings together new essays from leading scholars which explore wollstonecraft s range as a moral and political philosopher of note taking both a historical perspective and applying her thinking to current academic debates

this book explores and examines the political philosophies of enlightenment women across europe in the eighteenth century

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Introduction

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